

*Molitor*, designed by Matthieu Cortat in 2019, is a modernist yet joyous typeface; a dive into an Art Deco pool, named after the eponymous and emblematic building in Paris.

Theatrical and spectacular, *Molitor* recalls an adventurous, fresh and optimistic modernism, an iridescent wave on the chlorine surface of an olympic pool.

A lineal with barely contrasted and slightly flared lines, *Molitor* features 12 styles separated into two optical sizes: Text and Display.

Each optical size has a roman and an italic in Light, Regular and Bold. In the text version, the proportions of the capitals obey the canons of the imperial roman capital, reinterpreted in the manner of the modernist stone-cut inscriptions of the 1920s and 1930s. The lowercase letters have a traditional structure with a short x-height. In its display version, the proportions of *Molitor* are exacerbated, approaching the dramatic spontaneity of French Art Deco.

While the straight and oblique lines only extend in height, the round shapes expand in all directions. With a design different from the wider and much more playful regular, the italic of the *Molitor* is quite typical. Despite its sharp 16° slant, it retains rigorously circular round shapes. Finally, as Art Deco gave the general public access to the “geometric avant-garde”, *Molitor* allows users to define their own size and style thanks to variable font technology.

***MO***



240 PTS

Molitor

120 PTS

or *Molitor*

56 PTS

*Molitor* **Molitor** *Moli*

32 PTS

**tor** *Molitor* *Molitor* **Molitor** *Molitor*

24 PTS

***Molitor*** *Molitor* *Molitor* **Molitor** *Molitor* **Molitor**

16 PTS

*Molitor* *Molitor* **Molitor** *Molitor* **Molitor** *Molitor* *Molitor* **Molitor** *Molitor* *Molitor*

## INTRODUCTION

## OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: any person or entity found in breach of one or more terms of the licence may be prosecuted.

## THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs\* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

\*A Postscript or Truetype typeface can contain no more than 256 signs.

## SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroeese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

## ELEMENTARY PRINCIPLES OF USE

**To buy or...** By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

**Copy?** By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

**Test!** 205TF makes test typefaces available. Before downloading them from [www.205.tf](http://www.205.tf) you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

## RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the [www.205.tf](http://www.205.tf) website.

STYLES

---

DISPLAY LIGHT

---

Molitor Display Light

DISPLAY LIGHT ITALIC

---

*Molitor Display Light Italic*

DISPLAY REGULAR

---

Molitor Display Regular

DISPLAY ITALIC

---

*Molitor Display Regular Italic*

DISPLAY BOLD

---

Molitor Display Bold

DISPLAY BOLD ITALIC

---

*Molitor Display Bold Italic*

TEXT LIGHT

---

Molitor Text Light

TEXT LIGHT ITALIC

---

*Molitor Text Light Italic*

TEXT REGULAR

---

Molitor Text Regular

TEXT ITALIC

---

*Molitor Text Italic*

TEXT BOLD

---

Molitor Text Bold

TEXT BOLD ITALIC

---

*Molitor Text Bold Italic*

## CHARACTER MAP

## UPPERCASES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## LOWERCASES

abcdefghijklmnopqrstuvwxyz

## SMALL CAPS

✕

## STANDARD PUNCTUATION

H¿?!;.,:;... • "" "" "" "" \_ | ! « » &lt; &gt; . — — ( ) [ ] { } / \ ¶ \$ # + ‡ &amp; @ ® © ® ™ % ‰ ° \*

## CAPS PUNCTUATION

H¿¡«»&lt;&gt;·—( ) [ ] { }

SMALL CAPS  
PUNCTUATION

✕

PROPORTIONAL  
LINING FIGURES

0123456789 € \$ f ¢ £ ¥

PROPORTIONAL  
OLD STYLE FIGURES

o ı 2 3 4 5 6 7 8 9 € \$ f ¢ £ ¥

TABULAR  
LINING FIGURES

0 1 2 3 4 5 6 7 8 9 € \$ f ¢ £ ¥

TABULAR  
OLD STYLE FIGURES

o ı 2 3 4 5 6 7 8 9 € \$ f ¢ £ ¥

PREBUILD AND  
AUTOMATIC FRACTIONS

1/2 1/4 3/4 1/8 3/8 5/8 7/8 12345/67890

## SUPERIORS/INFERIORS

H0123456789(.,-+=)/0123456789(.,-+=)  
Habcdefghijklmnopqrstuvwxyz Habcdefghijklmnopqrstuvwxyz

## ORDINALS

N<sup>o</sup> N<sup>os</sup> n<sup>o</sup> n<sup>os</sup>SYMBOLS &  
MATHEMATICAL SIGNS

- + × ÷ = ≠ ± √ ^ &lt; &gt; ≤ ≥ | ≈ ¬ ∞ Δ Ω δ ∫ Σ Π μ π ° ℓ € ¢

## STANDARD LIGATURES

ff ft fft

DISCRETIONARY  
LIGATURES

✕

CONTEXTUAL  
ALTERNATES

✕

## ACCENTED UPPERCASES

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

## ACCENTED LOWERCASES

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## ACCENTED SMALL CAPS

✕

## STYLISTIC ALTERNATES

✕

## ARROWS

↔ ↑ ↓ ↖ ↗ ↘ ↙

## ORNAMENTS

■ ▲ ► ▼ ◀ ◆ ● ♥

## OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
- 3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
- 6, 7, 8, 9. Specific superior and inferior glyphs.
- 10, 11. Proportional figures.
- 12, 13. Tabular figures, practical when the user needs alignment in columns.
14. Slashed zero to distinguish with letter O.
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.
18. Specific titling capitals.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
ROMANIAN	Chişinău Galaţi	Chişinău Galaţi
CATALAN	Paral·lel	Paral·lel
FRENCH	Il dit: «Ah!»	Il dit: «Ah!»
6. ORDINALS	No Nos 1a 1o	No Nos 1a 1o
7. AUTOMATIC FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Mr Mlle 1er	Mr Mlle 1er
9. INFERIORS	H <sub>2</sub> O Fe <sub>3</sub> O <sub>4</sub>	H <sub>2</sub> O Fe <sub>3</sub> O <sub>4</sub>
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	o123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	o123456789
14. SLASHED ZERO	0 o 0 o	0 0 0 0
15. LIGATURES	Off after	Off after
16. DISCRETIONARY LIGATURES	×	×
17. CONTEXTUAL ALTERNATES	08x32mm 10x65mm	08×32mm 10×65mm
18. CONTEXTUAL TITLING	×	×

## OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.  
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ARROWS (SS01)	<div><div>-W</div><div>-E</div><div>-S</div><div>-N</div><div>-NW</div><div>-NE</div><div>-SE</div><div>-SW</div></div>	<div><div>←</div><div>→</div><div>↓</div><div>↑</div><div>↖</div><div>↗</div><div>↘</div><div>↙</div></div>

56 PTS

# The youngest U.S. Olympic champion, the tiniest anywhere

32 PTS

The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving

24 PTS

The youngest U.S. Olympic champion, the  
tiniest anywhere Olympic champion and the  
first women's springboard diving champion  
was Aileen Riggins. All these honors were won  
in the 1920 Olympics by Miss Riggins. All these

16 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic  
champion and the first women's springboard diving champion was  
Aileen Riggins. All these honors were won in the 1920 Olympics by  
Miss Riggins when she had just passed her 14th birthday. If no woman  
started earlier as an amateur champion, certainly no woman pro stayed  
on the top longer. Aileen Riggins never waited for opportunities to



56 PTS

*The youngest U.S.  
Olympic champion,  
the tiniest anywhere*

32 PTS

*The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving*

24 PTS

*The youngest U.S. Olympic champion, the  
tiniest anywhere Olympic champion and the  
first women's springboard diving champion  
was Aileen Riggan. All these honors were won  
in the 1920 Olympics by Miss Riggan. All these*

16 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic  
champion and the first women's springboard diving champion was  
Aileen Riggan. All these honors were won in the 1920 Olympics by  
Miss Riggan when she had just passed her 14th birthday. If no woman  
started earlier as an amateur champion, certainly no woman pro  
stayed on the top longer. Aileen Riggan never waited for*

56 PTS

# The youngest U.S. Olympic champion, the tiniest anywhere

32 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving

24 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins. All these

16 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for

56 PTS

*The youngest U.S.  
Olympic champion  
the tiniest anywhere*

32 PTS

*The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving*

24 PTS

*The youngest U.S. Olympic champion, the  
tiniest anywhere Olympic champion and the  
first women's springboard diving champion  
was Aileen Riggin. All these honors were won  
in the 1920 Olympics by Miss Riggin. All these*

16 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic  
champion and the first women's springboard diving champion  
was Aileen Riggin. All these honors were won in the 1920 Olympics  
by Miss Riggin when she had just passed her 14th birthday. If no  
woman started earlier as an amateur champion, certainly no  
woman pro stayed on the top longer. Aileen Riggin never waited*

56 PTS

# **The youngest U.S. Olympic champion, the tiniest anywhe**

32 PTS

**The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving**

24 PTS

**The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by**

16 PTS

**The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer.**

56 PTS

***The youngest U.S.  
Olympic champion  
the tiniest anywhere***

32 PTS

***The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving***

24 PTS

***The youngest U.S. Olympic champion, the  
tiniest anywhere Olympic champion and  
the first women's springboard diving  
champion was Aileen Riggins. All these  
honors were won in the 1920 Olympics by***

16 PTS

***The youngest U.S. Olympic champion, the tiniest anywhere  
Olympic champion and the first women's springboard diving  
champion was Aileen Riggins. All these honors were won  
in the 1920 Olympics by Miss Riggins when she had just passed  
her 14th birthday. If no woman started earlier as an amateur  
champion, certainly no woman pro stayed on the top longer.***

56 PTS

# The youngest U.S. Olympic champion, the tiniest anywhere

32 PTS

The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving

24 PTS

The youngest U.S. Olympic champion, the tiniest  
anywhere Olympic champion and the first  
women's springboard diving champion was Aileen  
Riggin. All these honors were won in the 1920  
Olympics by Miss Riggin when she had just

16 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic  
champion and the first women's springboard diving champion was Aileen  
Riggin. All these honors were won in the 1920 Olympics by Miss Riggin when  
she had just passed her 14th birthday. If no woman started earlier as an  
amateur champion, certainly no woman pro stayed on the top longer. Aileen  
Riggin never waited for opportunities to come her way. In 1924 at Paris, she

12 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped

10 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped

launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her go's. Aileen

8 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film

She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her go's. Aileen Riggins Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all the time and smile whether it was funny or not. The only fun thing was, you sometimes got to keep the clothes you modeled. By 12 I started putting aside my toe dancing slippers, ice skates and modeling for advanced swimming lessons at the Women's Swimming

6 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her go's. Aileen Riggins Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent

her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all the time and smile whether it was funny or not. The only fun thing was, you sometimes got to keep the clothes you modeled. By 12 I started putting aside my toe dancing slippers, ice skates and modeling for advanced swimming lessons at the Women's Swimming



56 PTS

*The youngest U.S.  
Olympic champion,  
the tiniest anywhere*

32 PTS

*The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving*

24 PTS

*The youngest U.S. Olympic champion, the tiniest  
anywhere Olympic champion and the first  
women's springboard diving champion was  
Aileen Riggins. All these honors were won  
in the 1920 Olympics by Miss Riggins when she had*

16 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic  
champion and the first women's springboard diving champion was Aileen  
Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when  
she had just passed her 14th birthday. If no woman started earlier as  
an amateur champion, certainly no woman pro stayed on the top longer.  
Aileen Riggins never waited for opportunities to come her way. In 1924*



12 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film*

10 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made*

*appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting*

8 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie*

*Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her go's. Aileen Rigglin Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy*

6 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her go's. Aileen Rigglin Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years.*

*At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all the time and smile whether it was funny or not. The only fun thing was, you sometimes got to keep the clothes you modeled. By 12 I started putting aside my toe dancing*

56 PTS

# The youngest U.S. Olympic champion, the tiniest anywhere

32 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving

24 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when

16 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way.

12 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in

10 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel

swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in

8 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman

Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Riggins Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and

6 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Riggins Soule passed away in 2002 in a retirement home in Honolulu at the

age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all the time and smile whether it was funny or not. The only fun thing was, you sometimes got to keep the clothes

56 PTS

*The youngest U.S.  
Olympic champion,  
the tiniest anywhere*

32 PTS

*The youngest U.S. Olympic  
champion, the tiniest anywhere  
Olympic champion and the first  
women's springboard diving*

24 PTS

*The youngest U.S. Olympic champion, the  
tiniest anywhere Olympic champion and the  
first women's springboard diving champion  
was Aileen Riggins. All these honors were won  
in the 1920 Olympics by Miss Riggins when*

16 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic  
champion and the first women's springboard diving champion was  
Aileen Riggins. All these honors were won in the 1920 Olympics by Miss  
Riggins when she had just passed her 14th birthday. If no woman started  
earlier as an amateur champion, certainly no woman pro stayed on  
the top longer. Aileen Riggins never waited for opportunities to come*



12 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor*

10 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel*

*swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like*

8 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie*

*"Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Riggins Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all the time and smile whether it was funny*

6 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Riggins Soule passed*

*away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all the time and smile whether it was funny*

56 PTS

# **The youngest U.S. Olympic champion, the tiniest anywhere**

32 PTS

**The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving**

24 PTS

**The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when**

16 PTS

**The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for**

12 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring

10 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act

for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals

8 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced

in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue - life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Riggins Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it - by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all

6 PTS

The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue - life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Riggins Soule passed

away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it - by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues. I found it boring. You had to sit still all

56 PTS

***The youngest U.S. Olympic champion, the tiniest anywhere***

32 PTS

***The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving***

24 PTS

***The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when***

16 PTS

***The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Riggins. All these honors were won in the 1920 Olympics by Miss Riggins when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Riggins never waited for***



12 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie*

10 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act*

*for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist,*

8 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also*

*danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into her 90's. Aileen Rigglin Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the*

6 PTS

*The youngest U.S. Olympic champion, the tiniest anywhere Olympic champion and the first women's springboard diving champion was Aileen Rigglin. All these honors were won in the 1920 Olympics by Miss Rigglin when she had just passed her 14th birthday. If no woman started earlier as an amateur champion, certainly no woman pro stayed on the top longer. Aileen Rigglin never waited for opportunities to come her way. In 1924 at Paris, she became the only girl in Olympic history to win medals in both diving and swimming in the same Olympic Games (silver in 3 meter springboard and bronze in 100 meter backstroke). She turned pro in 1926, played the Hippodrome and toured with Gertrude Ederle's Act for 6 months after her famous Channel swim. She made appearances at new pool openings and helped launch "learn to swim programs" around the world. She gave diving exhibitions, taught swimming, lectured and wrote articles on fashion, sports, fitness and health for the New York Post and many of the leading magazines of her day. She also danced in the movie "Roman Scandals" starring Eddie Cantor and skated in Sonja Henie's film "One in a Million." She helped organize and coach Billy Rose's first Aquacade in which she also starred, at the 1937 Cleveland Exposition. She was truly a girl who did it all. When in 1996, while attending the Olympic Games in Atlanta as America's oldest Olympic Gold medalist, she was asked if she still had any goals left in life, she said: "Yes. I'd like to continue – life in general, that is." And she did, setting F.I.N.A. Masters World Records into*

*her 90's. Aileen Rigglin Soule passed away in 2002 in a retirement home in Honolulu at the age of ninety-six years. At her request, Aileen's relatives sent her scrapbooks, articles she had written and other memorabilia on to the International Swimming Hall of Fame where it is being catalogued, preserved and put on display. The photos from Aileen's scrapbooks capture, perhaps better than any other in ISHOF's collection, the era when women swimmers were trend-setting celebrities, household names and the most photographed female athletes in the world. In her own words. I was born in Newport, R.I., and learned to swim at age 6 in the Philippines, where my father, a Navy officer, was stationed. Quite small and very thin, I caught a bad case of Spanish Influenza and doctors advised my parents that if I didn't return to the States, I would surely die. Once home, doctors at the Brooklyn Navy Hospital prescribed less dancing (Aileen had chosen to become a dancer) and more outdoor exercise to build me up. He particularly recommended I take up swimming. I had learned to swim in the Philippines, but soon she found out that was only play swimming. My new sport brought me to take lessons at Manhattan Beach where I met girls from the New York Women's Swimming Association. They encouraged me to join them the next winter. I still did not give up my dreams of becoming a dancer but added to it – by becoming a swimming and diver. As a healthy eleven year old I became one of New York's top junior fashion models for pre-teen clothing ads in the newspapers and the catalogues.*

---

CAUTION

In order to protect the work of the typeface designer,  
this pdf file is locked.  
205TF will initiate legal action against anyone unlocking this pdf.

---

CONTACT

205 Corp.  
24, rue Commandant-Faurax  
69006 Lyon  
France

T. +33 (0)4 37 47 85 69  
contact@205.tf

SAS 205 Corp.  
SIRET 522 580 430 00026  
TVA Intra FR-45522580430



---

COPYRIGHT

205TF is a trademark of 205 Corp.