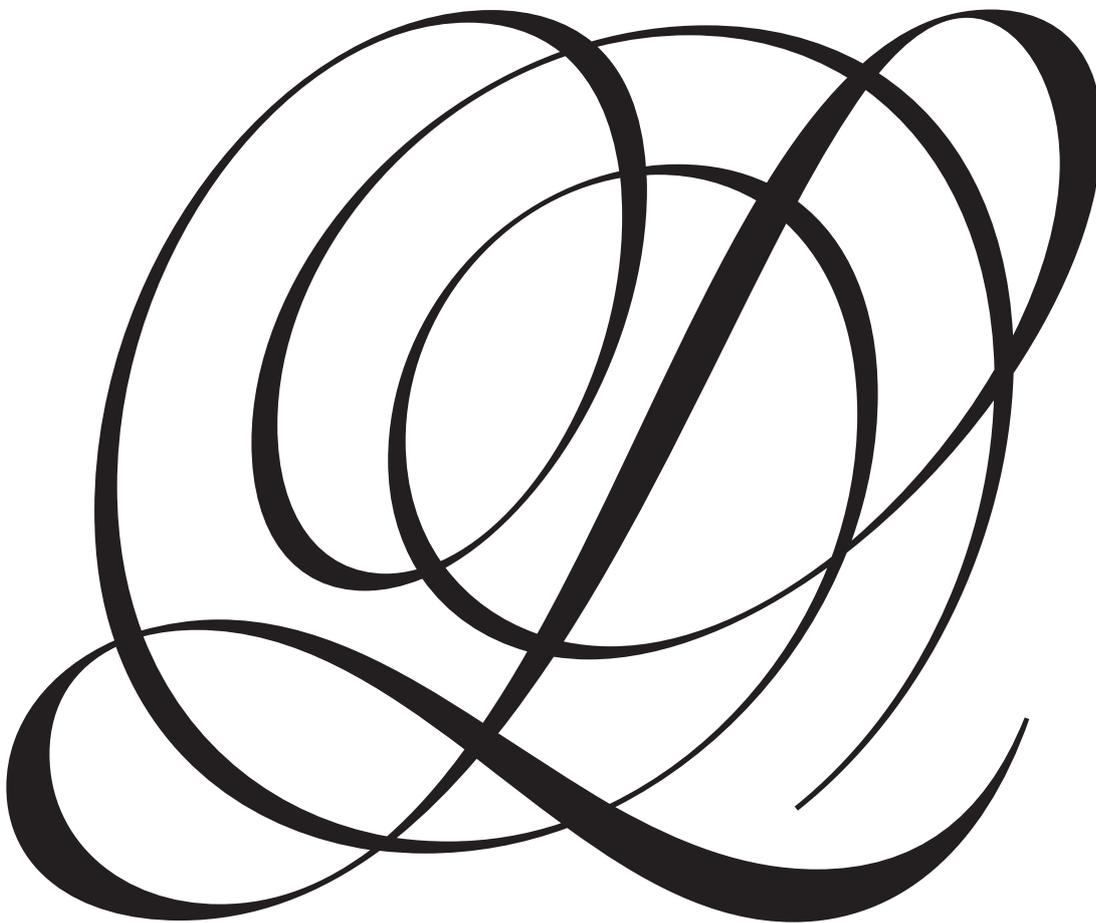


*Leopardo*, designed by Alexandre Bassi, draws inspiration from rich chancery models created by writing masters of the 16th and 17th centuries, offering a boldly contemporary interpretation.

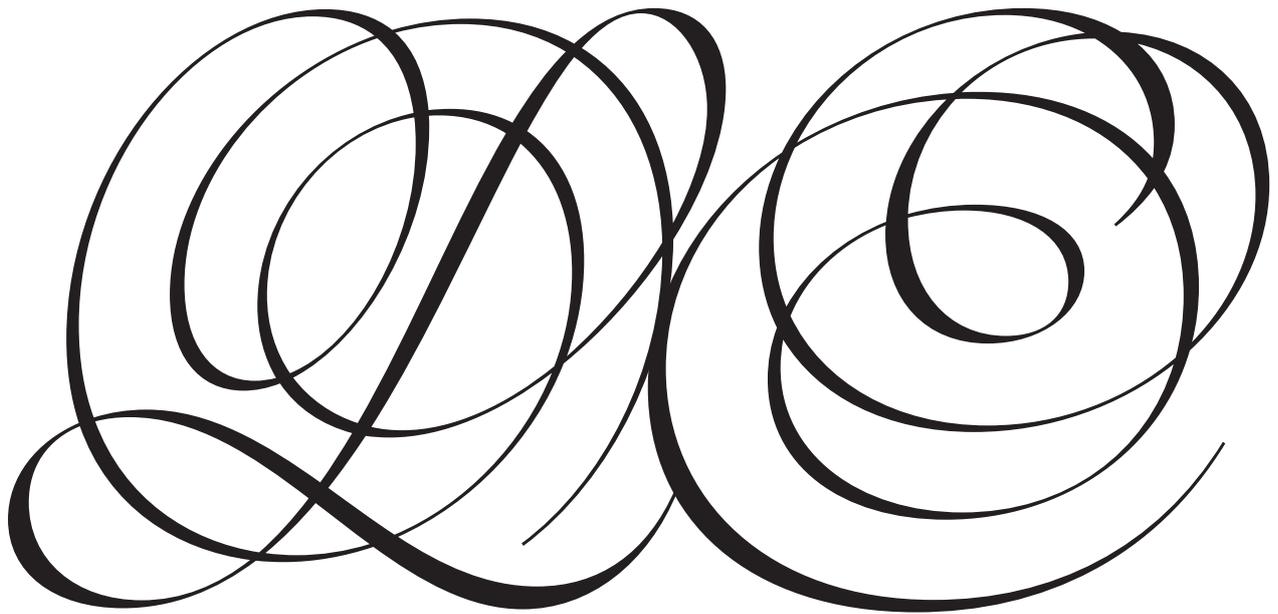
Alexandre Bassi developed a deep fascination for these calligraphic models, captivated by the complexity and freedom of their shapes, sometimes pushing them to the limits of exuberance. Originally drawn with thin nibs and engraved on copper, these works significantly affected the initial sketches of Round hand script. *Leopardo* takes its name from the writing manual *De caratteri di Leopardo Antonozzi*, which greatly influenced the type designer.

*Leopardo* captures the vitality of the calligraphic gesture while maintaining the stability and coherence of a typographic system. The design reveals a rich variety of details, characterized by a quick ductus, pronounced contrast, sharp terminals, and recurring drops, which liven up the typographic colour.

This display typeface comes in four styles: *Laser*, *Thin*, *Light*, and *Regular*. It offers a generous palette of glyphs and style variants, with numerous ligatures, as well as initial and final letters that enhance typographic compositions.



272 PTS



120 PTS

*Leopard*

56 PTS

*Leopardo LEOPARD*

32 PTS

*Leopardo Leopardo Leopardo Leo*

24 PTS

*Leopardo Leopardo Leopardo Leopardo Leopar*

## INTRODUCTION

## OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: any person or entity found in breach of one or more terms of the licence may be prosecuted.

## THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs\* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

\*A Postscript or TrueType typeface can contain no more than 256 signs.

## SUPPORTED LANGUAGES

Abenaki	Folkspraak	Luxembourgish	Silesian
Afaan Oromo	French	Maasai	Slovak
Afar	Frisian	Makhuwa	Slovenian
Afrikaans	Friulian	Malay	Slovio
Albanian	Gagauz	Maltese	Somali
Alsatian	Galician	Manx	Sorbian Lower
Amis	Ganda	Maori	Sorbian Upper
Anuta	Genoese	Marquesan	Sotho Northern
Aragonese	German	Meglenoromanian	Sotho Southern
Aranese	Gikuyu	Meriam Mir	Spanish
Aromanian	Gooniyandi	Mirandese	Sranan
Arrernte	Greenlandic	Mohawk	Sundanese
Arvanitic	Greenlandic Old	Moldovan	Swahili
Asturian	Orthography	Montagnais	Swazi
Atayal	Guadeloupean	Montenegrin	Swedish
Aymara	Gwichin	Murrinhpatha	Tagalog
Azerbaijani	Haitian Creole	Nagamese Creole	Tahitian
Bashkir	Han	Nahuatl	Tetum
Basque	Hawaiian	Ndebele	Tok Pisin
Belarusian	Hiligaynon	Neapolitan	Tokelauan
Bemba	Hopi	Ngiyambaa	Tongan
Bikol	Hotcak	Niuean	Tshiluba
Bislama	Hungarian	Noongar	Tsonga
Bosnian	Icelandic	Norwegian	Tswana
Breton	Ido	Novial	Tumbuka
Bulgarian	Ilocano	Occidental	Turkish
Romanization	Indonesian	Occitan	Turkmen
Cape Verdean	Interglossa	Oshiwambo	Tuvaluan
Catalan	Interlingua	Ossetian	Tzotzil
Cebuano	Irish	Palauan	Ukrainian
Chamorro	Istroromanian	Papiamento	Uzbek
Chavacano	Italian	Piedmontese	Venetian
Chichewa	Jamaican	Polish	Vepsian
Chickasaw	Javanese	Portuguese	Volapuk
Chinese Pinyin	Jerriais	Potawatomi	Voro
Cimbrian	Kaingang	Qeqchi	Wallisian
Cofan	Kala Lagaw Ya	Quechua	Walloon
Cornish	Kapampangan	Rarotongan	Waraywaray
Corsican	Kaqchikel	Romanian	Warlpiri
Creek	Karakalpak	Romansh	Wayuu
Crimean Tatar	Karelian	Rotokas	Welsh
Croatian	Kashubian	Sami Inari	Wikmungkan
Czech	Kikongo	Sami Lule	Wiradjuri
Danish	Kinyarwanda	Sami Northern	Wolof
Dawan	Kiribati	Sami Southern	Xavante
Delaware	Kirundi	Samoan	Xhosa
Dholuo	Klingon	Sango	Yapese
Drehu	Kurdish	Saramaccan	Yindjibarndi
Dutch	Ladin	Sardinian	Zapotec
English	Latin	Scottish Gaelic	Zazaki
Esperanto	Latino Sine	Serbian	Zulu
Estonian	Latvian	Seri	Zuni
Faroese	Lithuanian	Seychellois	
Fijian	Lojban	Shawnee	
Filipino	Lombard	Shona	
Finnish	Low Saxon	Sicilian	

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**ELEMENTARY PRINCIPLES OF USE**

**To buy ore** By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

**Copy?** By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

**Test!** 205TF makes test typefaces available. Before downloading them from [www.205.tf](http://www.205.tf) you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

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**RESPONSIBILITY**

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the [www.205.tf](http://www.205.tf) website.

STYLES

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## LASER ITALIC

*Leopardo Laser Italic*

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## THIN ITALIC

*Leopardo Thin Italic*

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## LIGHT ITALIC

*Leopardo Light Italic*

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## ITALIC

*Leopardo Italic*





## OPENTYPE FEATURES

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1. Automatically spaced capitals.</li> <li>2. Punctuation is optically repositionning</li> <li>3, 4. Specific small capitals whereas optically reduced capitals.</li> <li>5. Specific glyphs in several languages.</li> <li>6, 7, 8, 9. Specific superior and inferior glyphs.</li> <li>10, 11. Proportional figures.</li> </ul> | <ul style="list-style-type: none"> <li>12, 13. Tabular figures, practical when the user needs alignment in columns.</li> <li>14. Slashed zero to distinguish with letter O.</li> <li>15. Standard ligatures automatically correct collision between two characters.</li> <li>16. Smart ligatures.</li> </ul> |
|---|--|

	FEATURE OFF	FEATURE ON
1. FULL CAPS	<i>Lacassagne</i>	<i>LACASSAGNE</i>
2. CASE SENSITIVE FORMS	<i>(Hôtel-Dieu)</i>	<i>(HOTEL-DIEU)</i>
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
ROMANIAN	<i>Bășinău Galați</i>	<i>Bășinău Galați</i>
CATALAN	<i>Paral·lel</i>	<i>Paral·lel</i>
FRENCH	<i>Il dit : « Vous fites »</i>	<i>Il dit : « Vous fites »</i>
TURKISH	<i>Diyarbakır DİYARBAKIR</i>	<i>Diyarbakır DİYARBAKIR</i>
DUTCH	<i>Mĳn</i>	<i>Mĳn</i>
6. ORDINALS	<i>No Nos no nos 1<sup>er</sup> 1<sup>o</sup></i>	<i>No Nos n<sup>o</sup> n<sup>os</sup> 1<sup>st</sup> 1<sup>o</sup></i>
7. FRACTIONS	<i>1/4 1/2 3/4</i>	<i>¼ ½ ¾</i>
8. SUPERIORS	<i>M<sup>r</sup> M<sup>me</sup> 1<sup>er</sup></i>	<i>M<sup>r</sup> M<sup>me</sup> 1<sup>er</sup></i>
9. INFERIORS	<i>O<sub>2</sub>O Fe<sub>3</sub>O<sub>4</sub></i>	<i>O<sub>2</sub>O Fe<sub>3</sub>O<sub>4</sub></i>
10. PROPORTIONAL LINING FIGURES	<i>0123456789</i>	<i>0123456789</i>
11. PROPORTIONAL OLD STYLE FIG.	<i>0123456789</i>	<i>0123456789</i>
12. TABULAR LINING FIGURES	<i>0123456789</i>	<i>0123456789</i>
13. TABULAR OLD STYLE FIG.	<i>0123456789</i>	<i>0123456789</i>
14. SLASHED ZERO	<i>0</i> <i>0</i> <i>0</i> <i>0</i>	<i>0</i> <i>0</i> <i>0</i> <i>0</i>
15. LIGATURES	<i>Afficher</i>	<i>Afficher</i>
16. DISCRETIONARY LIGATURES	<i>Several cheetahs</i>	<i>Several cheetahs</i>

## OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.  
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ARROWS (SS01)	--@	←
	--8	→
	--9	↓
	--N	↑
	--NW	↖
	--NE	↗
	--SE	↘
	--SW	↙
	--NS	↕
	--ES	↔

## OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.  
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ULTRASWASH (SS02)	<i>Panthera</i> <i>Slender</i>	<i>⓪panthera</i> <i>⓪lender</i>
SWASH (SS03)	<i>Cheetah</i> <i>Naturalist</i>	<i>⓪heetah</i> <i>⓪aturalist</i>
ALTERNATE CAPITAL (SS04)	<i>Eland</i> <i>Antelope</i>	<i>⓪land</i> <i>⓪ntelope</i>
LIGATURE S (SS05)	<i>Yellowish</i> <i>Eurasia</i>	<i>⓪ellowish</i> <i>⓪urasia</i>
ALTERNATE PUNCTUATION (SS06)	« <i>panthère</i> <i>noire</i> »	« <i>⓪panthère</i> <i>noire</i> »
INITIAL FORMS (SS07) + FINAL FORMS (SS08)	<i>hyaena</i> <i>mongoose</i> <i>leopard</i>	<i>⓪yaena</i> <i>⓪ongoose</i> <i>⓪eopard</i>

156PTS

eland

156PTS

stalk

156PTS

asian

156PTS

ilda

156 PTS

Antelope

156 PTS

Quickly

156 PTS

Zoologists

156 PTS

Rosette

156 PTS

Eurasian

112 PTS

Leopards  
can climb

96 PTS

Leopards  
can climb  
trees quite

64 PTS

Leopards can  
climb trees quite  
skillfully, resting

48 PTS

*Leopards can climb trees quite skillfully, resting on tree branches*

32 PTS

*Leopards can climb trees quite skillfully, often resting on tree branches and descending headfirst. The leopard is a solitary and territorial animal. It is typically*

24 PTS

*Leopards can climb trees quite skillfully, often resting on tree branches and descending headfirst. The leopard is a solitary and territorial animal. It is typically shy and alert when crossing roadways and encountering oncoming vehicles, but may be emboldened to attack people or other animals when threat*

16 PTS

*Leopards can climb trees quite skillfully, often resting on tree branches and descending headfirst. The leopard is a solitary and territorial animal. It is typically shy and alert when crossing roadways and encountering oncoming vehicles, but may be emboldened to attack people or other animals when threatened. Adults associate only in the mating season. Females continue to interact with their offspring even after weaning and have been observed sharing kills*

156 PTS

Olana

156 PTS

Stalk

156 PTS

Osian

156 PTS

Oilda

156 PTS

Antelope

156 PTS

Quickly

156 PTS

Zoologists

156 PTS

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156 PTS

Flanad

156 PTS

Stalk

156 PTS

Psian

156 PTS

Wilda

LIGHT ITALIC

OPENTYPE FEATURES

ALTERNATE CAPITAL (SS04) + SWASH (SS03) + DLIG

156 PTS

Antelope

156 PTS

Quickly

156 PTS

Zoologists

156 PTS

Rosette

156 PTS

Eurasian

LIGHT ITALIC

112 PTS

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ITALIC

OPENTYPE FEATURES  
ULTRASWASH (SS02) + FINAL FORMS (SS07)

156PTS

*eland*

156PTS

*stalk*

156PTS

*asian*

156PTS

*ilda*

ITALIC

OPENTYPE FEATURES  
ALTERNATE CAPITAL (SS04) + SWASH (SS03) + DLIG

156 PTS

Antelope

156 PTS

Quickly

156 PTS

Zoologists

156 PTS

Rosette

156 PTS

Eurasian

ITALIC

112 PTS

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