

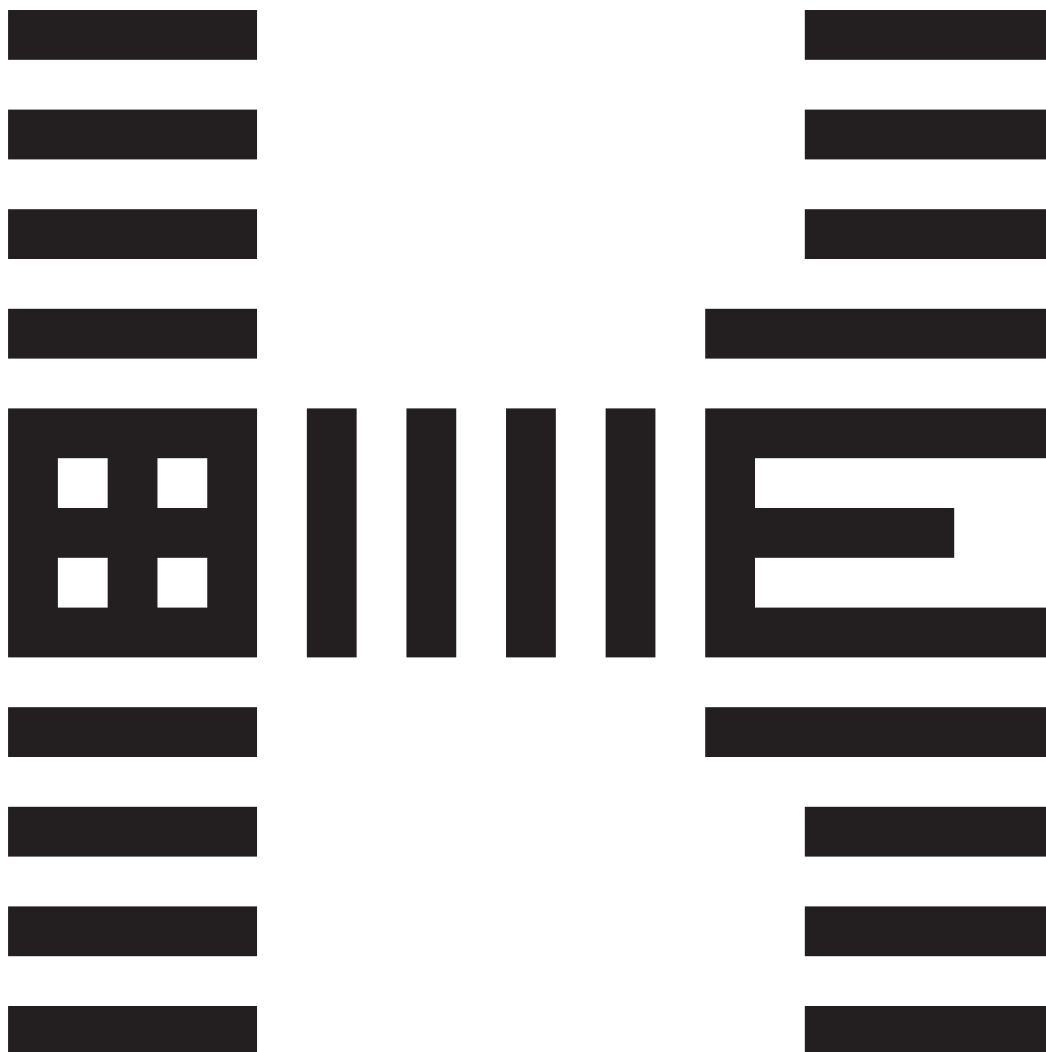
Krata, designed by Rémi Forte, takes a generative approach to type design. Located at the junction of design and programming, the typeface follows a minimalist and radical logic.

Inspired by Karl Gerstner's *Designing Programmes* and Metafont by Donald Knuth, Rémi Forte reinterprets a dynamic approach to type design, where glyphs' contours are considered a flexible physical envelope placed over a framework.

Rémi Forte developed a program in Python, the technical heart of *Krata*, which applies a pattern of horizontal or vertical lines to

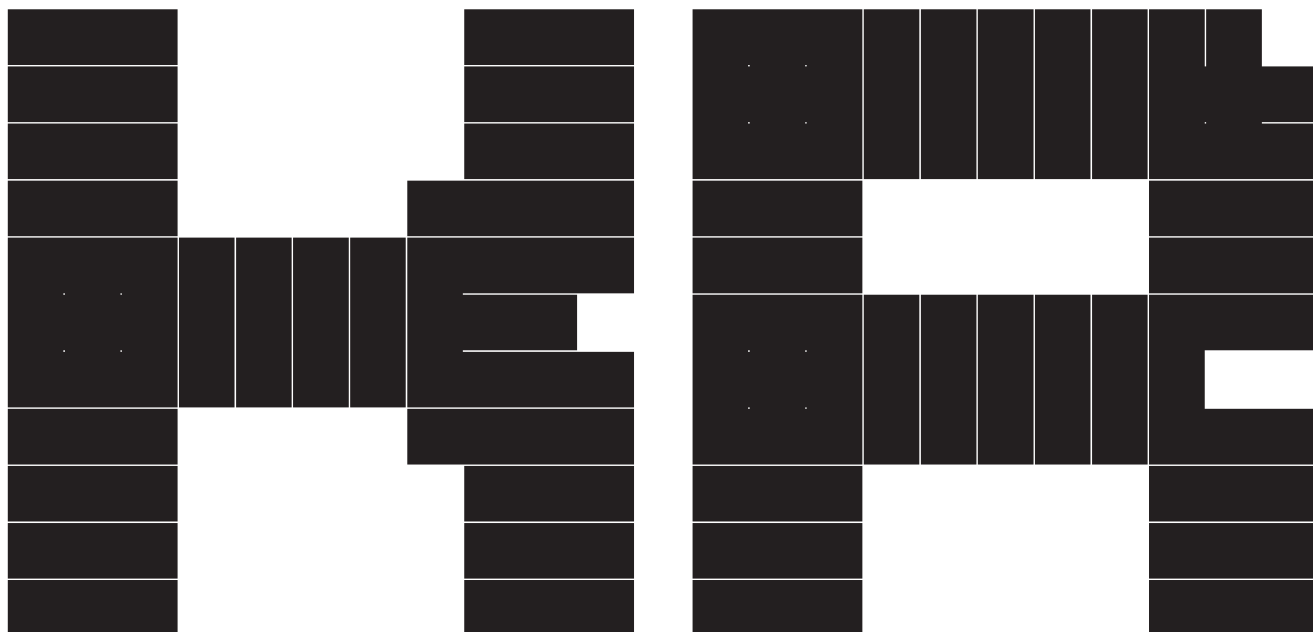
a glyph according to an elementary frame placed on a grid. These creative restrictions delineate formal possibilities and can be a source of inventiveness for designers.

Comprising only capital letters, *Krata* is a variable titling font. Its weight axis makes maximum use of type design restrictions. The interpolation from the Thin to Black styles evolves the stroke from the thinnest to the thickest possible, flirting with the limits of legibility.

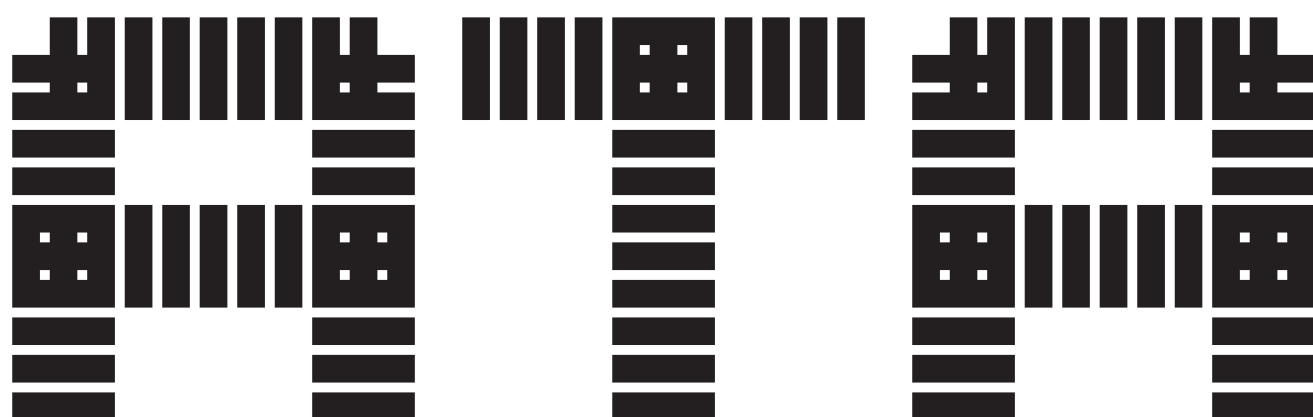


TYPEFACE

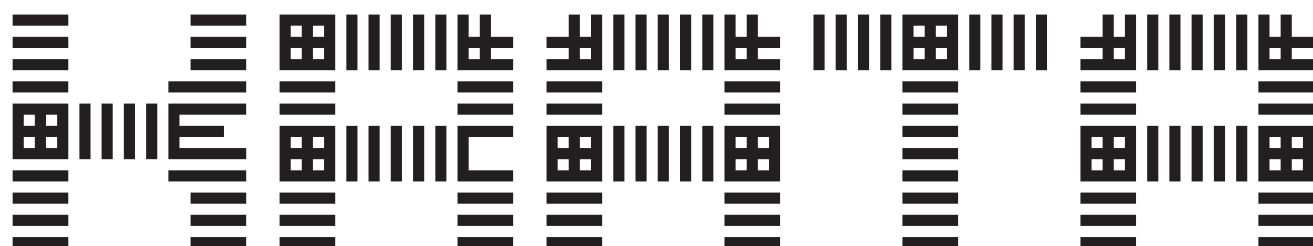
267 PTS



175 PTS



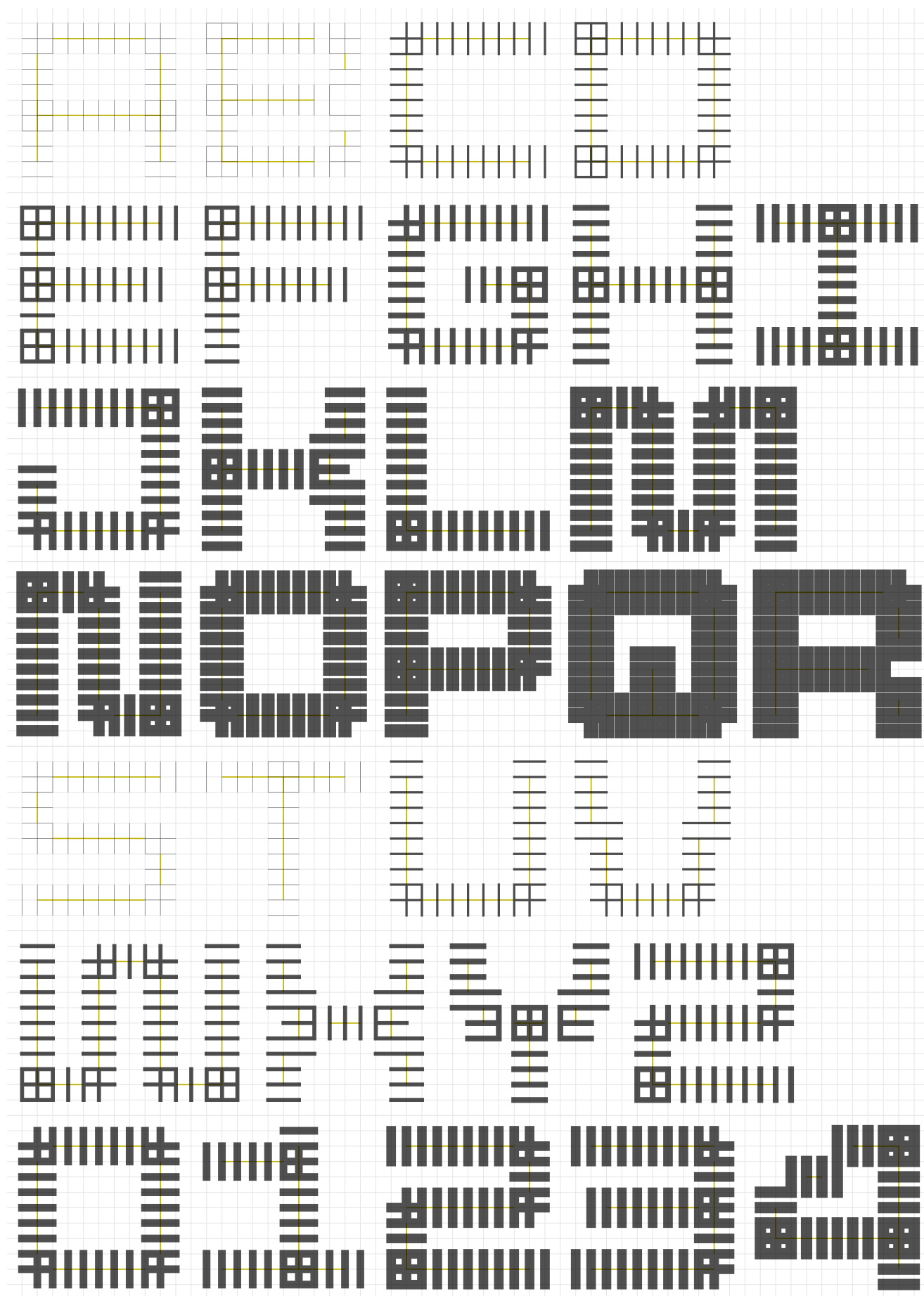
104 PTS



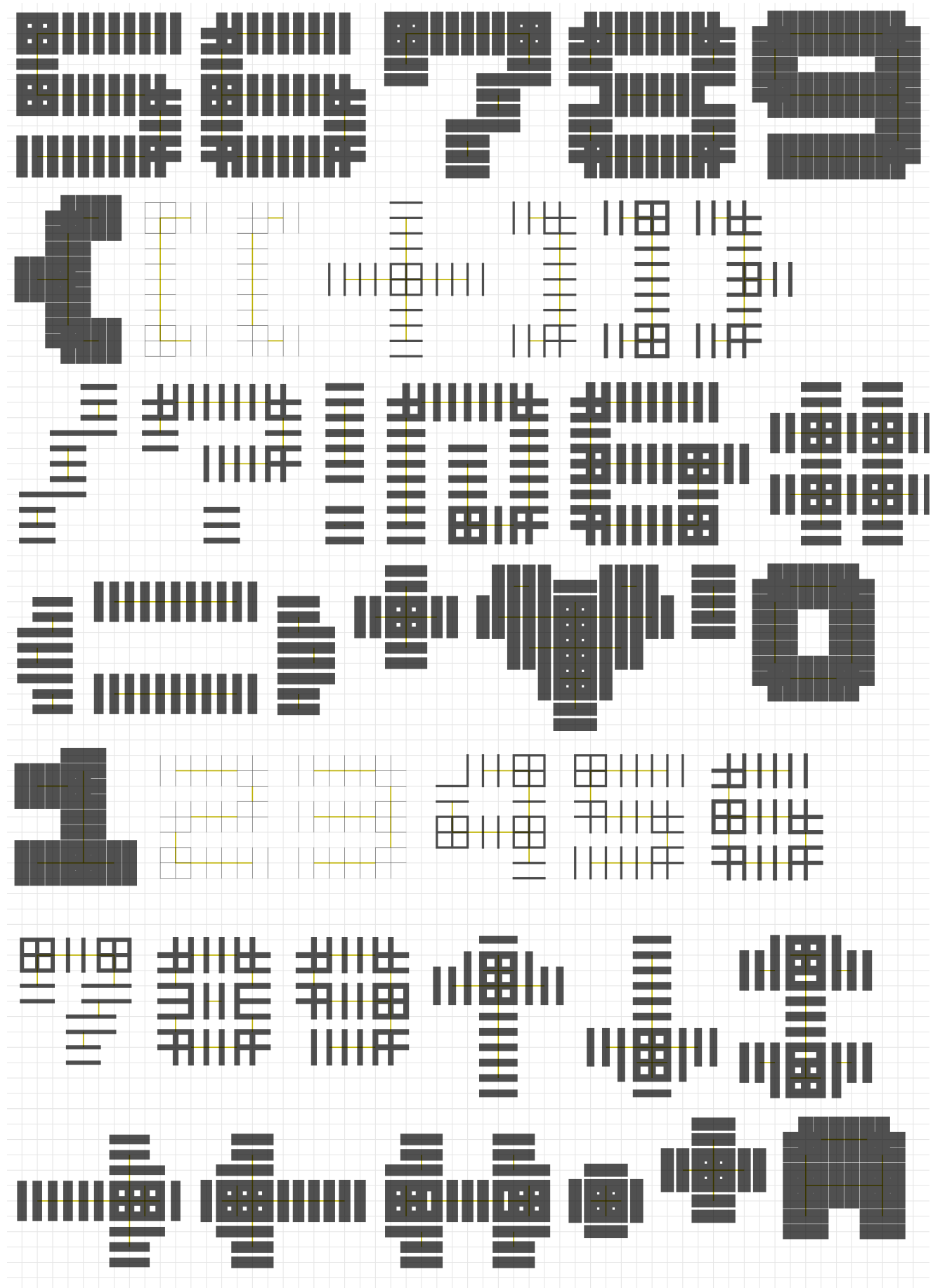
52 PTS



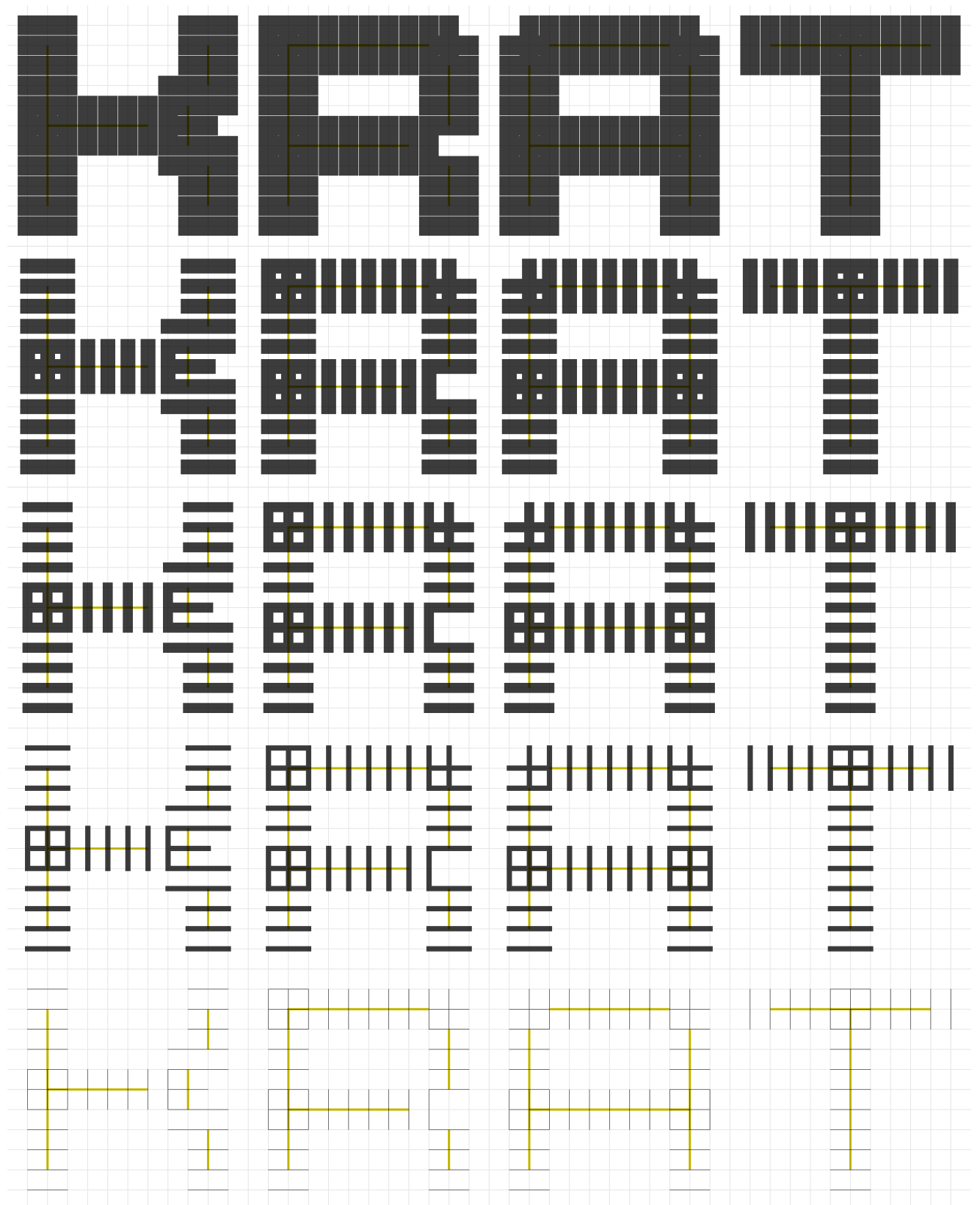
GRID & SKELETON



GRID & SKELETON



GRID & SKELETON



STYLES

BLACK

KRATA BLACK

EXTRA BOLD

KRATA EXTRA BOLD

BOLD

KRATA BOLD

SEMI BOLD

KRATA SEMI BOLD

MEDIUM

KRATA MEDIUM

REGULAR

KRATA REGULAR

LIGHT

KRATA LIGHT

EXTRA LIGHT

KRATA EXTRA LIGHT

THIN

KRATA THIN

CHARACTER MAP

LATIN UPPERCASES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LATIN LOWERCASES



ACCENTED UPPERCASES

[illegible]

ACCENTED LOWERCASES

GOVERNMENT

STANDARD PUNCTUATION

Hilbert's Sixth Problem

DEFAULT FIGURES

2025 年 1 月 1 日

SYMBOLS &
MATHEMATICAL SIGNS

ΔΩ|Π:ΨΩΕΩΣΑΡΤΩ°|!+≠@X\$€€¥+-×÷
=±><≥±≤~¬^∞∅/ΔΠΕ√@|%%.

STANDARD LIGATURES

FFFL

DISCRETIONARY LIGATURES



PREBUILD & AUTOMATIC FRACTIONS

[illegible]

SUPERIORS/INFERIORS

Konferenz

NOMINATORS /
DENOMINATORS

H0123456700 H0123456700

ORDINALS

1 A D E G L M N O R S T

ARROWS (SS01)

A (SS02)

I (SS03)

ORNAMENTS

OPENTYPE FEATURES

1. Automatically spaced capitals.

2. Punctuation is optically repositionning

3, 4. Specific small capitals whereas optically reduced capitals.

5. Specific glyphs in several languages.

6, 7, 8, 9. Specific superior and inferior glyphs.

10, 11. Proportional figures.
- 12, 13. Tabular figures, practical when the user needs alignment in columns.

14. Slashed zero to distinguish with letter O.

15. Standard ligatures automatically correct collision between two characters.

16. Smart ligatures.

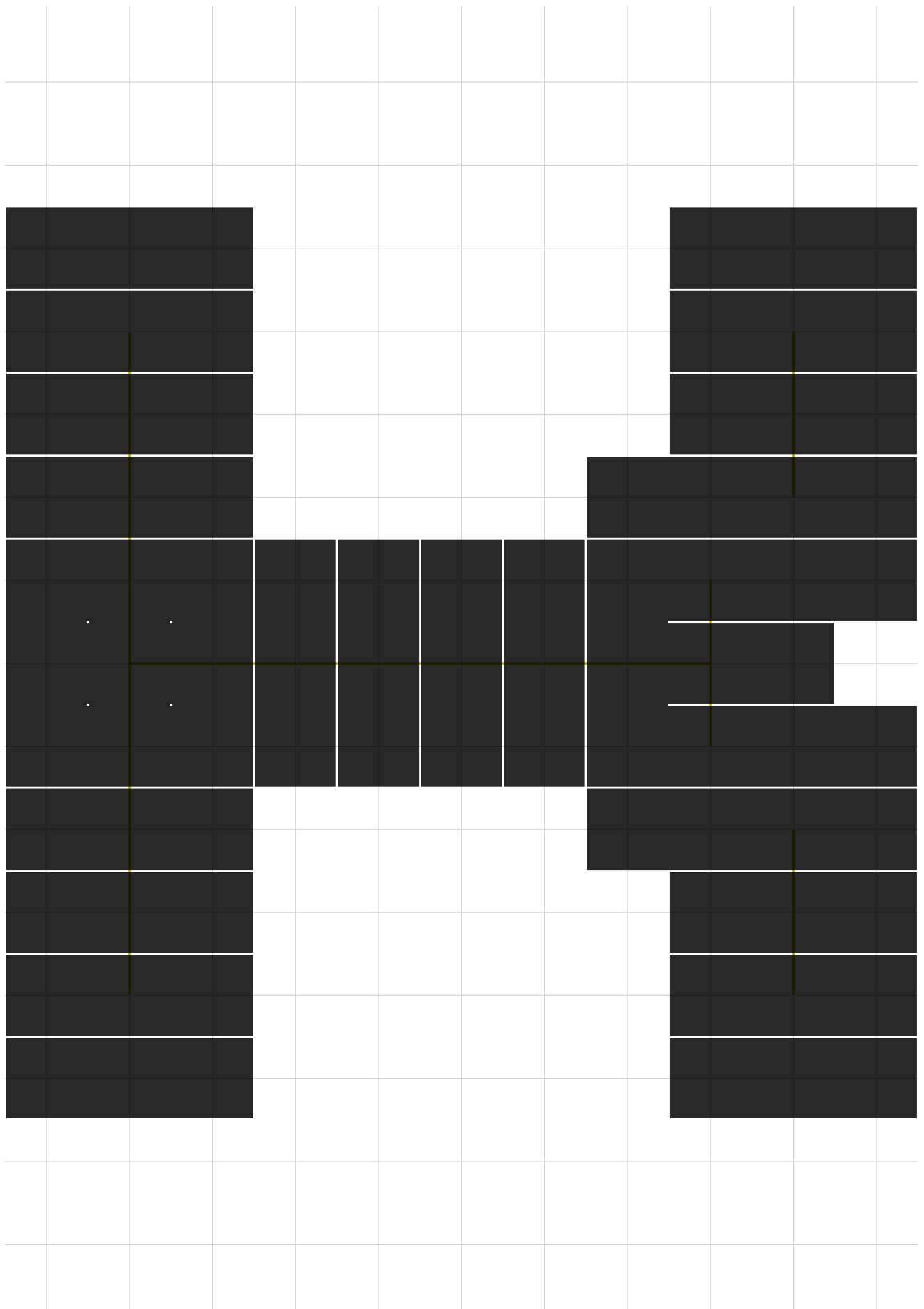
	FEATURE OFF	FEATURE ON
1. FULL CAPS	✗	✗
2. CASE SENSITIVE FORMS	✗	✗
3. SMALL CAPS	✗	✗
4. CAPS TO SMALL CAPS	✗	✗
5. LOCALIZED FORMS		
ROMANIAN	CHIȘINĂU GALAȚI	CHIȘINĂU GALAȚI
CATALAN	PARAL·LEL	PARALLEL
FRENCH	IL DIT : « VOUS FÎTES »	IL DIT : « VOUS FÎTES »
TURKISH	DIYARBAKIR	DIYARBAKIR
DUTCH	MIDN	MIDN
6. ORDINALS	NO NOS 1A 1O	NO NOS 1A 1O
7. FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	MR MME 1ER	MR MME 1ER
9. INFERIORS	H2O FE3O4	H ₂ O Fe ₃ O ₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	✗	✗
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	✗	✗
14. SLASHED ZERO	0	0
15. LIGATURES	✗	✗
16. DISCRETIONARY LIGATURES	✗	✗

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.
A typeface can contain 20 stylistic sets.

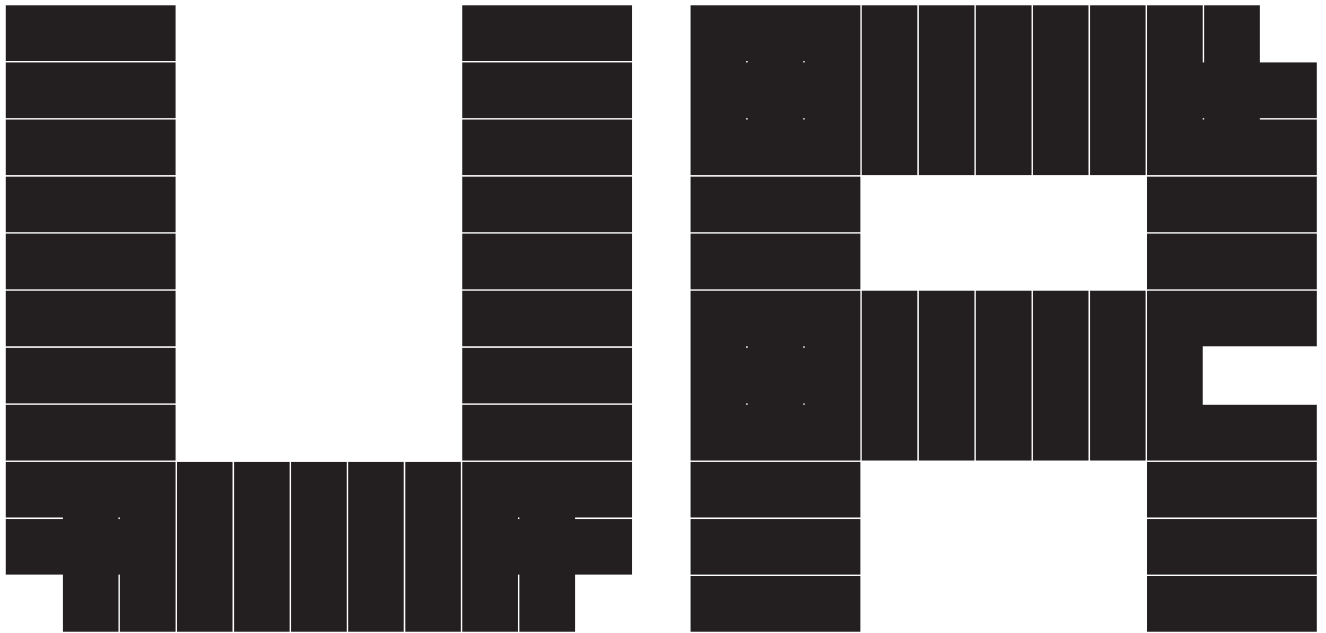
	FEATURE OFF	FEATURE ON
ARROWS (SS01)	--W --E --S --N --NW --NE --SE --SW --NS --NE	⬅ ➡ ⬇ ⬆ ↖ ↗ ↘ ↙ ⬆ ⬆
A (SS02)	KRAFTWERK	KRAFTWERK
I (SS03)	JEFF MILLS	JEFF MILLS

BLACK

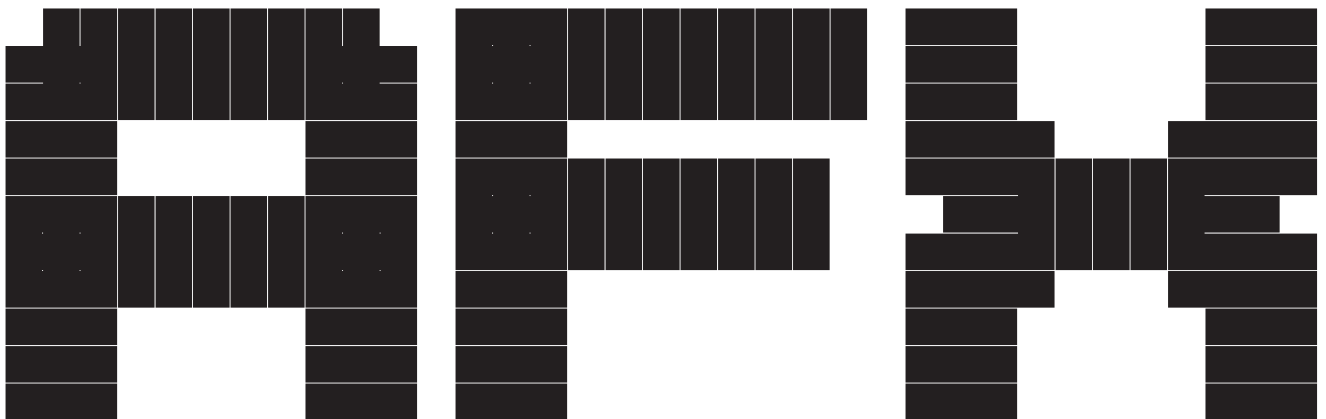


BLACK

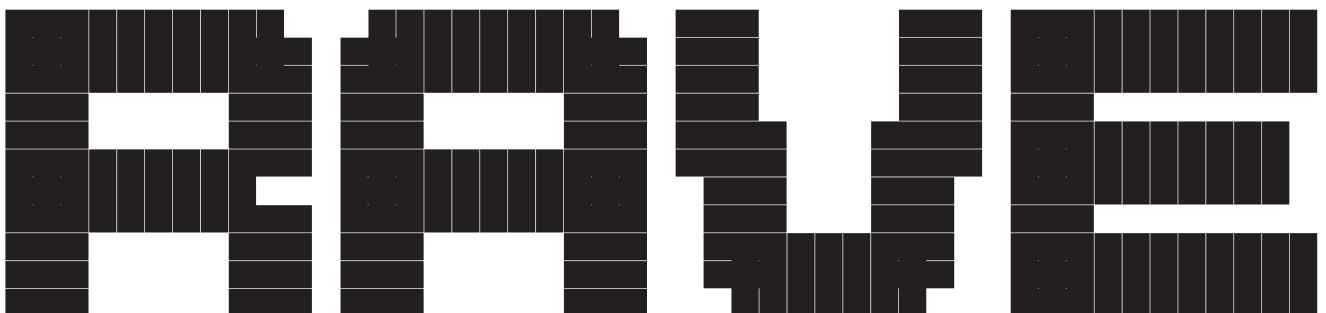
267 PTS



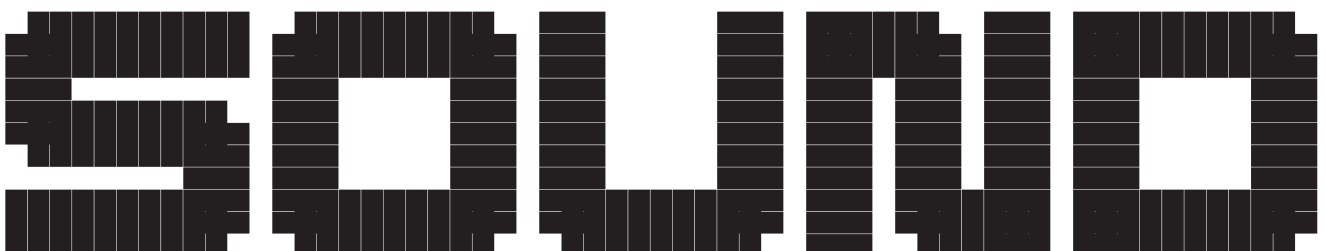
176 PTS



130 PTS



104 PTS



BLACK

65 PTS

AUTECHE
PARATSA
CYBOTRON

52 PTS

HAFTWEAK
DRENCIYA
APHEX TWIN

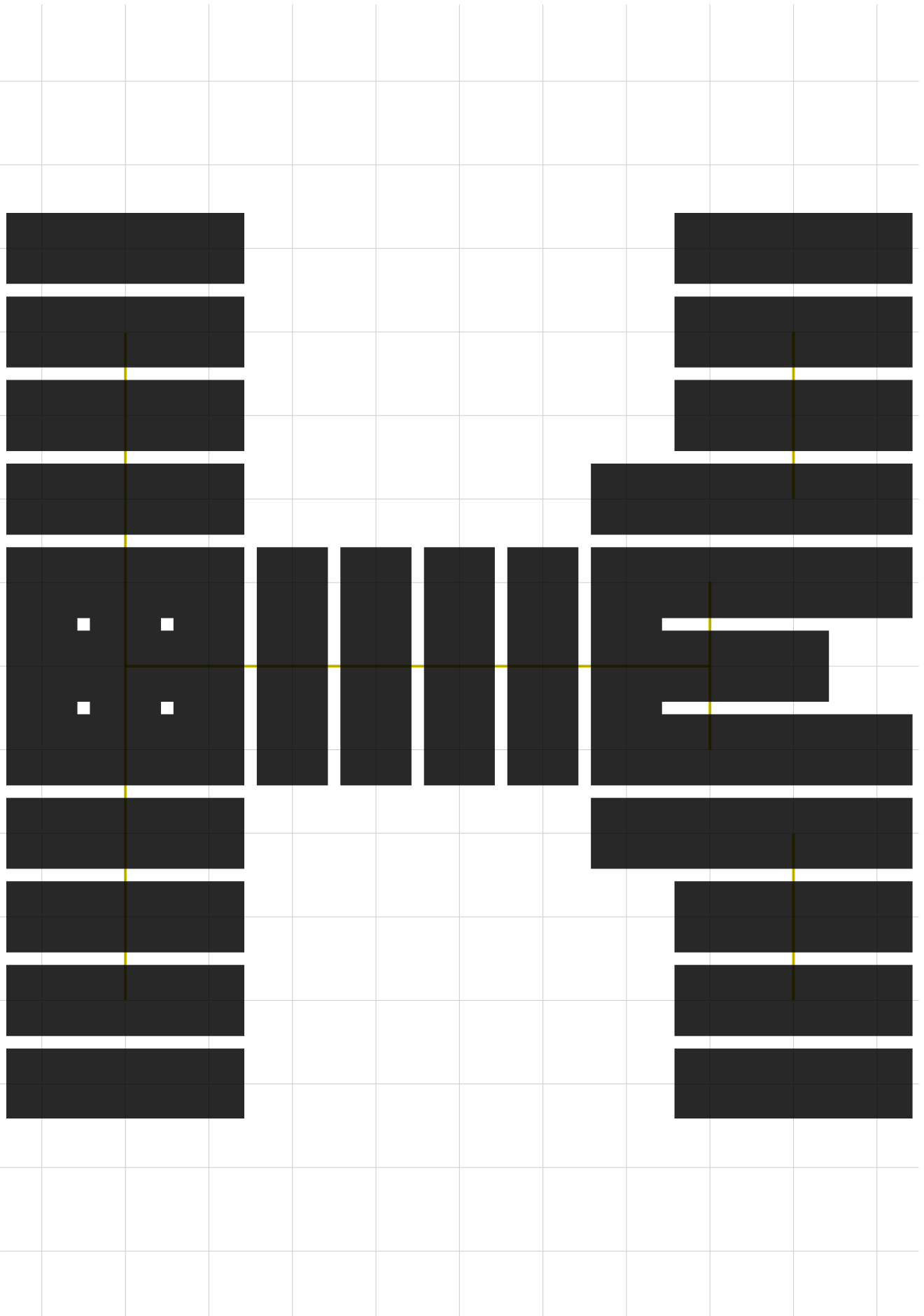
44 PTS

UNDERGROUND
RESISTANCE
ELEKTROIDS
TECHNOLOGY

32 PTS

ARPANET PAN SONIC
STASIS BLACK DOG
BASIC CHANNEL B12
DOPPLEREFFEKT

EXTRABOLD

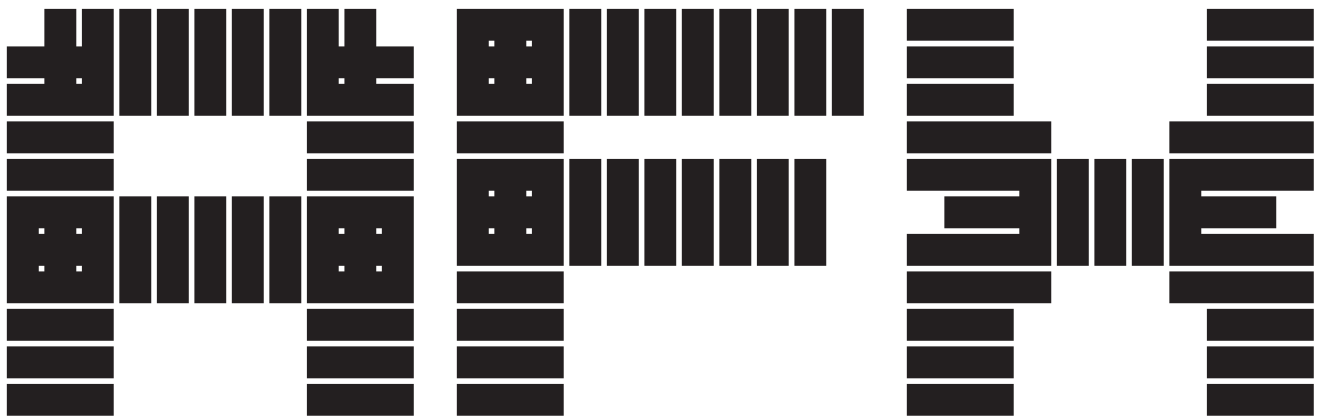


EXTRABOLD

267 PTS



176 PTS



130 PTS

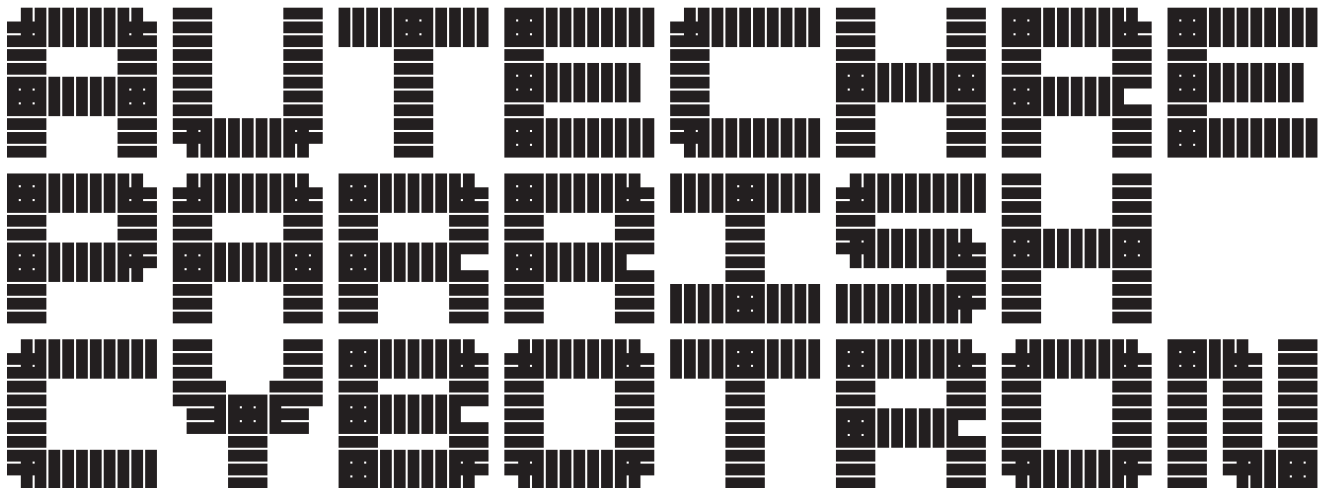


104 PTS

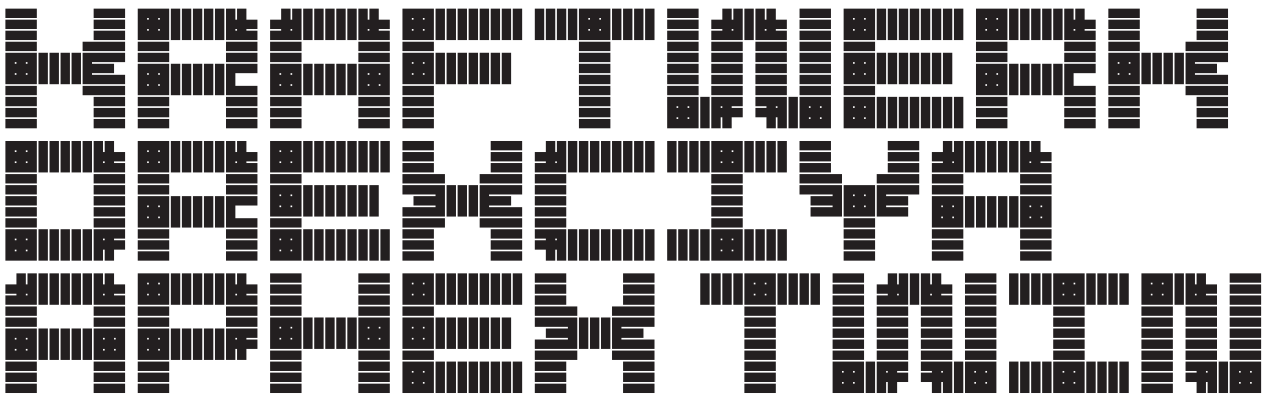


EXTRABOLD

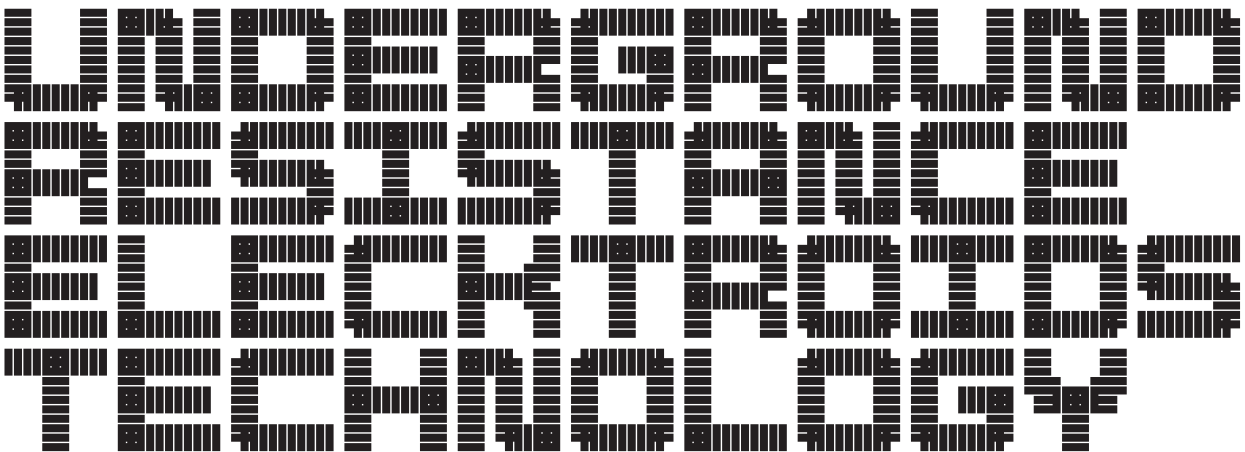
65 PTS



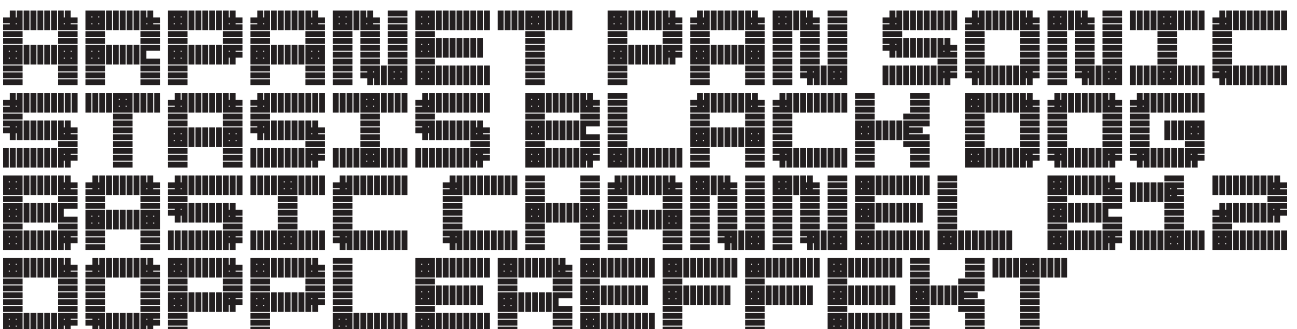
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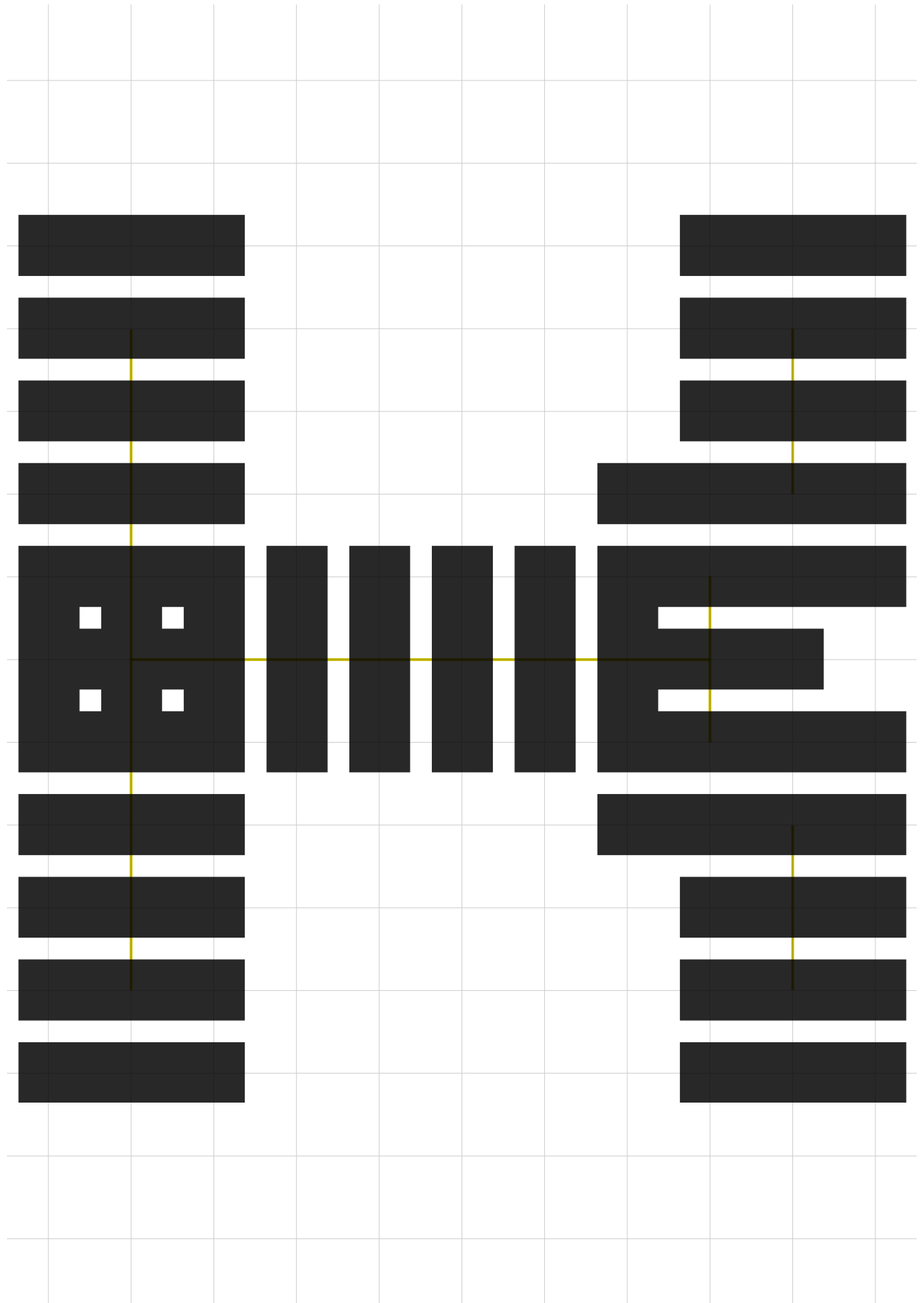
44 PTS



32 PTS

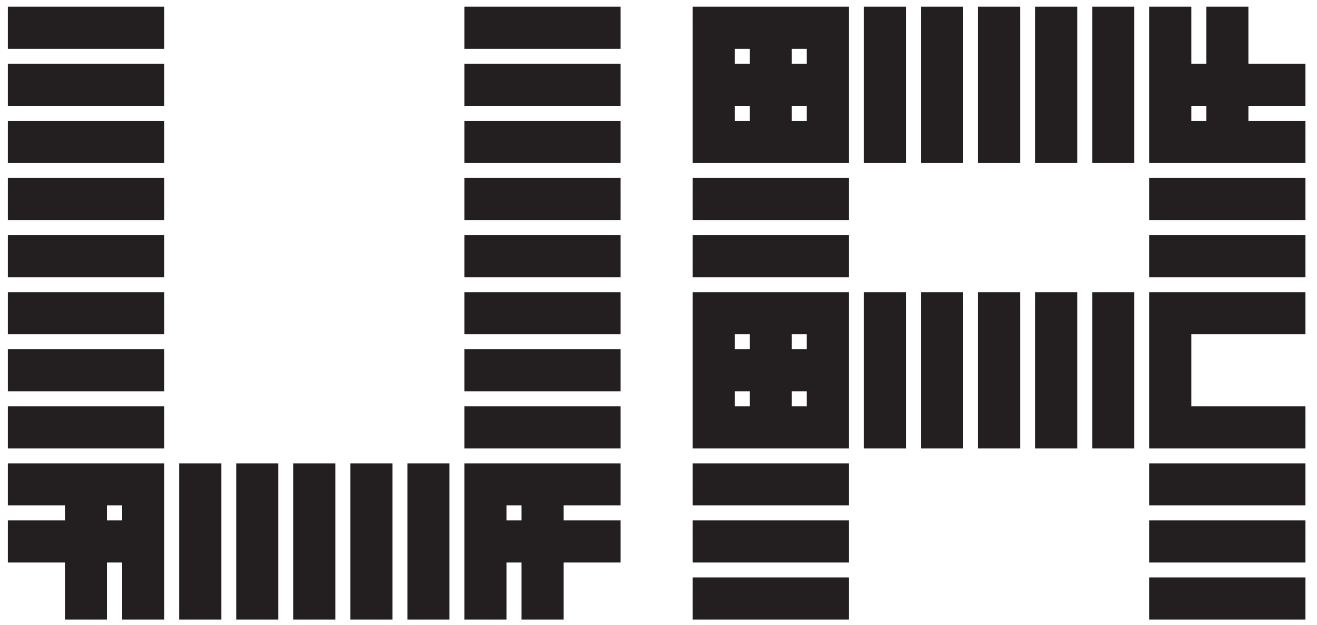


BOLD

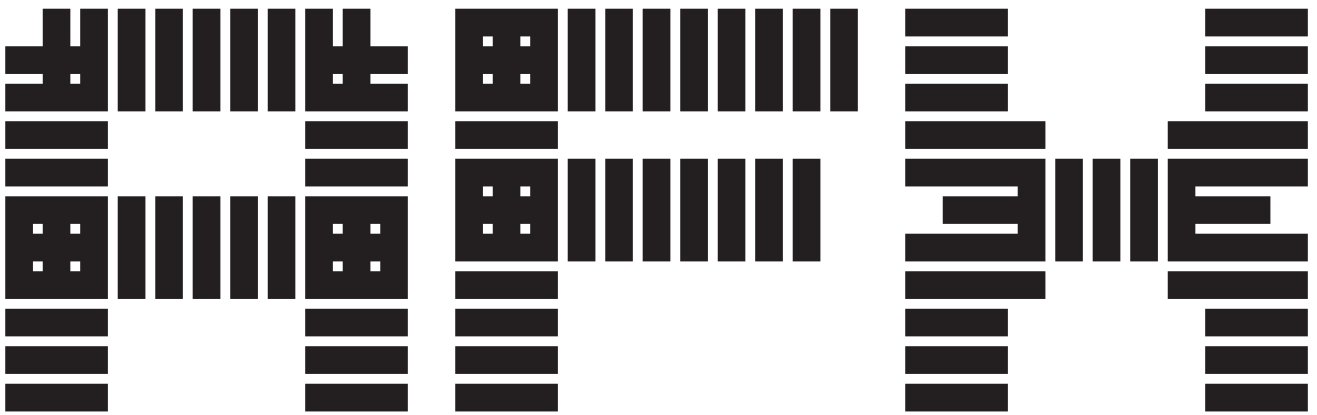


BOLD

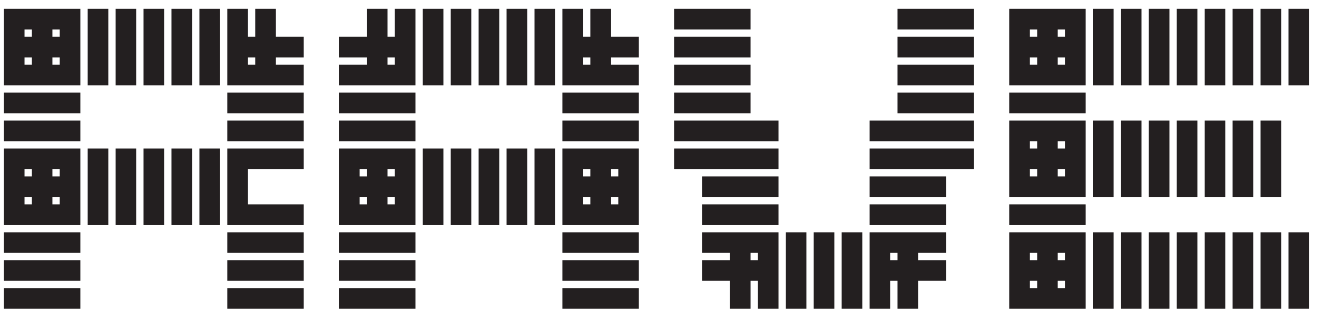
267 PTS



176 PTS



130 PTS

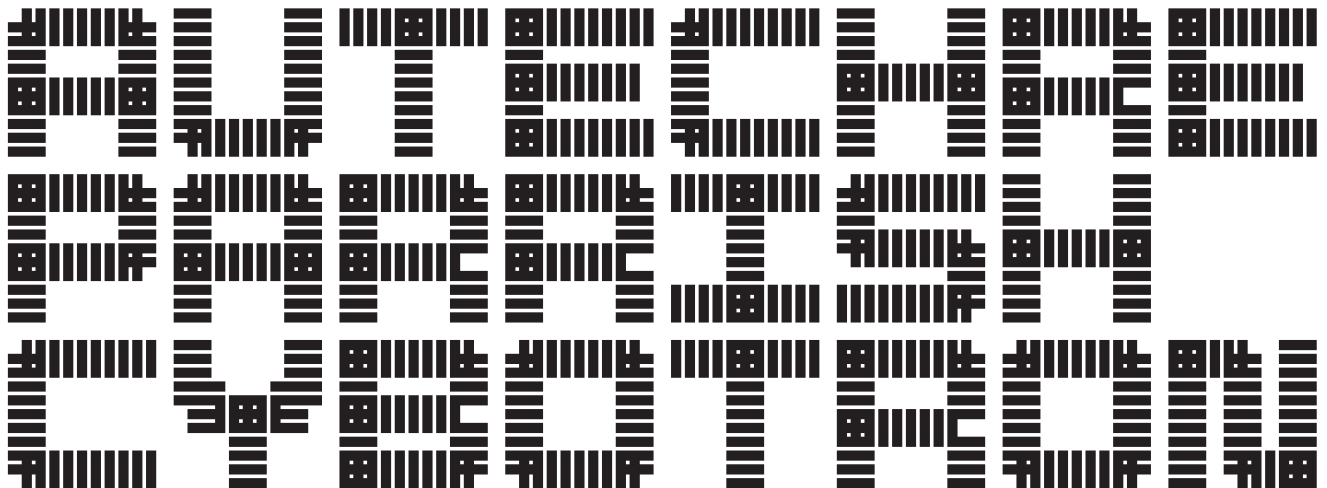


104 PTS

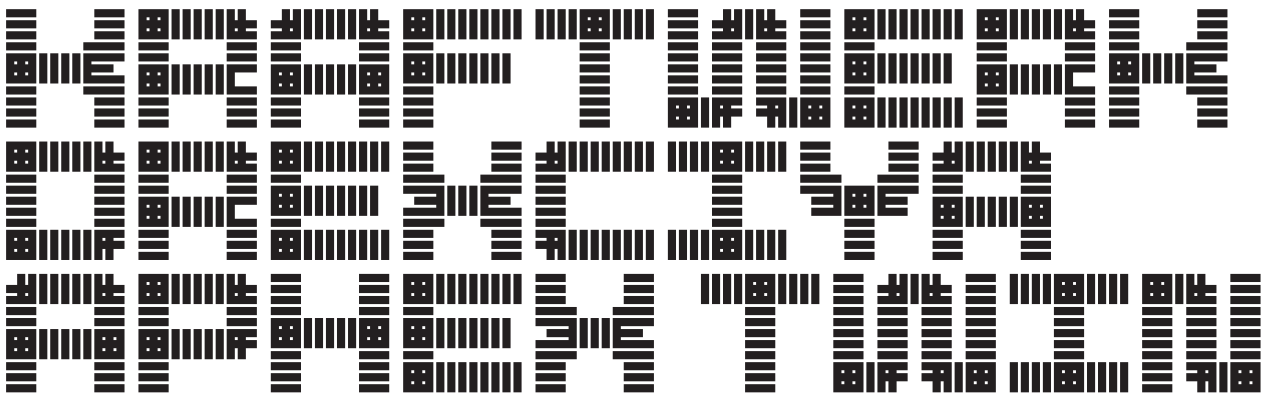


BOLD

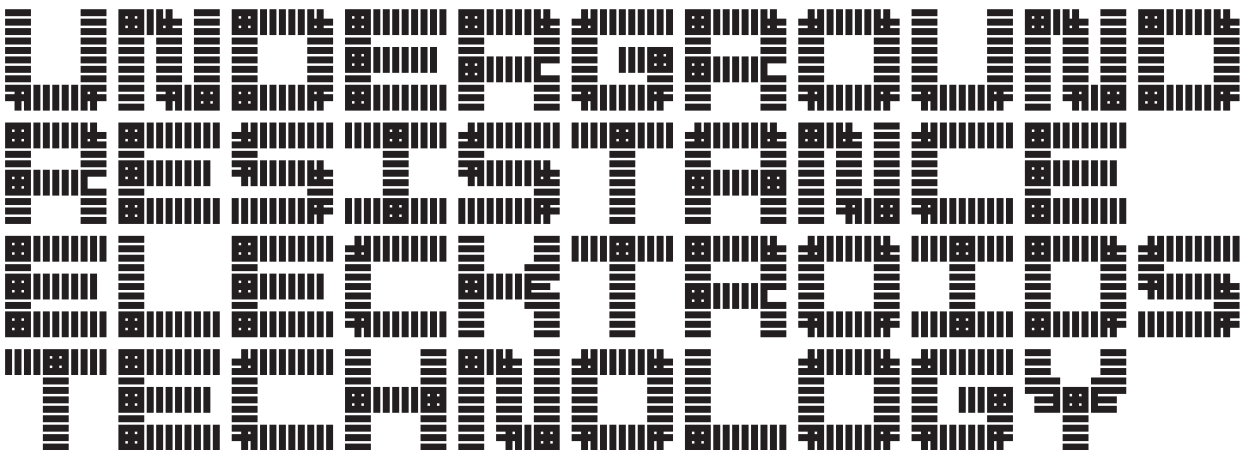
65 PTS



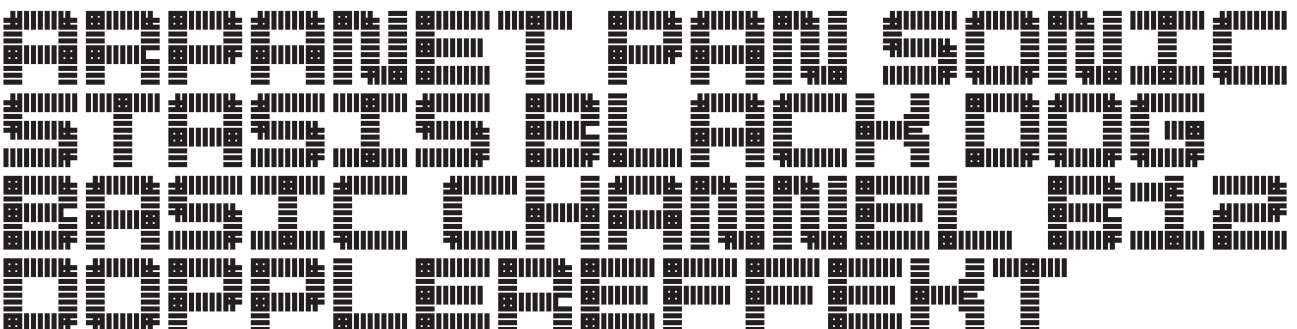
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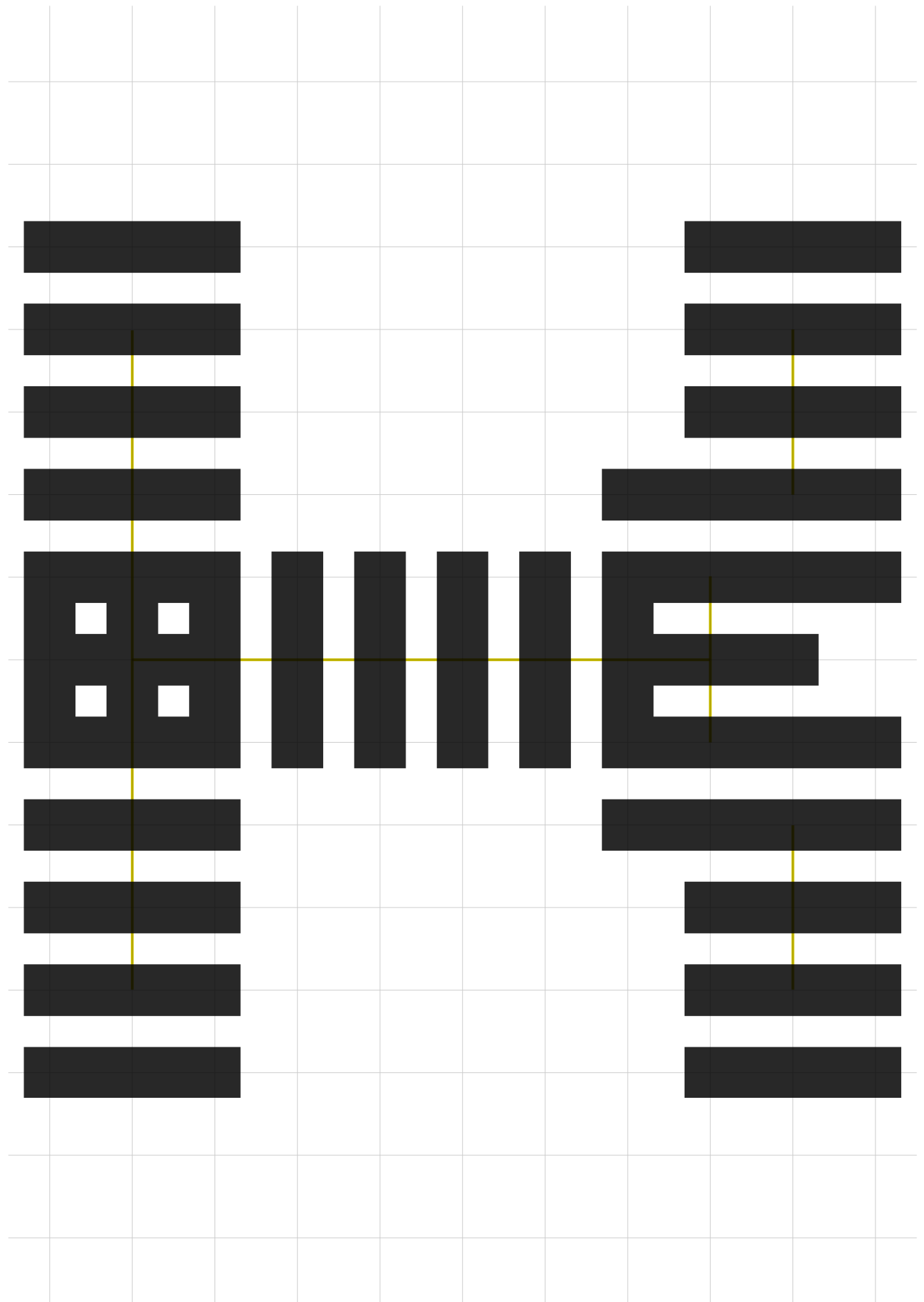


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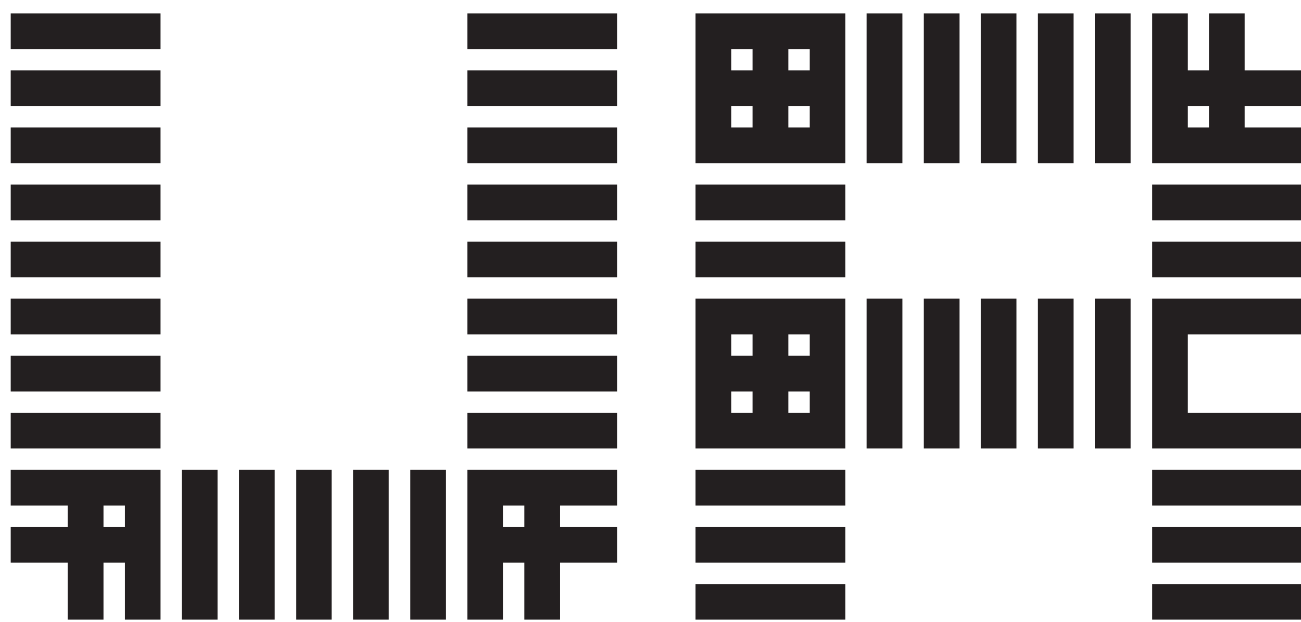


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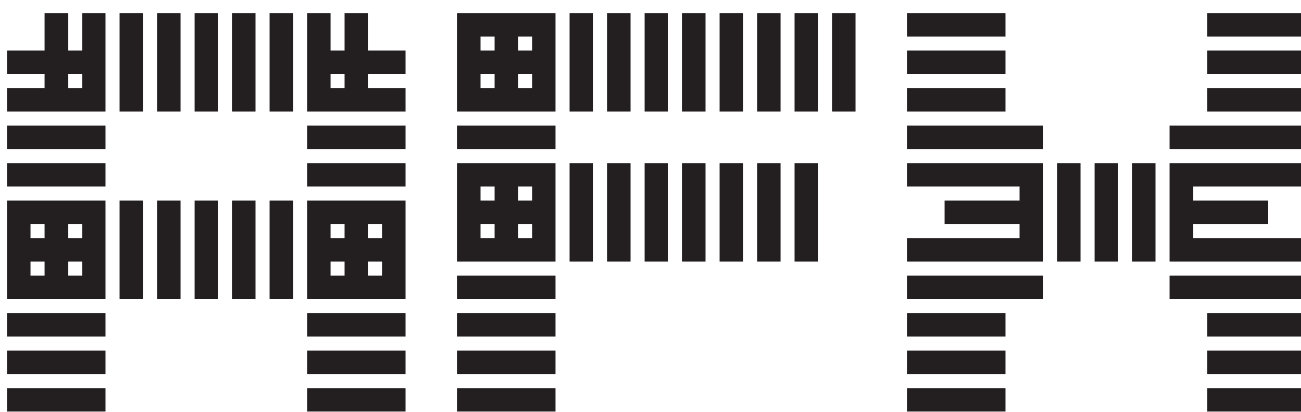




267 PTS



176 PTS



130 PTS

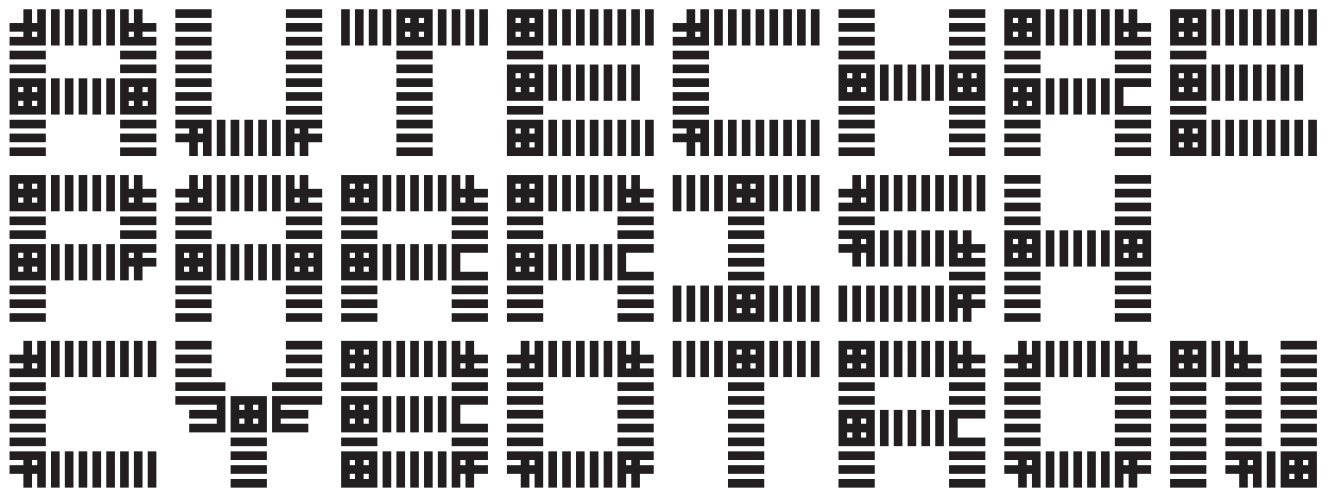


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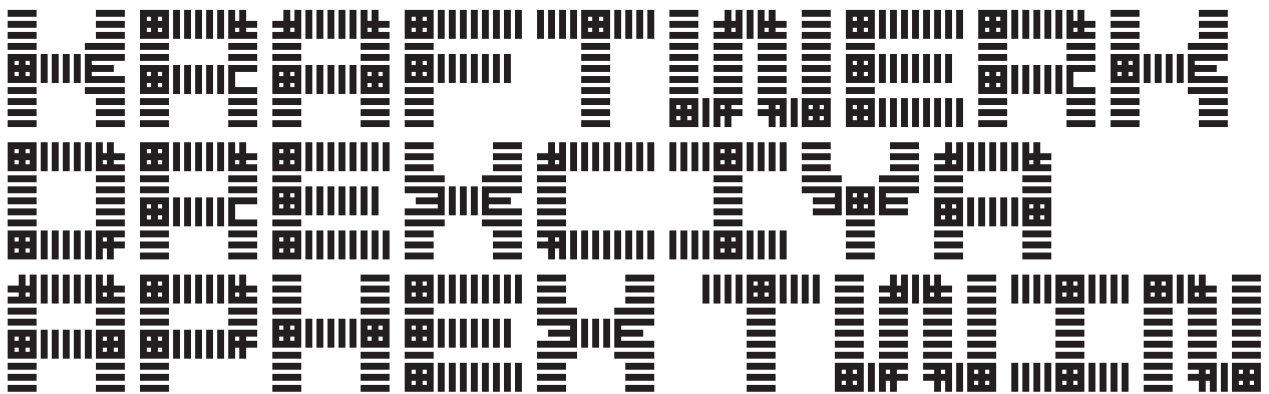


SEMIBOLD

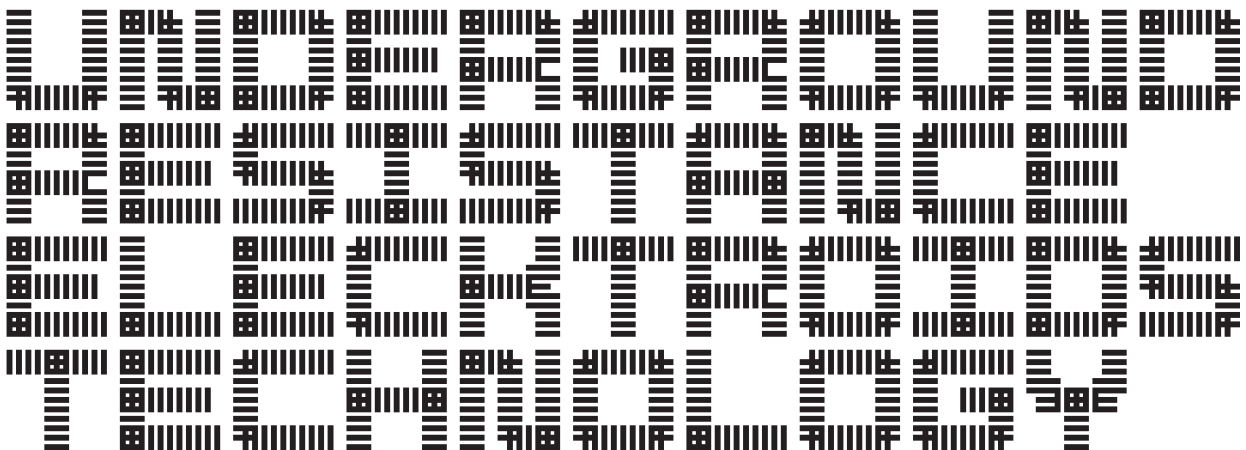
65 PTS



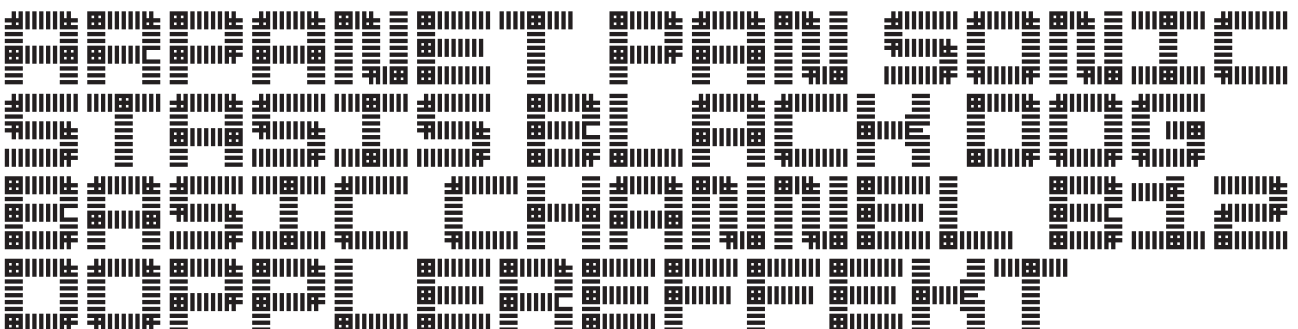
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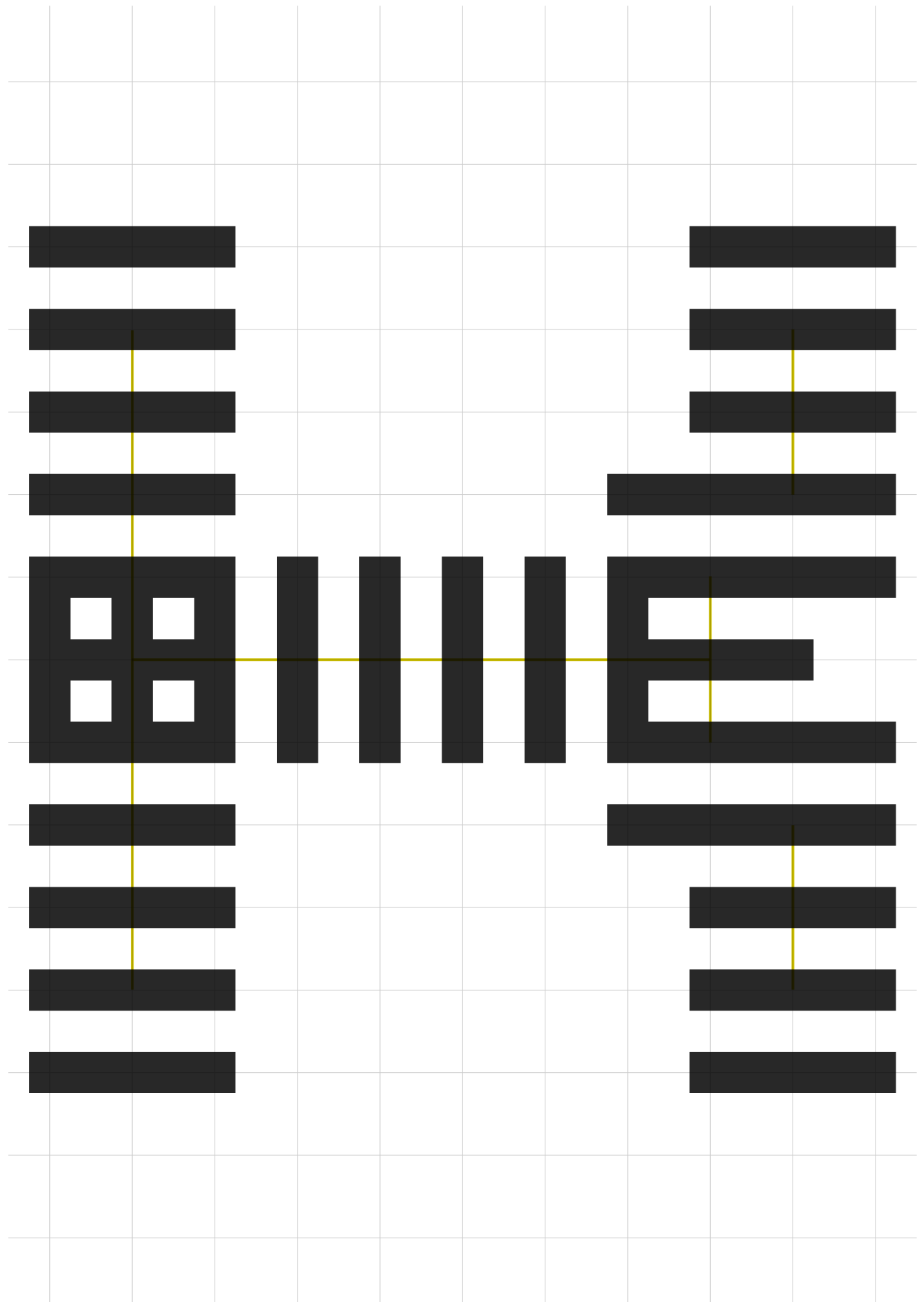


44 PTS



32 PTS

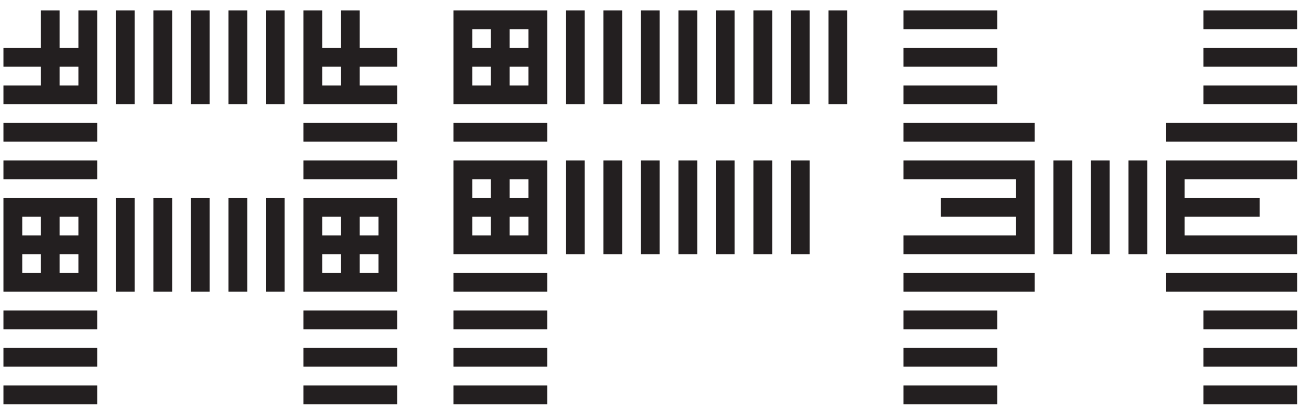




267 PTS



176 PTS



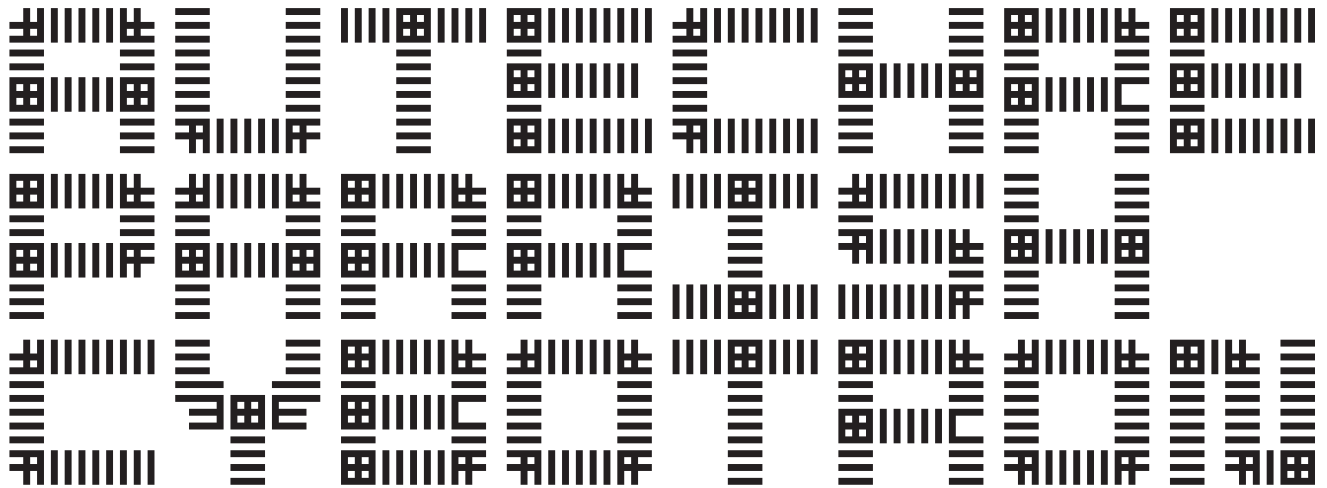
130 PTS



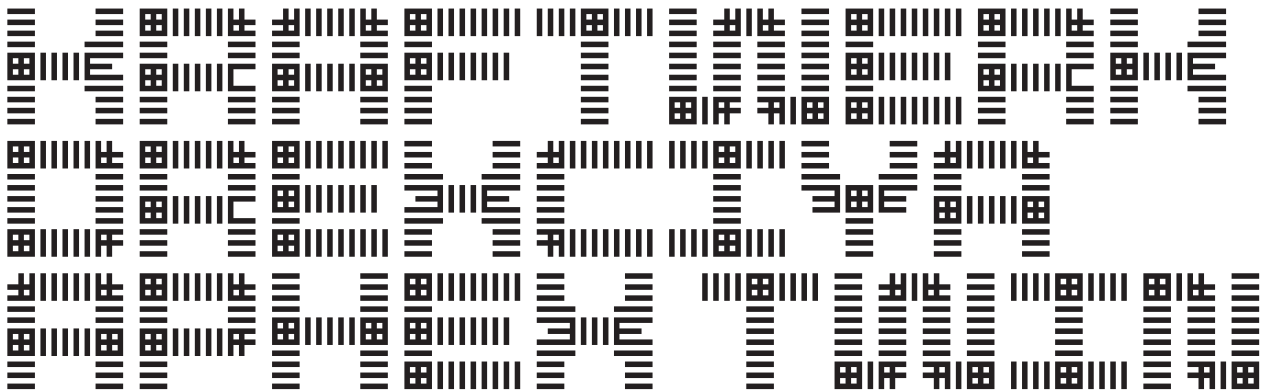
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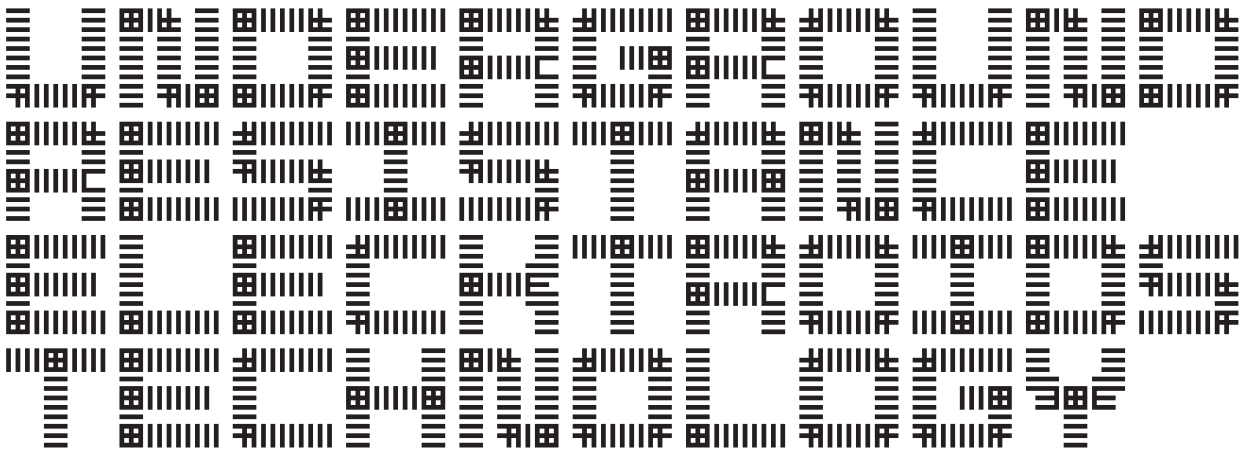
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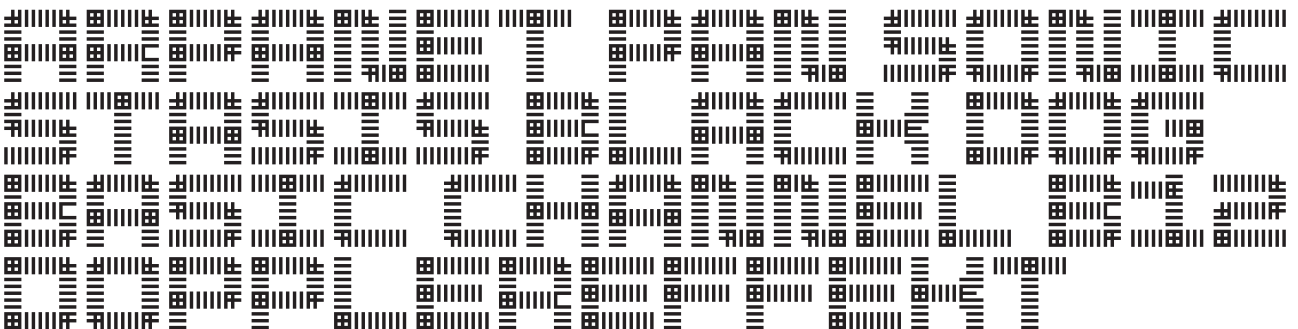
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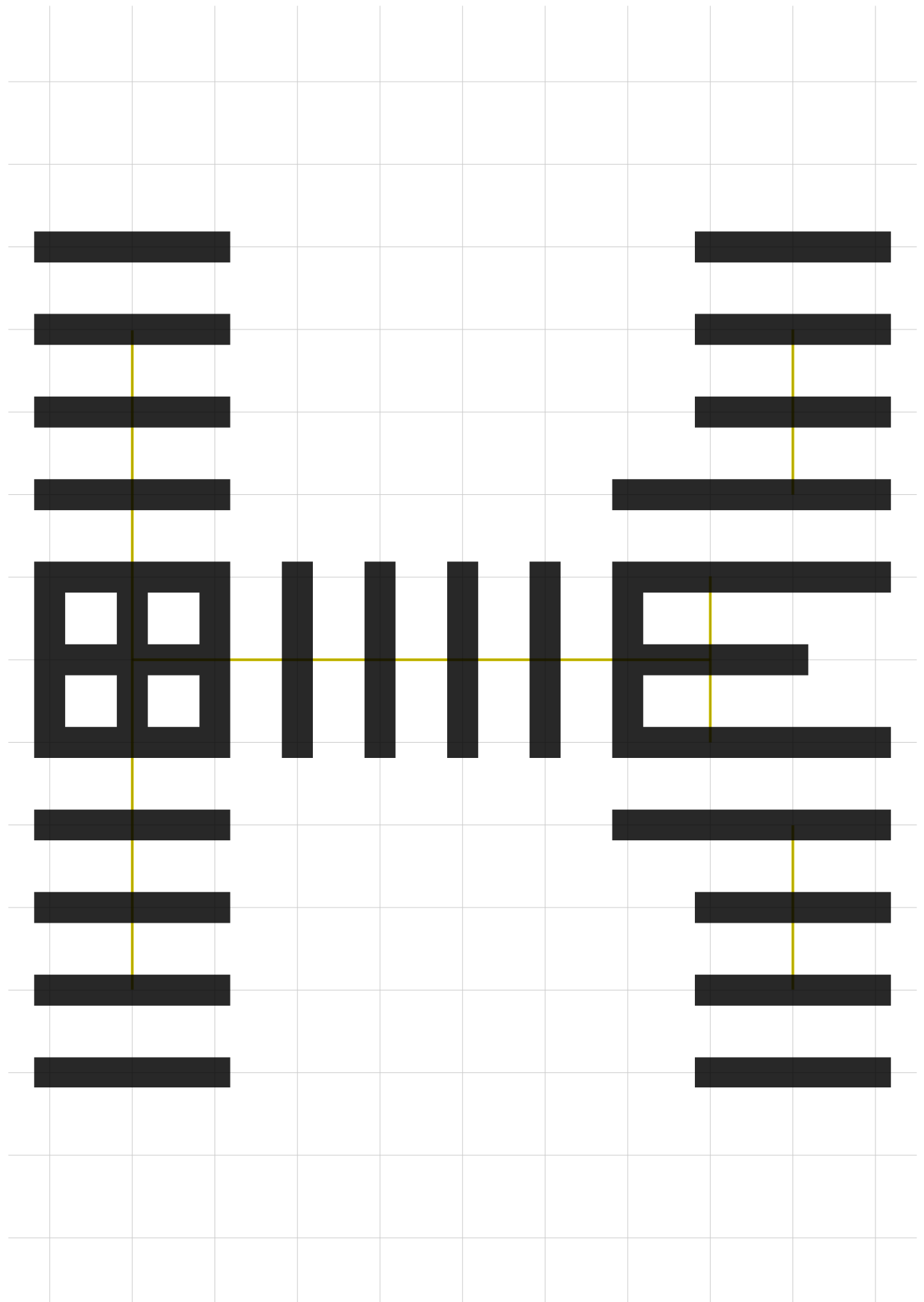
44 PTS



32 PTS



REGULAR

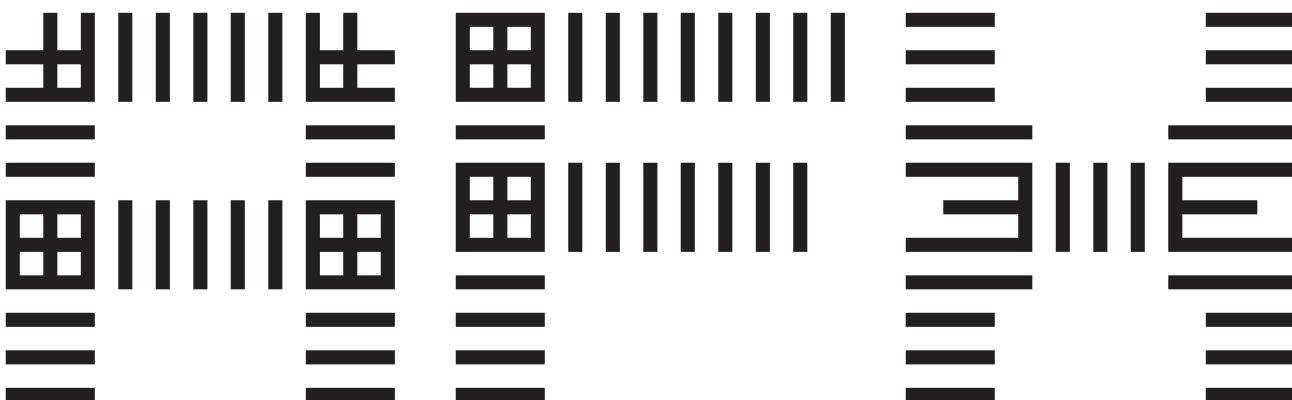


REGULAR

267 PTS



176 PTS



130 PTS

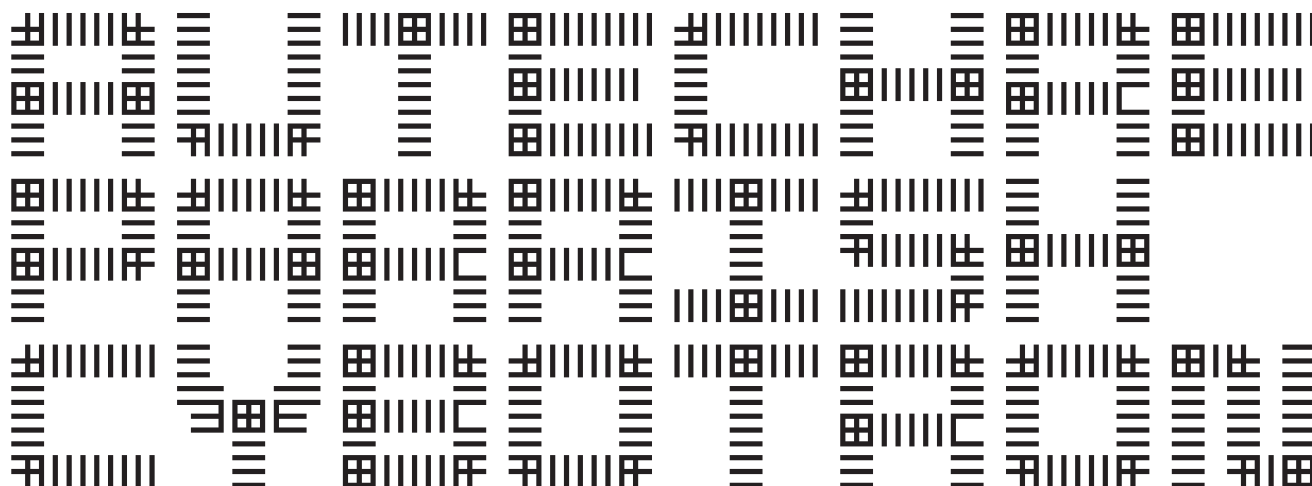


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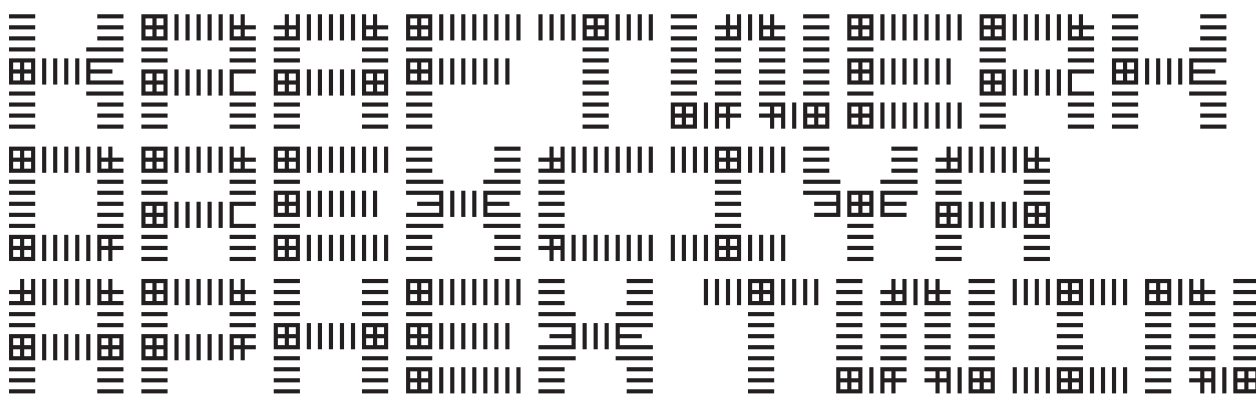


REGULAR

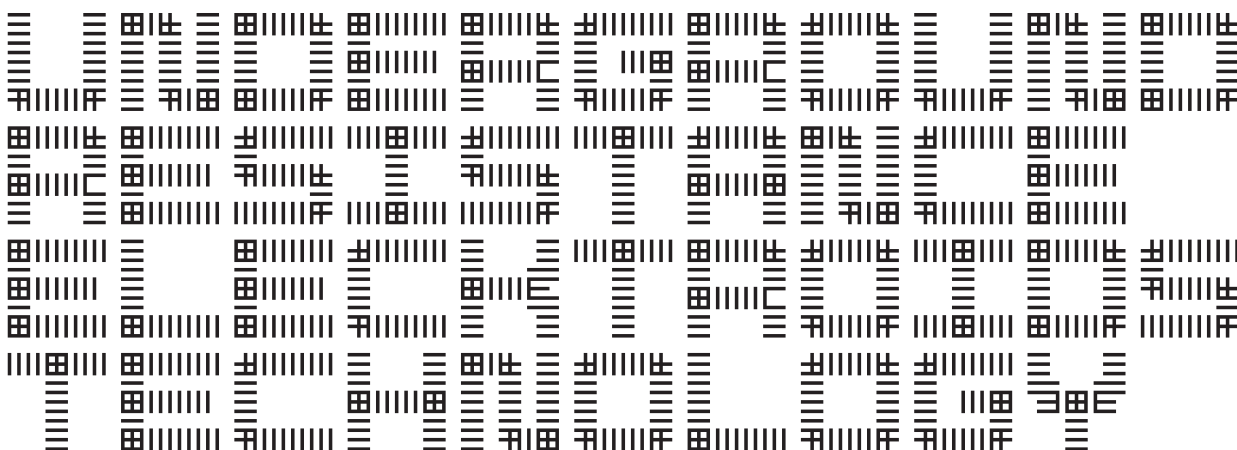
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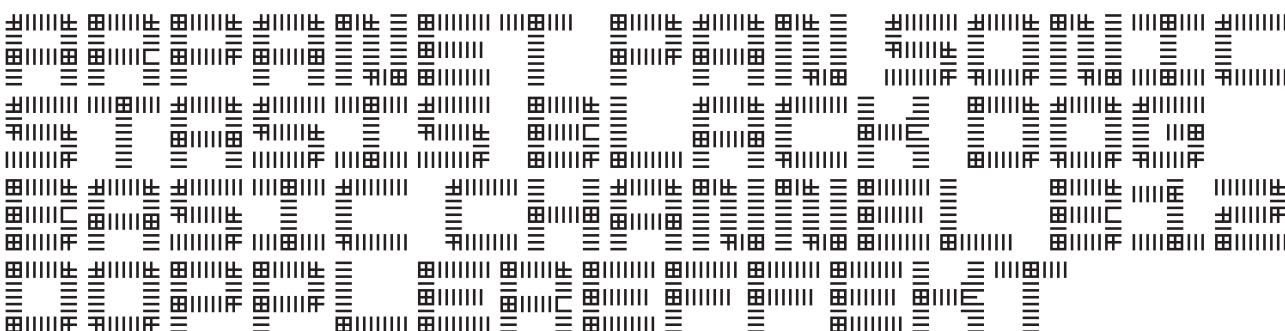
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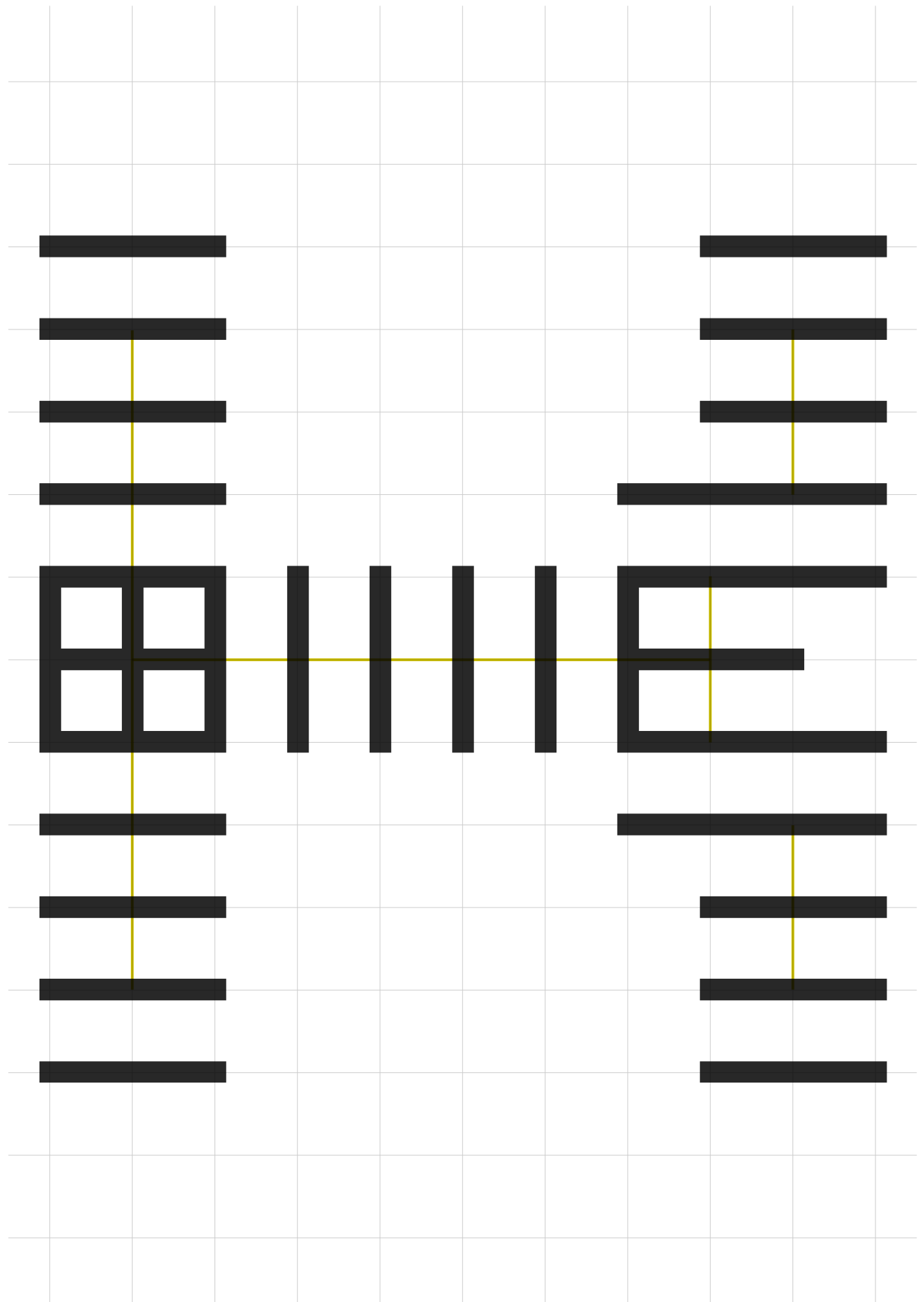


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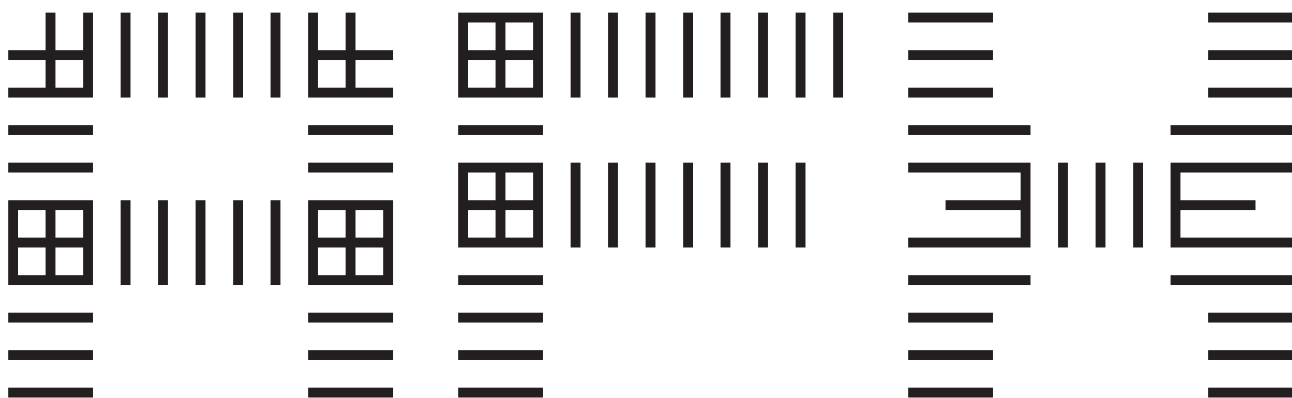


LIGHT

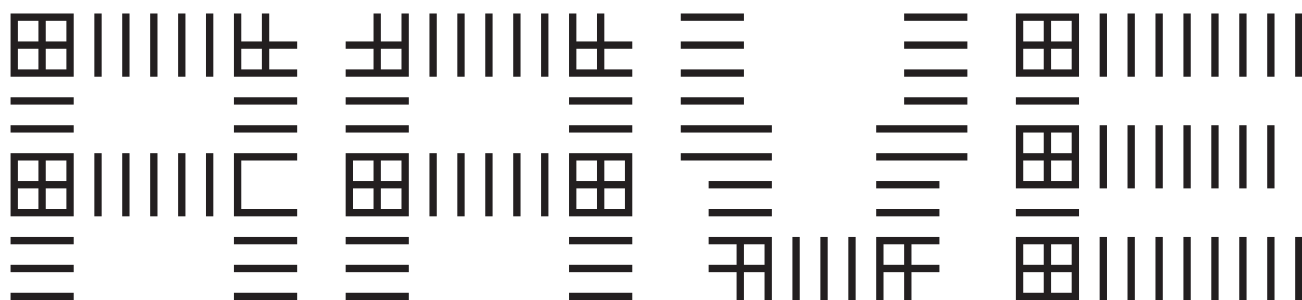
267 PTS



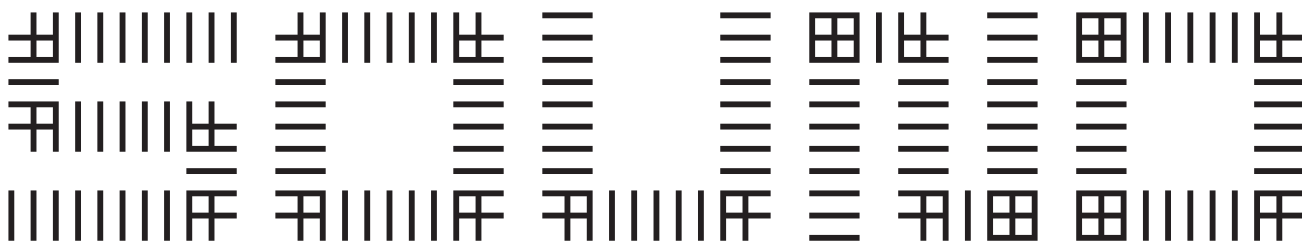
176 PTS



130 PTS

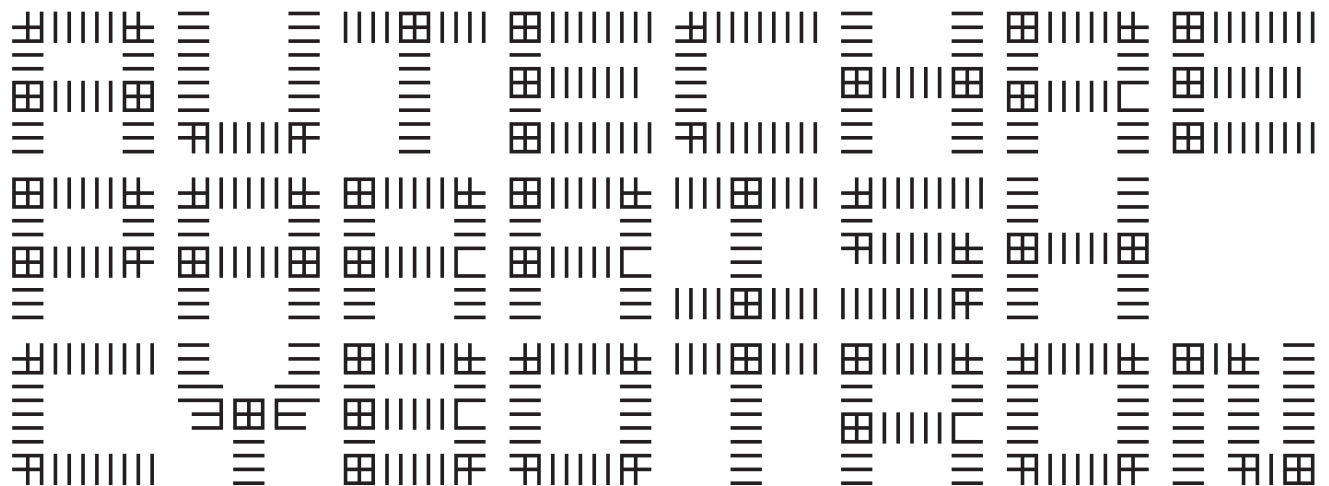


104 PTS

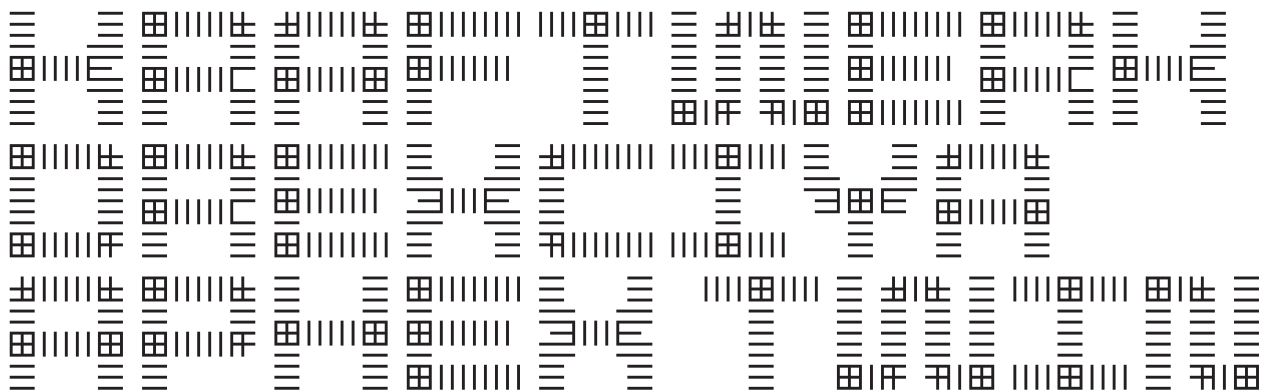


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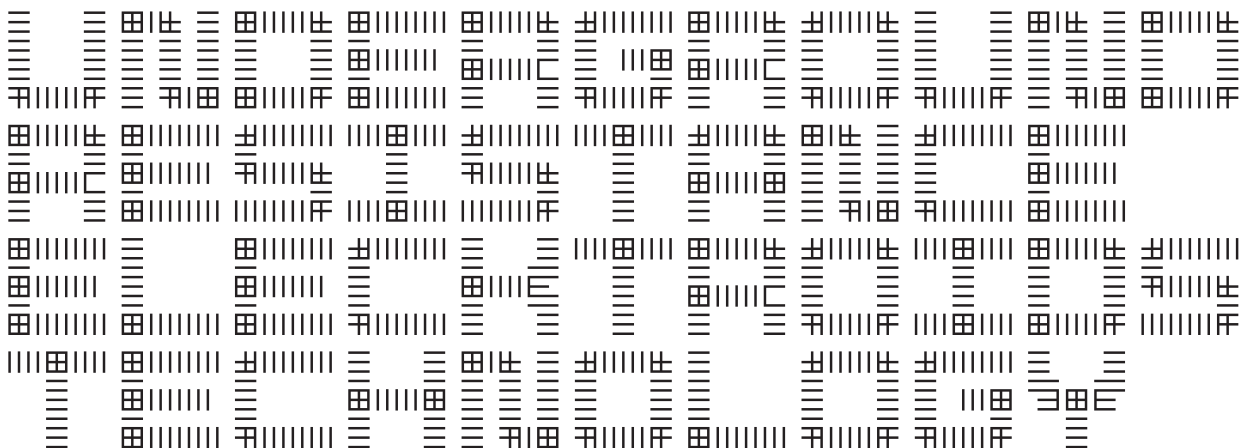
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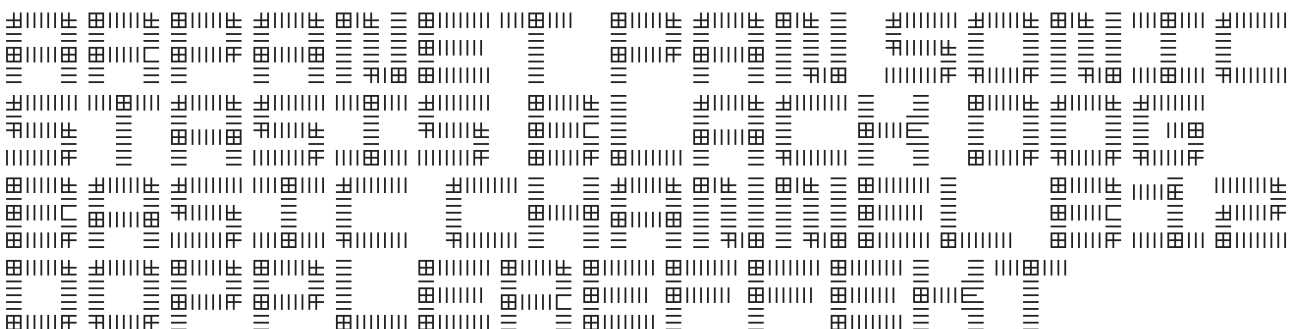
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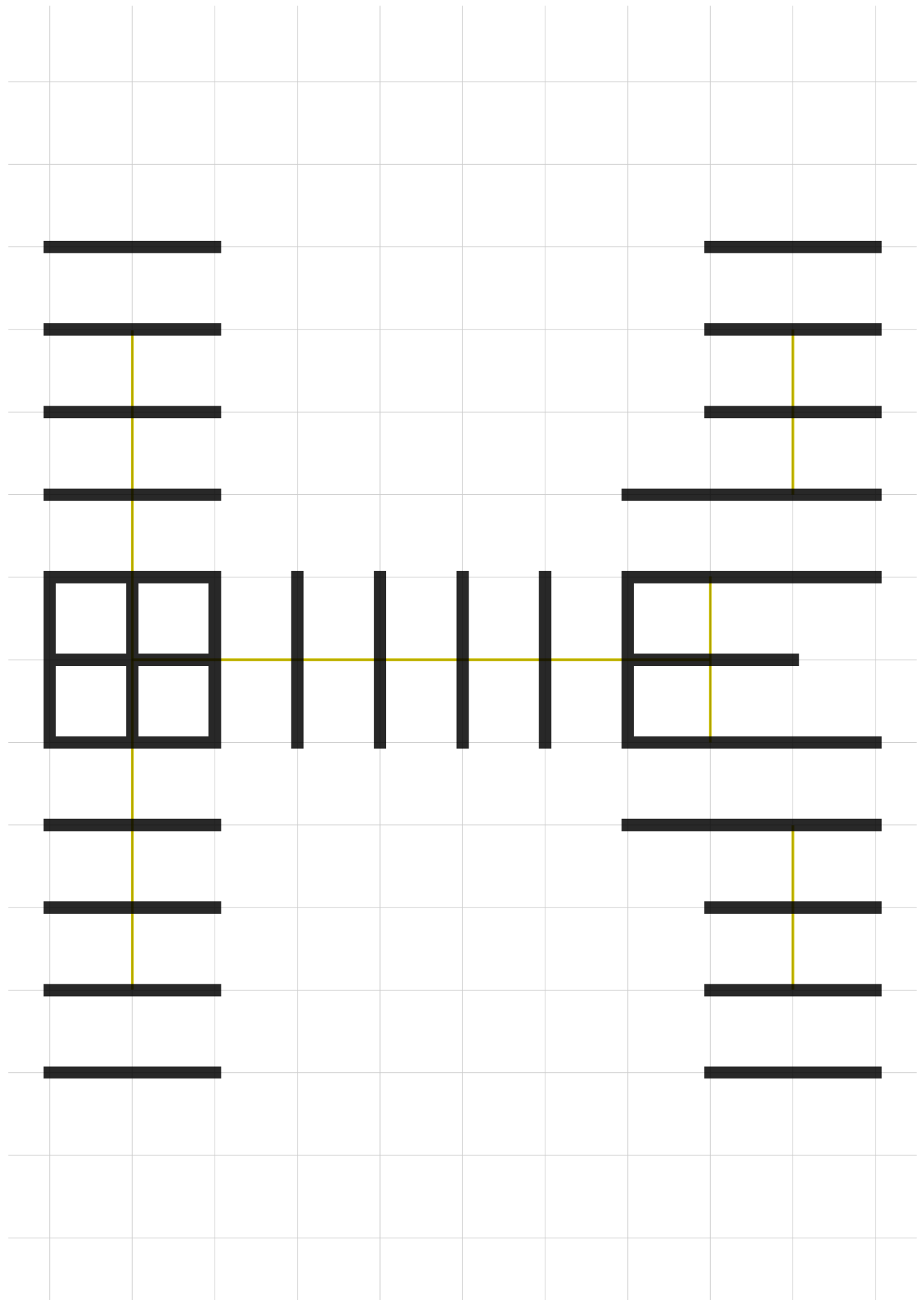
44 PTS



32 PTS

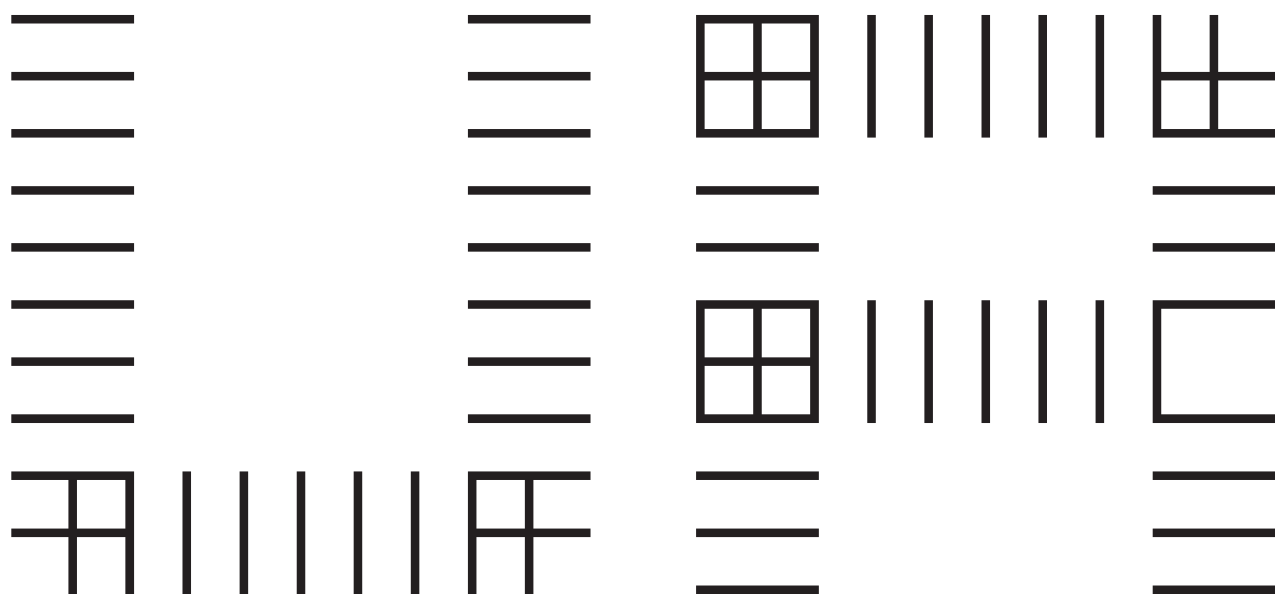


EXTRALIGHT

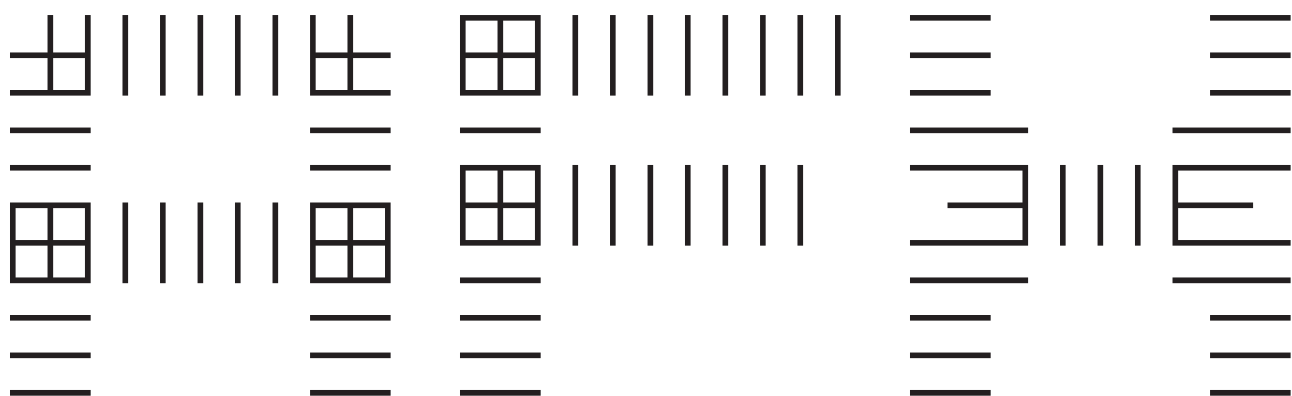


EXTRALIGHT

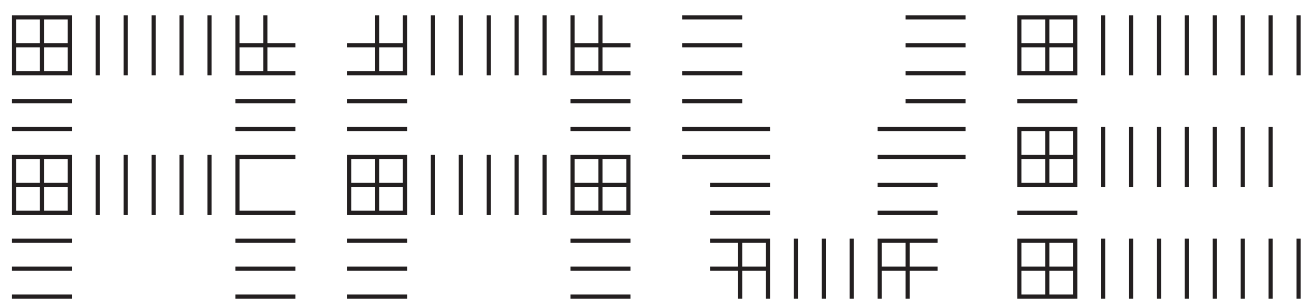
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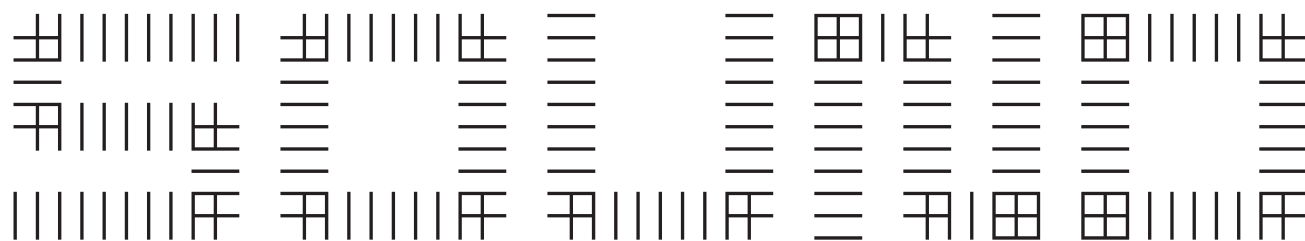
176 PTS



130 PTS

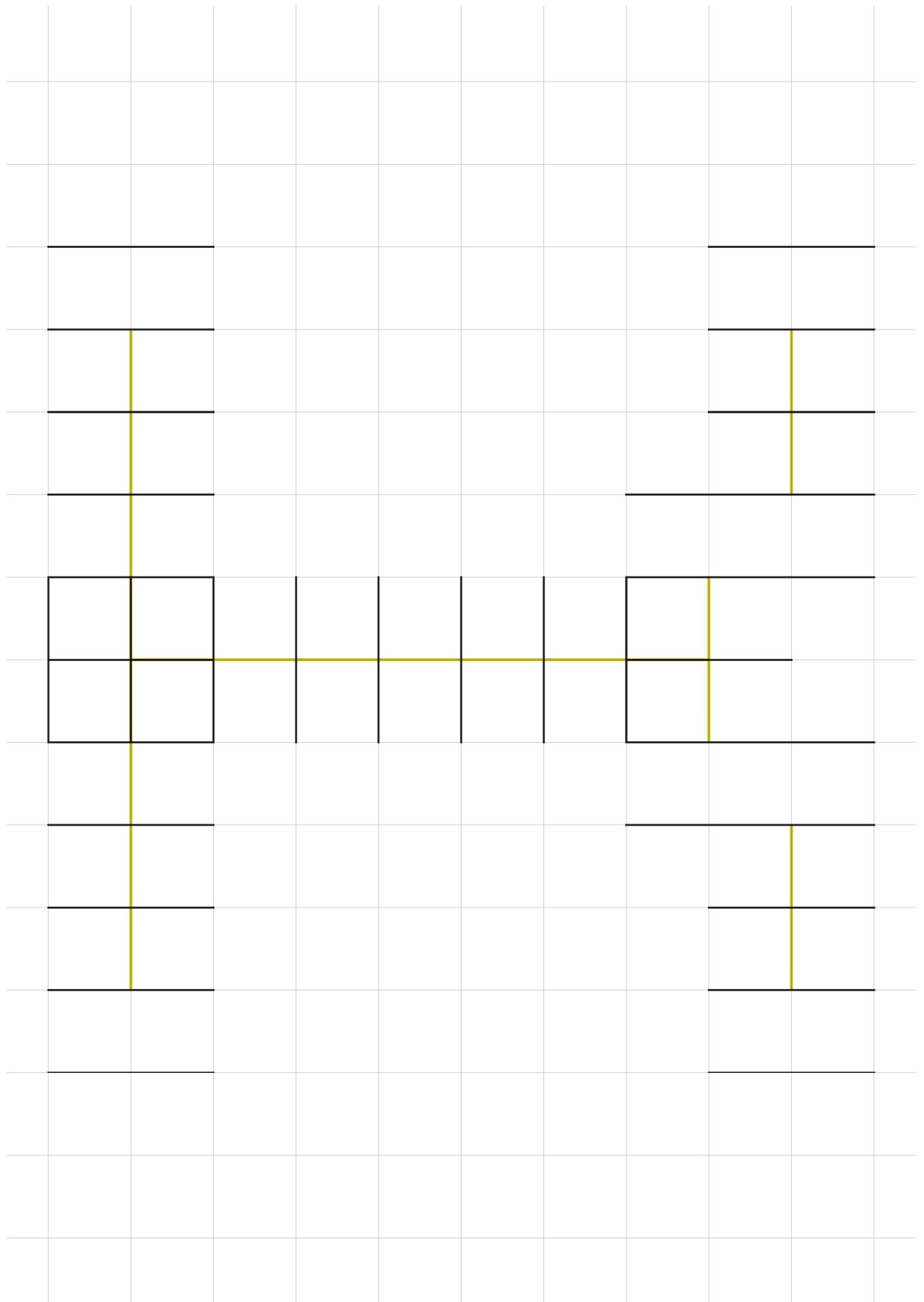


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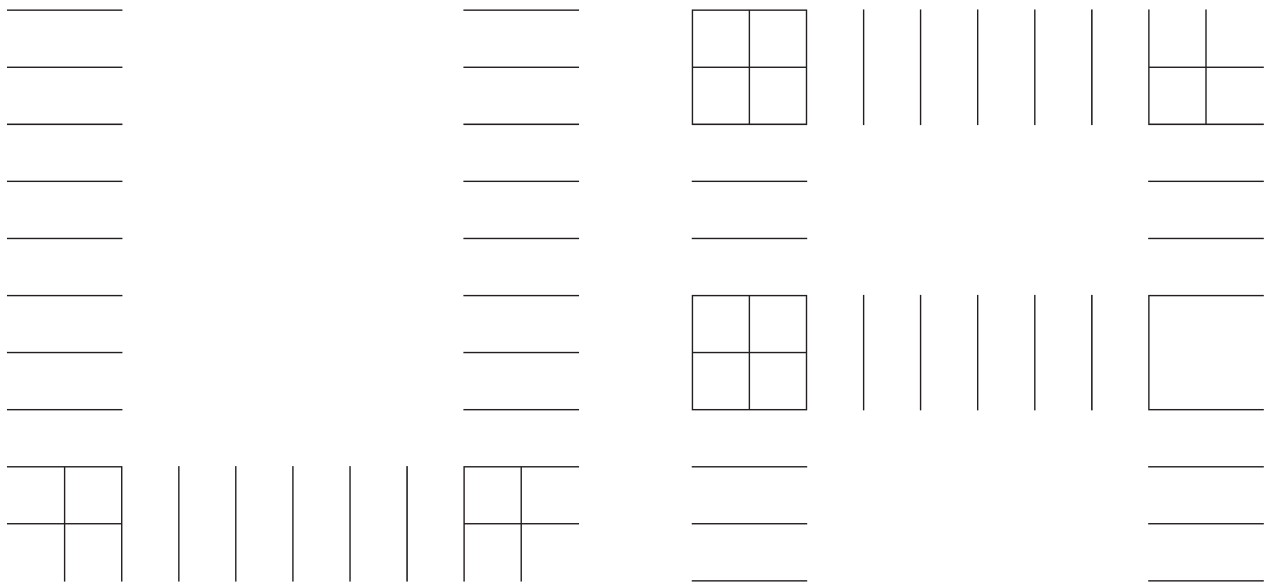
[illegible][illegible][illegible]

THIN

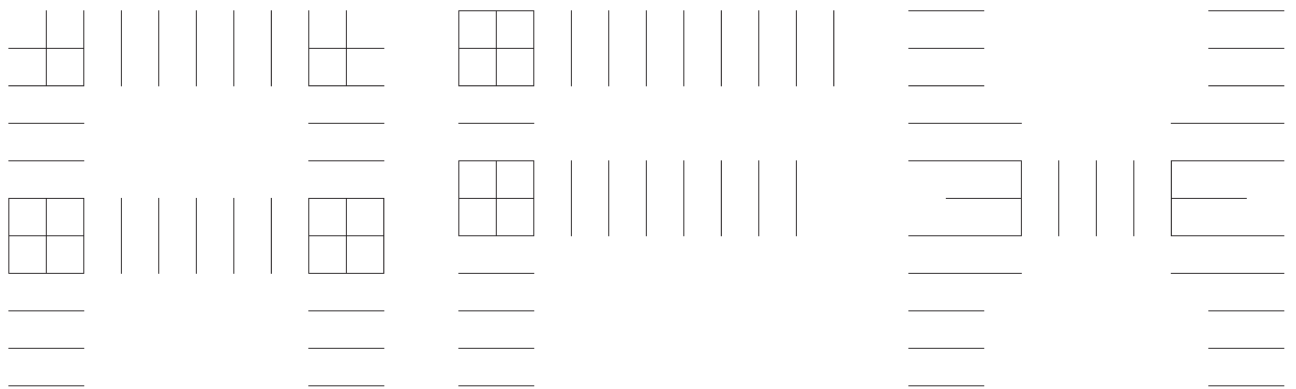


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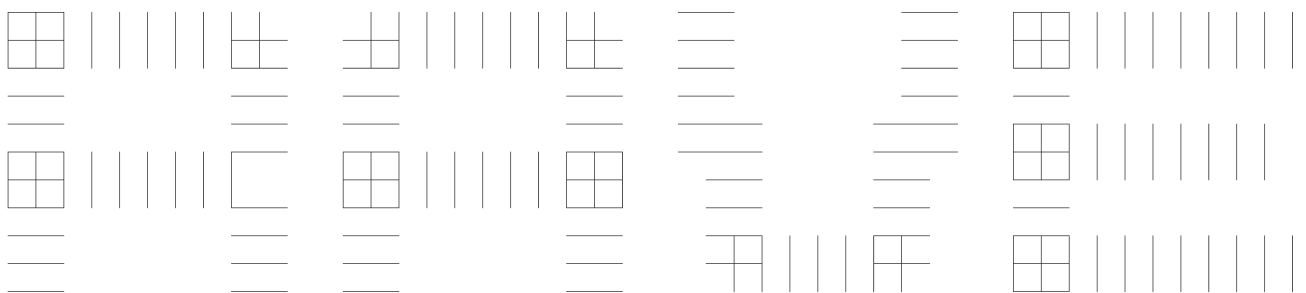
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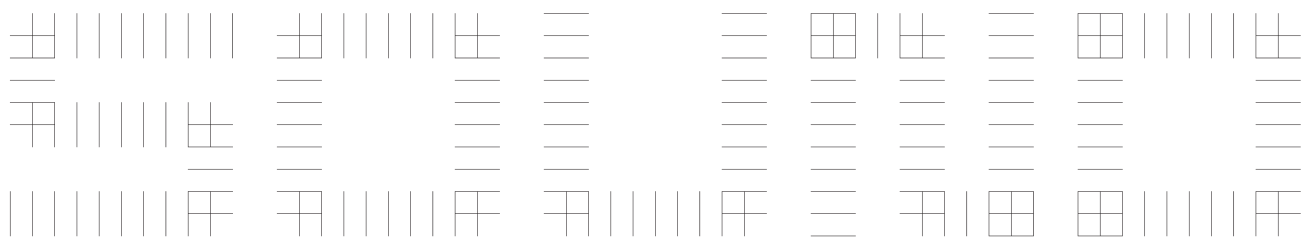
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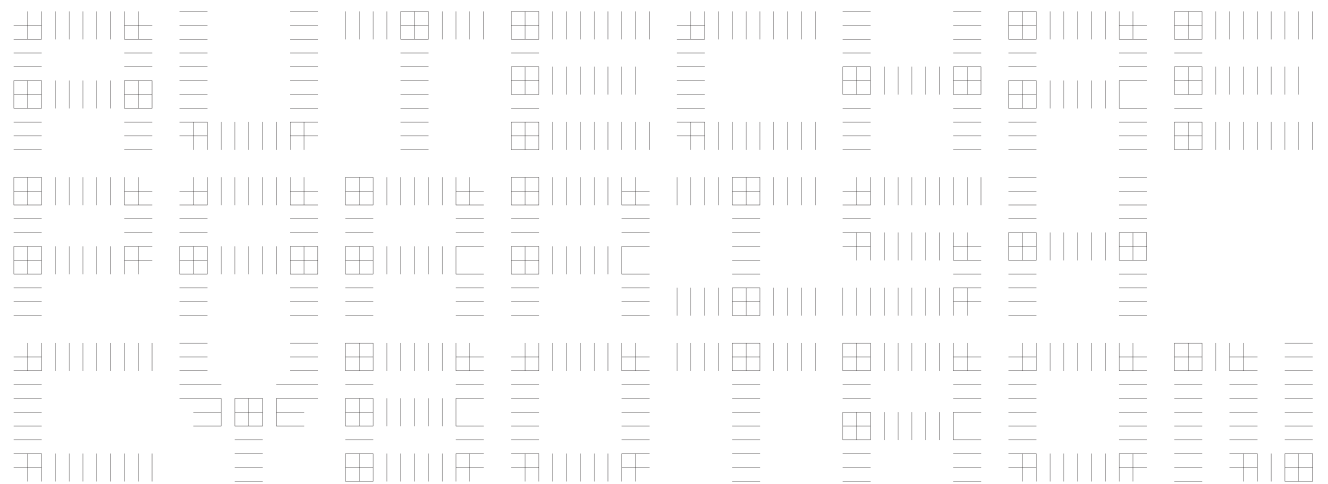


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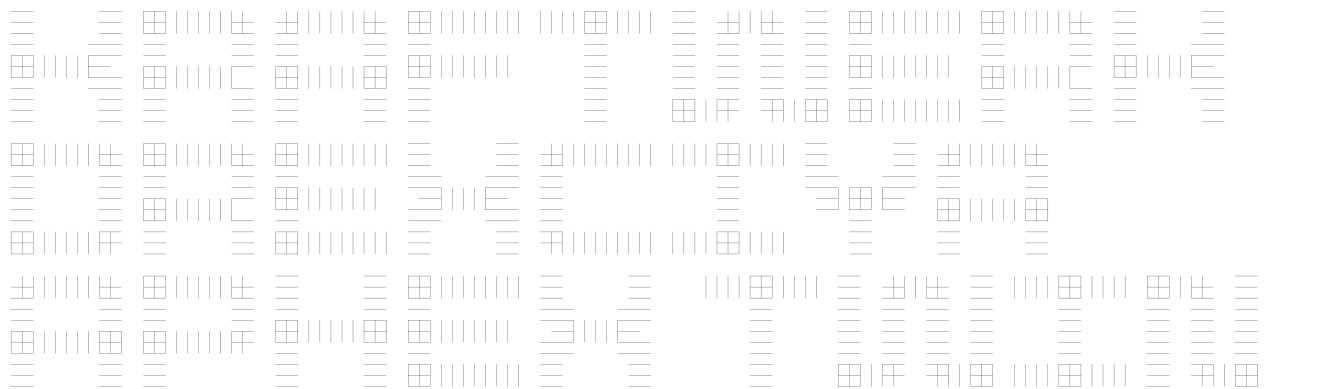


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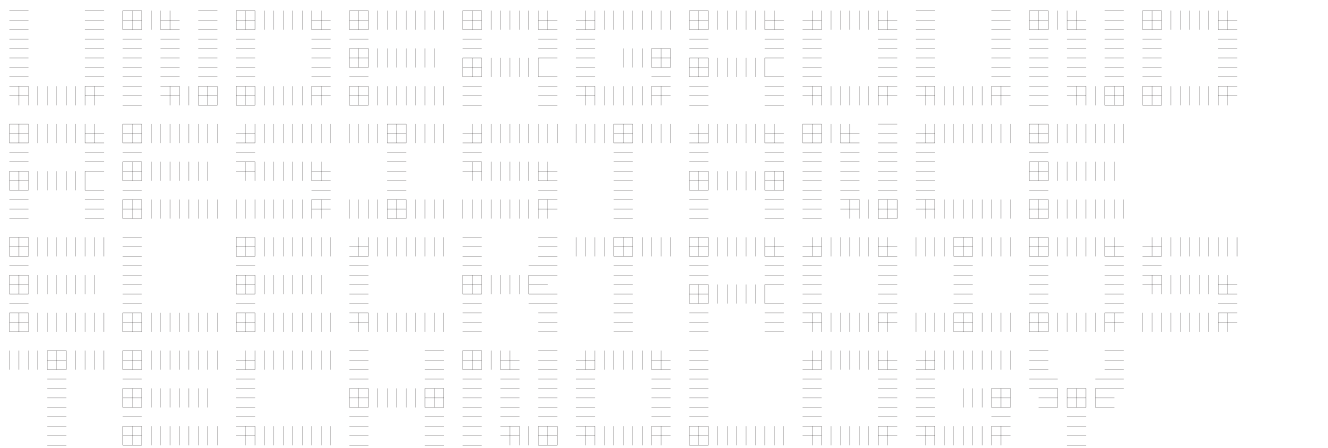
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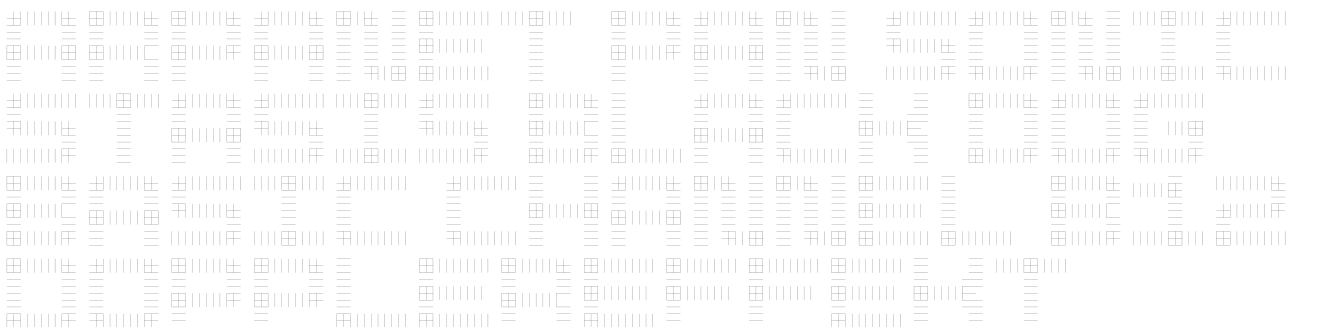
52 PTS



44 PTS



32 PTS



CREDITS

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Mastering: 205TF
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CAUTION

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