

Maax Unicase is a new extension of the *Maax* type family. It is clearly a titling variant that asserts a certain originality by having only capital letters which occasionally borrow from the forms of minuscule letters. Available in two weights - Bold and Black - this version presents a design which is particular in a number of areas, and its use will not go unnoticed. Damien Gautier has for example made the choice to emphasize certain details present in the original typeface and to emphasize its originality when compared to other available sans-serif typefaces.

Like the *Maax* typeface, this *Unicase* version also has alternative characters.

Although fewer in number, they allow for a large number of variations and to adjust the silhouette of words. This typeface will clearly be suitable for the composition of titles and the creation of logotypes.

To distinguish it even further, the accents and all of the diacritical marks have a particular design. Particularly thin and not very cumbersome, they make it possible to reduce line-spacing and to obtain a dense composition which is appropriate to the spirit of this typeface with its intentionally reduced letter-spacing.



M M U

240 PTS

ma

120 PTS

Maax U

56 PTS

maax UNiCASE

32 PTS

maax unicast maax unicast

24 PTS

maax unicast maax unicast maax

16 PTS

maax unicast Maax UNiCASE maax unicast Maax UNI

STYLES

BOLD

maax unicase BOLD

BLACK

maax unicase BLACK

OPENTYPE FEATURES

- | | |
|---|---|
| <ul style="list-style-type: none"> 1. Automatically spaced capitals. 2. Punctuation is optically repositionning 3, 4. Specific small capitals whereas optically reduced capitals. 5. Specific glyphs in several languages. 6, 7, 8, 9. Specific superior and inferior glyphs. 10, 11. Proportional figures. | <ul style="list-style-type: none"> 12, 13. Tabular figures, practical when the user needs alignment in columns. 14. Slashed zero to distinguish with letter O. 15. Standard ligatures automatically correct collision between two characters. 16. Smart ligatures. 17. Specific contextual glyphs. |
|---|---|

	FEATURE OFF	FEATURE ON
1. FULL CAPS	×	×
2. CASE SENSITIVE FORMS	×	×
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
ROMANIAN...	CHIȘINĂU GALAȚI	CHIȘINĂU GALAȚI
CATALAN	PARAL·LEL	PARALLEL
FRENCH	IL DIT: « AH! »	IL DIT: «AH!»
TURKISH...	LAFI	LAFI
6. ORDINALS	no nos no nos 1er 2nd	no nos no nos 1er 2nd
7. PREBUILD FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERSCRIPTS	m ^r m ^{ll} e 1 ^{er}	m ^r m ^{ll} e 1 ^{er}
9. SUBSCRIPTS	H ₂ O Fe ₃ O ₄	H ₂ O Fe ₃ O ₄
10. PROPORTIONAL LINING FIGURES	×	×
11. PROPORTIONAL OLD STYLE FIG.	×	×
12. TABULAR LINING FIGURES	00123456789	00123456789
13. TABULAR OLD STYLE FIG.	×	×
14. SLASHED ZERO	0	0
15. LIGATURES	×	×
16. DISCRETIONARY LIGATURES	İ Ğ İ Ğ İ Ğ	İ Ğ İ Ğ İ Ğ
17. CONTEXTUAL ALTERNATES	08X32mm 10X65mm	08×32mm 10×65mm

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ARROWS (SS01)	--W --n --e --S --ns --sn --we --ew --nw --ne --se --sw	← ↑ → ↓ ↕ ↕ ↔ ↔ ↖ ↗ ↘ ↙
SS02 (T)	ṭṭṭṭ	ṮṮṮṮ
SS03 (EMNRTY)	eēēēēēèèè m nññññn ^{os} n ^o rřrř ṭṭṭṭ yÿÿÿÿ	EĚĚĚĚĚĚĚĚ M NÑÑÑÑN ^{os} N ^o RŘRŘ ṮṮṮṮ Yÿÿÿÿ
SS04 (I)	IiJFi	i iJ Fi
SS05 (&)	Œ	&

BOLD

56 PTS

**Since their
invention cars
Have always**

32 PTS

**Since their invention
cars Have always Been
SUBJECT to aftermarket
MODIFICATION. BOTH
moderate and radical**

24 PTS

**Since their invention cars
Have always Been SUBJECT
to aftermarket MODIFICATION.
BOTH moderate and radical
MODIFICATION Have Been
commemorated in the POPULAR
SONGS Hot rod race and Hot rod
LINCOLN. the names of abarth**

16 PTS

**Since their invention cars Have always Been
SUBJECT to aftermarket MODIFICATION.
BOTH moderate and radical MODIFICATION Have
Been commemorated in the POPULAR SONGS Hot rod
race and Hot rod LINCOLN. the names of abarth
and cooper appear on MODELS STYLED after
the cars they MODIFIED. WITH SUPPORT FROM FORD,
renowned engine manufacturer COSWORTH
Went FROM MODIFYING ENGLISH Flathead engines
FOR Lotus sevens to Dominating FORMULA one
racing. in the 1970S and 1980S, many Japanese
Performance cars were never EXPORTED outside**

BLACK

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SONGS Hot rod race and Hot rod
LINCOLN. the names of abarth**

16 PTS

**since their invention cars Have always Been
SUBJECT to aftermarket modification.
BOTH moderate and radical MODIFICATION Have
Been commemorated in the POPULAR SONGS Hot rod
race and Hot rod LINCOLN. the names of abarth
and cooper appear on models styled after
the cars they modified. With support from Ford,
renowned engine manufacturer cosworth
went from modifying English Flathead engines
for Lotus sevens to dominating Formula one
racing. in the 1970s and 1980s, many Japanese
Performance cars were never exported outside**

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

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THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Abenaki	Folkspraak	Low Saxon	Sicilian
Afaan Oromo	French	Luxembourgish	Silesian
Afar	Frisian	Maasai	Slovak
Afrikaans	Friulian	Makhuwa	Slovenian
Albanian	Gagauz	Malay	Slovio
Alsatian	Galician	Maltese	Somali
Amis	Ganda	Manx	Sorbian Lower
Anuta	Genoese	Maori	Sorbian Upper
Aragonese	German	Marquesan	Sotho Northern
Aranese	Gikuyu	Meglenoromanian	Sotho Southern
Aromanian	Gooniyandi	Meriam Mir	Spanish
Arernte	Greenlandic	Mirandese	Sranan
Arvanitic	Greenlandic Old	Mohawk	Sundanese
Asturian	Orthography	Moldovan	Swahili
Atayal	Guadeloupean	Montagnais	Swazi
Aymara	Gwichin	Montenegrin	Swedish
Azerbaijani	Haitian Creole	Murrinhpatha	Tagalog
Bashkir	Han	Nagamese Creole	Tahitian
Basque	Hawaiian	Ndebele	Tetum
Belarusian	Hiligaynon	Neapolitan	Tok Pisin
Bemba	Hopi	Ngiyambaa	Tokelauan
Bikol	Hotcak	Niuean	Tongan
Bislama	Hungarian	Noongar	Tshiluba
Bosnian	Icelandic	Norwegian	Tsonga
Breton	Ido	Novial	Tswana
Bulgarian	Ilocano	Occidental	Tumbuka
Romanization	Indonesian	Occitan	Turkish
Cape Verdean	Interglossa	Oshiwambo	Turkmen
Catalan	Interlingua	Ossetian	Tuvaluan
Cebuano	Irish	Palauan	Tzotzil
Chamorro	Istrosomanian	Papiamento	Ukrainian
Chavacano	Italian	Piedmontese	Uzbek
Chichewa	Jamaican	Polish	Venetian
Chickasaw	Javanese	Portuguese	Vepsian
Chinese Pinyin	Jerriais	Potawatomi	Volapuk
Cimbrian	Kaingang	Qeqchi	Voro
Cofan	Kala Lagaw Ya	Quechua	Wallisian
Corsican	Kapampangan	Rarotongan	Walloon
Creek	Kaqchikel	Romanian	Waraywaray
Crimean Tatar	Karakalpak	Romansh	Warlpiri
Croatian	Karelian	Rotokas	Wayuu
Czech	Kashubian	Sami Inari	Welsh
Danish	Kikongo	Sami Lule	Wikmungkan
Dawan	Kinyarwanda	Sami Northern	Wiradjuri
Delaware	Kiribati	Sami Southern	Wolof
Dholuo	Kirundi	Samoan	Xavante
Drehu	Klingon	Sango	Xhosa
Dutch	Kurdish	Saramaccan	Yapese
English	Ladin	Sardinian	Yindjibarndi
Esperanto	Latin	Scottish Gaelic	Zapotec
Estonian	Latino Sine	Serbian	Zulu
Faroese	Latvian	Seri	Zuni
Fijian	Lithuanian	Seychellois	
Filipino	Lojban	Shawnee	
Finnish	Lombard	Shona	

ELEMENTARY PRINCIPLES OF USE

To buy ore By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the www.205.tf website.

CREDITS

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CAUTION

In order to protect the work of the typeface designer,
this pdf file is locked.
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