

In 1846, Lyonnese printer, Louis Perrin commissioned founder Francisque Rey to cut a series of capitals inspired by monumental roman inscriptions. They have been used to compose “Les Inscriptions antiques de Lyon”, a book by Alphonse de Boissieu.

In 1855, the typeface was completed by series of lowercase, some coming from the printshop of Rey, others designed by Perrin himself. His “Augustaux”, one of the first “revivals” in the history of typography, became rapidly successful, launching the “Renouveau Elzévirien” movement.

With *Louize* Family, Matthieu Cortat provides a contemporary reinterpretation of the Augustaux. It retains a wise and serene tone, a clear grey of text, the soft roundness of the curves. *Louize* is discreet, calm, harmonious.

For use in titles, *Louize* is available in a Display version. This sharp and clear variant is inspired by letters carved in stone. It brings a new contemporary freshness to this timeless typeface.

The Display variants also offer, in the roman styles, a series of ligatures inspired by stone cutters traditions. Those features also appear in the condensed cuts.

In 2021, Matthieu Cortat completed this family with a condensed version in three weights (Regular, Medium and Bold) of the *Louize Display* to meet the needs of the press magazine.



# Lou

240 PTS

Louize

120 PTS

Louize Display

56 PTS

Louize Display Condensed L

32 PTS

Louize Display Condensed Louize Display Condens

24 PTS

Louize Display Condensed Louize Display Condensed Louize Display

16 PTS

Louize Display Condensed Louize Display Condensed Louize Display Cond

## INTRODUCTION

## OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: any person or entity found in breach of one or more terms of the licence may be prosecuted.

## THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs\* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

\*A Postscript or Truetype typeface can contain no more than 256 signs.

## SUPPORTED LANGUAGES

Abenaki	Finnish	Lombard	Shawnee
Afaan Oromo	Folkspraak	Low Saxon	Shona
Afar	French	Luxembourgish	Sicilian
Afrikaans	Frisian	Maasai	Silesian
Albanian	Friulian	Makhuwa	Slovak
Alsatian	Gagauz	Malay	Slovenian
Amis	Galician	Maltese	Slovio
Anuta	Ganda	Manx	Somali
Aragonese	Genoese	Maori	Sorbian Lower
Aranese	German	Marquesan	Sorbian Upper
Aromanian	Gikuyu	Meglenoromanian	Sotho Northern
Arrernte	Gooniyandi	Meriam Mir	Sotho Southern
Arvanitic	Greenlandic	Mirandese	Spanish
Asturian	Greenlandic Old	Mohawk	Sranan
Atayal	Orthography	Moldovan	Sundanese
Aymara	Guadeloupean	Montagnais	Swahili
Azerbaijani	Gwichin	Montenegrin	Swazi
Bashkir	Haitian Creole	Murrinhpatha	Swedish
Basque	Han	Nagamese Creole	Tagalog
Belarusian	Hawaiian	Ndebele	Tahitian
Bemba	Hiligaynon	Neapolitan	Tetum
Bikol	Hopi	Ngiyambaa	Tok Pisin
Bislama	Hotcak	Niuean	Tokelauan
Bosnian	Hungarian	Noongar	Tongan
Breton	Icelandic	Norwegian	Tshiluba
Bulgarian	Ido	Novial	Tsonga
Romanization	Ilocano	Occidental	Tswana
Cape Verdean	Indonesian	Occitan	Tumbuka
Catalan	Interglossa	Oshiwambo	Turkish
Cebuano	Interlingua	Ossetian	Turkmen
Chamorro	Irish	Palauan	Tuvaluan
Chavacano	Istoromanian	Papiamento	Tzotzil
Chichewa	Italian	Piedmontese	Ukrainian
Chickasaw	Jamaican	Polish	Uzbek
Chinese Pinyin	Javanese	Portuguese	Venetian
Cimbrian	Jerriais	Potawatomi	Vepsian
Cofan	Kaingang	Qeqchi	Volapuk
Corsican	Kala Lagaw Ya	Quechua	Voro
Creek	Kapampangan	Rarotongan	Wallisian
Crimean Tatar	Kaqchikel	Romanian	Walloon
Croatian	Karakalpak	Romansh	Waraywaray
Czech	Karelian	Rotokas	Warlpiri
Danish	Kashubian	Sami Inari	Wayuu
Dawan	Kikongo	Sami Lule	Welsh
Delaware	Kinyarwanda	Sami Northern	Wikmungkan
Dholuo	Kiribati	Sami Southern	Wiradjuri
Drehu	Kirundi	Samoan	Wolof
Dutch	Kurdish	Sango	Xavante
English	Ladin	Saramaccan	Xhosa
Esperanto	Latin	Sardinian	Yapese
Estonian	Latino Sine	Scottish Gaelic	Yindjibarndi
Faroesese	Latvian	Serbian	Zapotec
Fijian	Lithuanian	Seri	Zulu
Filipino	Lojban	Seychellois	Zuni

INTRODUCTION

---

ELEMENTARY PRINCIPLES OF USE

---

**To buy ore** By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

**Copy?** By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

**Test!** 205TF makes test typefaces available. Before downloading them from [www.205.tf](http://www.205.tf) you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

---

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the [www.205.tf](http://www.205.tf) website.

STYLES

---

REGULAR

---

Louize Display Condensed Regular

MEDIUM

---

Louize Display Condensed Medium

BOLD

---

Louize Display Condensed Bold

## CHARACTER MAP

[illegible]

## OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
- 3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
- 6, 7, 8, 9. Specific superior and inferior glyphs.
- 10, 11. Proportional figures.
- 12, 13. Tabular figures, practical when the user needs alignment in columns.
14. Slashed zero to distinguish with letter O.
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
ROMANIAN	Chişinău Galaţi	Chişinău Galaţi
CATALAN	Paral·lel	Paral·lel
FRENCH	Il dit: «Vous fîtes»	Il dit: «Vous fîtes»
TURKISH	Diyarbakır DİYARBAKIR	Diyarbakır DİYARBAKIR
DUTCH	Mijn	Mijn
6. ORDINALS	No Nos no nos 1 <sup>A</sup> 1 <sup>O</sup> 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 1 <sup>er</sup> 2 <sup>de</sup> 3 <sup>e</sup>	No Nos n <sup>o</sup> n <sup>os</sup> 1 <sup>a</sup> 1 <sup>o</sup> 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 1 <sup>er</sup> 2 <sup>de</sup> 3 <sup>e</sup>
7. FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Dr M <sup>me</sup> C <sup>ie</sup>	Dr M <sup>me</sup> C <sup>ie</sup>
9. INFERIORS	H <sub>2</sub> O Fe <sub>3</sub> O <sub>4</sub>	H <sub>2</sub> O Fe <sub>3</sub> O <sub>4</sub>
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	0123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	0123456789
14. SLASHED ZERO	0 0 0 0	0 0 0 0
15. LIGATURES	Afficher	Afficher
16. DISCRETIONARY LIGATURES	QUEENS WITH PRETTY SHAPES THREE WEIGHTS	QUEENS WITH PRETTY SHAPES THREE WEIGHTS
17. CONTEXTUAL ALTERNATES	×	×

## OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.  
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ARROWS (SS01)	-W	↔
	-E	➡
	-S	⬇
	-N	⬆
	-NW	↖
	-NE	↗
	-SE	↘
	-SW	↙
	-NS	↕
	-WE	↔



56 PTS

# Anna Karenine & Vronski Le Roman de Renart Tristan & Isolde • Wagner

32 PTS

Le Roman de Renart • Heinrich der Glichezaere  
Jean Giono • Deux cavaliers de l'orage • Jean le Bleu  
Saint-Yvan • Le Testament du Dr Mabuse • Fritz Lang  
Don Giovanni • Mozart • Lorenzo da Ponte • Masetto

24 PTS

Sonnet pour Hélène • Pierre de Ronsard • Pierrot le fou • Godard  
Faust • Georg Wiedmann • Gaspard Trechsel & Étienne Gueynard  
Parsifal • Wolfram von Eschenbach • La Quinzaine littéraire • Vendredi  
ou la Vie sauvage • Michel Tournier • Anthonin Artaud & Germaine  
Dulac • Étude cinégraphique sur une arabesque • Âme d'artiste  
Dracula • Bram Stoker • Transylvanie • Mostra de Venise • Palme d'or

16 PTS

La Flûte enchantée • Alexandre Dovjenko • Le Malade Imaginaire • Jean-Baptiste Poquelin • Argan & Béline  
La controverse de Valladolid • Jean-Claude Carrière • La Princesse de Clèves • Madame de La Fayette  
Le Rouge et le Noir • Stendhal • Le Deuxième Sexe • Simone de Beauvoir • Hans Christian Andersen  
La Petite Sirène • Anna Karenine • Léon Tolstoï • Le Roman de Renart • Tristan & Isolde • Wagner • Le Roman  
de Renart • Heinrich der Glichezaere • Jean Giono • Deux cavaliers de l'orage • Jean le Bleu • Saint-Yvan  
Le Testament du Dr Mabuse • Fritz Lang • Don Giovanni • Mozart • Lorenzo da Ponte • Masetto • Sonnet pour  
Hélène • Pierre de Ronsard • Pierrot le fou • Godard • Faust • Georg Wiedmann • Gaspard Trechsel & Étienne  
Gueynard • Parsifal • Wolfram von Eschenbach • La Quinzaine littéraire • Vendredi ou la Vie sauvage • Michel  
Tournier • Anthonin Artaud & Germaine Dulac • Étude cinégraphique sur une arabesque • Âme d'artiste

MEDIUM

56 PTS

# Anna Karenine & Vronski Le Roman de Renart Tristan & Isolde • Wagner

32 PTS

Le Roman de Renart • Heinrich der Glîchesaere  
Jean Giono • Deux cavaliers de l'orage • Jean le Bleu  
Saint-Yvan • Le Testament du Dr Mabuse • Fritz Lang  
Don Giovanni • Mozart • Lorenzo da Ponte • Masetto

24 PTS

Sonnet pour Hélène • Pierre de Ronsard • Pierrot le fou • Godard  
Faust • Georg Wiedmann • Gaspard Trechsel & Étienne Gueynard  
Parsifal • Wolfram von Eschenbach • La Quinzaine littéraire  
Vendredi ou la Vie sauvage • Michel Tournier • Anthonin Artaud  
& Germaine Dulac • Étude cinégraphique sur une arabesque • Âme  
d'artiste • Dracula • Bram Stocker • Transylvanie • Mostra de Venise

16 PTS

La Flûte enchantée • Alexandre Dovjenko • Le Malade Imaginaire • Jean-Baptiste Poquelin • Argan & Béline  
La controverse de Valladolid • Jean-Claude Carrière • La Princesse de Clèves • Madame de La Fayette  
Le Rouge et le Noir • Stendhal • Le Deuxième Sexe • Simone de Beauvoir • Hans Christian Andersen  
La Petite Sirène • Anna Karenine • Léon Tolstoï • Le Roman de Renart • Tristan & Isolde • Wagner  
Le Roman de Renart • Heinrich der Glîchesaere • Jean Giono • Deux cavaliers de l'orage • Jean le Bleu  
Saint-Yvan • Le Testament du Dr Mabuse • Fritz Lang • Don Giovanni • Mozart • Lorenzo da Ponte  
Masetto • Sonnet pour Hélène • Pierre de Ronsard • Pierrot le fou • Godard • Faust • Georg Wiedmann  
Gaspard Trechsel & Étienne Gueynard • Parsifal • Wolfram von Eschenbach • La Quinzaine littéraire

BOLD

56 PTS

# Anna Karenine & Vronski Le Roman de Renart Tristan & Isolde • Wagner

32 PTS

Le Roman de Renart • Heinrich der Glîchesaere  
Jean Giono • Deux cavaliers de l'orage • Jean le  
Bleu • Saint-Yvan • Le Testament du Dr Mabuse  
Fritz Lang • Don Giovanni • Mozart • Lorenzo da

24 PTS

Sonnet pour Hélène • Pierre de Ronsard • Pierrot le fou • Godard  
Faust • Georg Wiedmann • Gaspard Trechsel & Étienne Gueynard  
• Parsifal • Wolfram von Eschenbach • La Quinzaine littéraire  
Vendredi ou la Vie sauvage • Michel Tournier • Anthonin Artaud  
& Germaine Dulac • Étude cinégraphique sur une arabesque  
Âme d'artiste • Dracula • Bram Stocker • Transylvanie • Mostra

16 PTS

La Flûte enchantée • Alexandre Dovjenko • Le Malade Imaginaire • Jean-Baptiste Poquelin • Argan  
& Béline • La controverse de Valladolid • Jean-Claude Carrière • La Princesse de Clèves • Madame  
de La Fayette • Le Rouge et le Noir • Stendhal • Le Deuxième Sexe • Simone de Beauvoir • Hans  
Christian Andersen • La Petite Sirène • Anna Karenine • Léon Tolstoï • Le Roman de Renart • Tristan  
& Isolde • Wagner • Le Roman de Renart • Heinrich der Glîchesaere • Jean Giono • Deux cavaliers de  
l'orage • Jean le Bleu • Saint-Yvan • Le Testament du Dr Mabuse • Fritz Lang • Don Giovanni • Mozart  
• Lorenzo da Ponte • Masetto • Sonnet pour Hélène • Pierre de Ronsard • Pierrot le fou • Godard  
Faust • Georg Wiedmann • Gaspard Trechsel & Étienne Gueynard • Parsifal • Wolfram von  
Eschenbach • La Quinzaine littéraire • Vendredi ou la Vie sauvage • Michel Tournier • Anthonin

56 PTS

# ANNA KARENINE & VRONSKI · LE ROMAN DE RENART · SAINT-CLOUD

32 PTS

LE ROMAN DE RENART · HEINRICH DER  
GLICHESAERE · JEAN GIONO · DEUX CAVALIERS  
DE L'ORAGE · JEAN LE BLEU · SAINT-YVAN  
LE TESTAMENT DU DR MABUSE · FRITZ LANG

24 PTS

SONNET POUR HÉLÈNE · PIERRE DE RONSARD · PIERROT  
LE FOU · GODARD · FAUST · GEORG WIEDMANN · GASPARD  
RECHSEL & ÉTIENNE GUEYNARD · PARSIFAL · WOLFRAM VON  
ESCHENBACH · LA QUINZAINE LITTÉRAIRE · VENDREDI  
OU LA VIE SAUVAGE · MICHEL TOURNIER · ANTHONIN ARTAUD  
& GERMAINE DULAC · ÉTUDE CINÉGRAPHIQUE SUR UNE

16 PTS

LA FLÛTE ENCHANTÉE · ALEXANDRE DOVJENKO · LE MALADE IMAGINAIRE · JEAN-BAPTISTE  
POQUELIN · ARGAN & BÉLINE · LA CONTROVERSE DE VALLADOLID · JEAN-CLAUDE CARRIÈRE  
LA PRINCESSE DE CLÈVES · MADAME DE LA FAYETTE · LE ROUGE ET LE NOIR · SENDHAL  
LE DEUXIÈME SEXE · SIMONE DE BEAUVOIR · HANS CHRISTIAN ANDERSEN · LA PETITE SIRÈNE  
ANNA KARENINE · LÉON TOLSTOÏ · LE ROMAN DE RENART · RISTAN & ISOLDE · WAGNER  
LE ROMAN DE RENART · HEINRICH DER GLICHESAERE · JEAN GIONO · DEUX CAVALIERS DE  
L'ORAGE · JEAN LE BLEU · SAINT-YVAN · LE TESTAMENT DU DR MABUSE · FRITZ LANG · DON  
GIOVANNI · MOZART · LORENZO DA PONE · MASETTO · SONNET POUR HÉLÈNE · PIERRE DE  
RONSARD · PIERROT LE FOU · GODARD · FAUST · GEORG WIEDMANN · GASPARD RECHSEL

56 PTS

# ANNA KARENINE & VRONSKI • LE ROMAN DE RENART • SAINT-CLOUD

32 PTS

LE ROMAN DE RENART • HEINRICH DER  
GLICHESAERE • JEAN GIONO • DEUX CAVALIERS  
DE L'ORAGE • JEAN LE BLEU • SAINT-YVAN  
LE TESTAMENT DU DR MABUSE • FRITZ LANG

24 PTS

SONNET POUR HÉLÈNE • PIERRE DE RONSARD • PIERROT  
LE FOU • GODARD • FAUST • GEORG WIEDMANN • GASPARD  
TRECHSEL & ÉTIENNE GUEYNARD • PARSIFAL • WOLFRAM  
VON ESCHENBACH • LA QUINZAINÉ LITTÉRAIRE • VENDREDI  
OU LA VIE SAUVAGE • MICHEL TOURNIER • ANTHONIN  
ARTAUD & GERMAINE DULAC • ÉTUDE CINÉGRAPHIQUE

16 PTS

LA FLÛTE ENCHANTÉE • ALEXANDRE DOVJENKO • LE MALADE IMAGINAIRE • JEAN-BAPTISTE  
POQUELIN • ARGAN & BÉLINE • LA CONTROVERSE DE VALLADOLID • JEAN-CLAUDE CARRIÈRE  
LA PRINCESSE DE CLÈVES • MADAME DE LA FAYETTE • LE ROUGE ET LE NOIR • SENDHAL  
LE DEUXIÈME SEXE • SIMONE DE BEAUVOIR • HANS CHRISTIAN ANDERSEN • LA PETITE SIRÈNE  
ANNA KARENINE • LÉON TOLSTOÏ • LE ROMAN DE RENART • RISTAN & ISOLDE • WAGNER  
LE ROMAN DE RENART • HEINRICH DER GLICHESAERE • JEAN GIONO • DEUX CAVALIERS DE  
L'ORAGE • JEAN LE BLEU • SAINT-YVAN • LE TESTAMENT DU DR MABUSE • FRITZ LANG • DON  
GIOVANNI • MOZART • LORENZO DA PONTE • MASETTO SONNET POUR HÉLÈNE • PIERRE DE  
RONSARD • PIERROT LE FOU • GODARD • FAUST • GEORG WIEDMANN • GASPARD TRECHSEL



56 PTS

# ANNA KARENINE & VRONSKI • LE ROMAN DE RENART • SAINT-CLOUD

32 PTS

LE ROMAN DE RENART • HEINRICH DER  
GLICHESAERE • JEAN GIONO • DEUX  
CAVALIERS DE L'ORAGE • JEAN LE BLEU  
SAINT-YVAN • LE TESTAMENT DU DR MABUSE

24 PTS

SONNET POUR HÉLÈNE • PIERRE DE RONSARD • PIERROT  
LE FOU • GODARD • FAUST • GEORG WIEDMANN • GASPARD  
RECHSEL & ÉTIENNE GUEYNARD • PARSIFAL • WOLFRAM VON  
ESCHENBACH • LA QUINZAINE LITTÉRAIRE • VENDREDI OU  
LA VIE SAUVAGE • MICHEL TOURNIER • ANTHONIN ARTAUD  
& GERMAINE DULAC • ÉTUDE CINÉGRAPHIQUE SUR UNE

16 PTS

LA FLÛTE ENCHANTÉE • ALEXANDRE DOVJENKO • LE MALADE IMAGINAIRE • JEAN-BAPTISTE  
POQUELIN • ARGAN & BÉLINE • LA CONTROVERSE DE VALLADOLID • JEAN-CLAUDE CARRIÈRE  
LA PRINCESSE DE CLÈVES • MADAME DE LA FAYETTE • LE ROUGE ET LE NOIR • SENDHAL  
LE DEUXIÈME SEXE • SIMONE DE BEAUVOIR • HANS CHRISTIAN ANDERSEN • LA PETITE  
SIRÈNE • ANNA KARENINE • LÉON TOLSTOÏ • LE ROMAN DE RENART • RISTAN & ISOLDE  
WAGNER • LE ROMAN DE RENART • HEINRICH DER GLICHESAERE • JEAN GIONO • DEUX  
CAVALIERS DE L'ORAGE • JEAN LE BLEU • SAINT-YVAN • LE TESTAMENT DU DR MABUSE • FRITZ  
LANG • DON GIOVANNI • MOZART • LORENZO DA PONE • MASETTO • SONNET POUR HÉLÈNE  
PIERRE DE RONSARD • PIERROT LE FOU • GODARD • FAUST • GEORG WIEDMANN • GASPARD

---

CREDITS

Designed by: Matthieu Cortat  
Mastering: Federico Parra Barrios, Rosalie Wagner  
205TF staff: Alexis Faudot, Rémi Forte, Damien Gautier,  
Emma Marichal, Florence Roller

---

CAUTION

In order to protect the work of the typeface designer,  
this pdf file is locked.  
205TF will initiate legal action against anyone unlocking this pdf.

---

CONTACT

205 Corp.  
24, rue Commandant-Faurax  
69006 Lyon  
France

T. +33 (0)4 37 47 85 69  
contact@205.tf

SAS 205 Corp.  
SIRET 522 580 430 00026  
TVA Intra FR-45522580430

---

COPYRIGHT

205TF is a trademark of 205 Corp.

