

For the Petit Serif typeface, Matthieu Cortat has been inspired by lettering created by Percy J. Delf Smith for the building located at 55 Broadway, s.W. 1, London, that he reproduced in his book, *Civic and Memorial Lettering*\*.

This typeface is a lineal of monumental roman capitals with classical proportions, that possesses very slight serifs due to the use of brushes in its creation.

A character used for titles and shopfronts, it does not possess a lowercase, but is available in Greek and Cyrillic alphabets. The letters "A" and "I" have variants available for Basque.

\* Percy J. Delf smith R.D.I., *Civic and Memorial Lettering*, Adam & Charles Black, London, 1946.

P



240 PTS

PETIT

120 PTS

T SERIF

60 PTS

PETIT SERIF

32 PTS

PETIT SERIF PETIT SERIF

24 PTS

PETIT SERIF PETIT SERIF

## INTRODUCTION

## OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: Any person or entity found in breach of one or more terms of the licence may be prosecuted.

## THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs\* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

\*A Postscript or Truetype typeface can contain no more than 256 signs.

## SUPPORTED LANGUAGE

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroeese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

## ELEMENTARY PRINCIPLES OF USE

**To buy or...** By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

**Copy?** By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

**Test!** 205TF makes test typefaces available. Before downloading them from [www.205.tf](http://www.205.tf) you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

## RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the [www.205.tf](http://www.205.tf) website.

# PETIT SERIF REGULAR

## CHARACTER MAP

UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	×
SMALL CAPS	×
STANDARD PUNCTUATION	! " # \$ % & ' ( ) * + , - . / : ; < = > ? [ \ ] ^ _ ` {   } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
CAPS PUNCTUATION	×
SMALL CAPS PUNCTUATION	×
PROPORTIONAL LINING FIGURES	0 1 2 3 4 5 6 7 8 9 € \$ % & ' ( ) * + , - . / : ; < = > ? [ \ ] ^ _ ` {   } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
PROPORTIONAL OLD STYLE FIGURES	×
TABULAR LINING FIGURE	×
TABULAR OLD STYLE FIGURES	×
AUTOMATIC FRACTIONS	1/2 1/4 3/4 489/603
SUPERIORS/INFERIORS	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944

## CHARACTER MAP

## CYRILLIC UPPERCASE

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХ  
ЦЧШЩЪЫЬЭЮЯҀҁ҂҃҄҅҆҇҈҉ҊҋҌҍҎҏҐґҖҗҘҙҚқҜҝҞҟҠҡҢңҤҥҦҧҨҩҪҫҬҭҮҷҸҹҰұҲҳҴҵҶҷҸҹҰұҲҳҴҵҶҷ

CYRILLIC SMALL CAPS



GREEK UPPERCASE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

## GREEK PUNCTUATION

□ □  
,

## SUPPLEMENTARY GLYPHS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

GREEK ACCENTED  
UPPERCASE

À Ê Ë Ì Ó Ô Õ Ö ÷

GREEK ACCENTED  
SMALL CAPS



OPENTYPE FEATURE

- |                                                                   |                                                                                |
|-------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 1. Automatically spaced capitals.                                 | 12, 13. Tabular figures, practical when the user needs alignment in columns.   |
| 2. Punctuation is optically repositionning                        | 14. Slashed zero to distinguish with letter 0.                                 |
| 3, 4. Specific small capitals whereas optically reduced capitals. | 15. Standard ligatures automatically correct collision between two characters. |
| 5. Specific glyphs in several languages.                          | 16. Smart ligatures.                                                           |
| 6, 7, 8, 9. Specific superior and inferior glyphs.                | 17. Specific contextual glyphs.                                                |
| 10, 11. Proportional figures.                                     | 18. Specific titling capitals.                                                 |

	FEATURE OFF	FEATURE ON
1. FULL CAPS	✗	✗
2. CASE SENSITIVE FORMS	✗	✗
3. SMALL CAPS	✗	✗
4. CAPS TO SMALL CAPS	✗	✗
5. LOCALIZED FORMS		
ROMANIAN...	CHIȘINĂU GALAȚI	CHIȘINĂU GALAȚI
CATALAN	PARAL·LEL	PARAŁLEL
FRENCH	IL DIT: «IAH!!»	IL DIT: «AH!»
BASQUE...	GERNIKA	GERNIKĀ
6. ORDINALS	NO NOS 1A 1O	Nº NOS 1ª 1º
7. AUTOMATIC FRACTIONS	1/4 1/2 3/4 889/60	¼ ½ ¾ 889/60
8. SUPERIORS	MR MLLE 1ER	MR MŁLE 1ER
9. INFERIORS	H2O FE3O4	H <sub>2</sub> O FE <sub>3</sub> O <sub>4</sub>
10. PROPORTIONAL LINING FIGURES	✗	✗
11. PROPORTIONAL OLD STYLE FIG.	✗	✗
12. TABULAR LINING FIGURES	✗	✗
13. TABULAR OLD STYLE FIG.	✗	✗
14. SLASHED ZERO	○	◊
15. LIGATURES	✗	✗
16. DISCRETIONARY LIGATURES	✗	✗
17. CONTEXTUAL ALTERNATE	28X32MM 1OX65MM	28×32MM 1O×65MM
18. TITLING ALTERNATE	✗	✗

## OPENTYPE FEATURE

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.  
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
STYLISTIC SET 02	<b>A</b> BCDEFGH <b>I</b> JKLMN OPQRSTUVWXYZ	ÆBCDEFGHIJKLMN OPQRSTUVWXYZ
STYLISTIC SET 01	--W --E --S --N --NW --NE --SE --SW	← → ↓ ↑ ↖ ↗ ↘ ↙



56 PTS

ΒΑΤΗ · ΙΖΕΒСК  
 ΑΠΟΛΛΩΝΙΩΝ  
 ZĀRĀUZ · ΤΥΛΑ

32 PTS

ΒΑΤΗ · ΙΖΕΒСК · ZARAUZ  
 ΑΠΟΛΛΩΝΙΩΝ · OXFORD  
 ΚΡΑΧΟДАР · ΑΓΙΟΣ · BILBO  
 ΔΗΜΗΤΡΙΟΣ · ΔΕΛΦΟΙ  
 BEACONSFIELD · ΕΥΟΣΜΟΣ

24 PTS

ΒΑΤΗ · ΙΖΕΒСК · ΑΠΟΛΛΩΝΙΩΝ  
 ZARAUZ · OXFORD · ΚΡΑΧΟДАР  
 ΑΓΙΟΣ ΔΗΜΗΤΡΙΟΣ · BILBO · GERNİKĀ  
 BEACONSFIELD · ΚΡΑΧΟТУРЬИНСК ·  
 ΕΥΟΣΜΟΣ · ERRENTERIA · GREENWICH

16 PTS

ΒΑΤΗ · ΙΖΕΒСК · ΑΠΟΛΛΩΝΙΩΝ · ZĀRĀUZ · OXFORD ·  
 ΚΡΑΧΟДАР · ΑΓΙΟΣ ΔΗΜΗΤΡΙΟΣ · BILBO · BEACONSFIELD  
 ΚΡΑΧΟТУРЬИНСК · ΕΥΟΣΜΟΣ · ERRENTERiĀ · ΤΥΛΑ  
 GREENWICH · ВЛАДИВОСТОК · ΚΥΠΑΡΙΣΣΙΑ · GERNİKĀ  
 SOUTHAMPTON · КАМЕНСК-ШАХТИНСКИЙ · ΔΕΛΦΟΙ  
 GĀZTELU-ELEXĀBEiTiĀ · WESTON-SUPER-MARE  
 ВЕЛИКИЙ НОВГОРОД · ΑΝΑΤΟΛΙΚΟΥ ΟΛΥΜΠΟΥ ·

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## CAUTION

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