This dingbats typeface responds efficiently to what a lot of designers seek: choose a series of arrows that adapt themselves precisely to any character that has previously been retained. Up to now this kind of typeface has not been enough and has rapidly revealed itself to be insufficient: the number of arrows proposed is ultimately quite limited.

This typeface proposes a much greater number, thanks to a misuse of OpenType technology. In effect, it is not a new typeface that proposes a renewed batch of arrows. It is not in fact a tool that allows the designer to compose an infinite number of arrows. Through a logical set that uses the keys on the keyboard, the designer could/can choose the different elements that make up an arrow: tail, body and point. The arrows are automatically composed thanks to more than 5,000 paired spacings. The user can not only choose the style of an arrow but also its length (by composing a number of successive elements) and its direction (towards the left or the right using capitals and lowercase characters). Though there may be a certain learning curve associated with the use of this typeface, the result ultimately reveals itself to be well worth the time and effort!
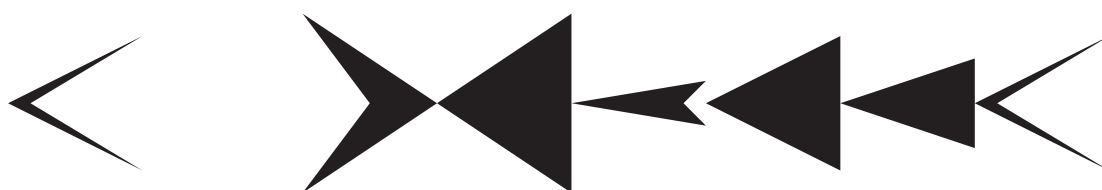
ROBIN FONT

240 PTS
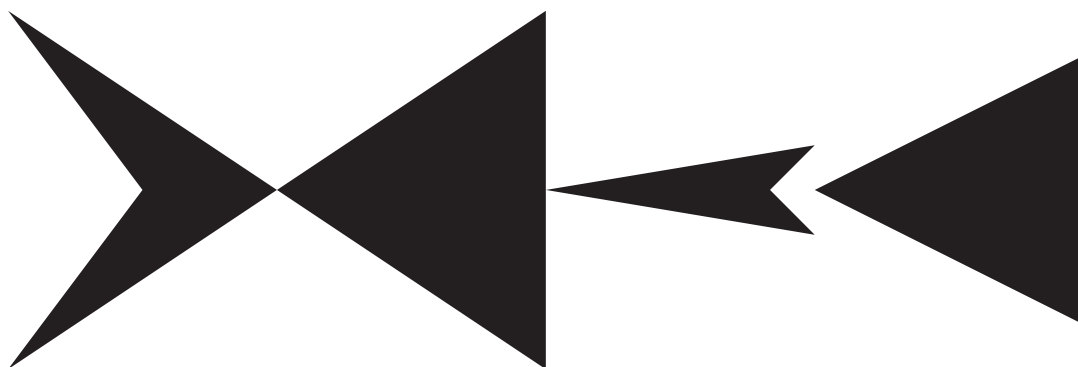
120 PTS

60 PTS

32 PTS

24 PTS

16 PTS

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is — as a work — protected by laws pertaining to intellectual property rights and — as software — can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: Any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions (small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

ELEMENTARY PRINCIPLES OF USE

To buy or… By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context Is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the www.205.tf website.

STYLES

REGULAR

▶◀◂◀‹ ▶◀◂◀‹ ▬◀

CHARACTER MAP

1. HEIGHT AND SHAPE
(UPPERCASES
AND LOWERCASES)

A	a	E	e	I	i	O	o	U	u
B	b	F	f	J	j	P	p	V	v
C	c	G	g	K	k	Q	q	W	w
D	d	H	h	L	l	R	r	X	x
				M	m	S	s	Y	y
				N	n	T	t	Z	z

2. LENGHT
(ACCENTED CARACTERS)

À	À	È	è	Ì	ì	Ò	ò	Ù	ù
Á	Á	É	é	Í	í	Ó	ó	ú	ú
Â	Â	Ê	ê	Î	î	Ô	ô	û	û
Ä	Ä	Ë	ë	Ï	ï	Ö	ö	ü	ü

3. STEMS
(PROPORTIONAL LINING
FIGURES)

0	1	2	3	4
5	6	7		
8	9			

4. ALTERNATIVE STEMS
(PROPORTIONAL
OLD STYLE FIGURES)

0	1	2	3	4
5	6	7		
8	9			

1. HEIGHT AND SHAPE
(UPPERCASES
AND LOWERCASES)

CHARACTER MAP

UPPERCASES

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

LOWERCASES

a b c d e f g h i j k l m n o p
q r s t u v w x y z

STANDARD PUNCTUATION

¿ ? ¡ ! . , : ; · … _ | ¦ « ‹ »
‹ › . ‚ – — _ ( ) [ ] ‛ › { } @ ´ §
‡ & ‴ ® © ™ % * ✳

PROPORTIONAL
LINING FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL
OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

CURRENCY

$ ¢ £ ¥ €

PREBUILD FRACTIONS

½ ¼ ¾

SYMBOLS &
MATHEMATICAL SIGNS

+ < = > | × ÷ - / ∆ - ∞ ≈ ~ ≠ ≤ ≥

SUPPLEMENTARY
GLYPHS

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ALTERNATES
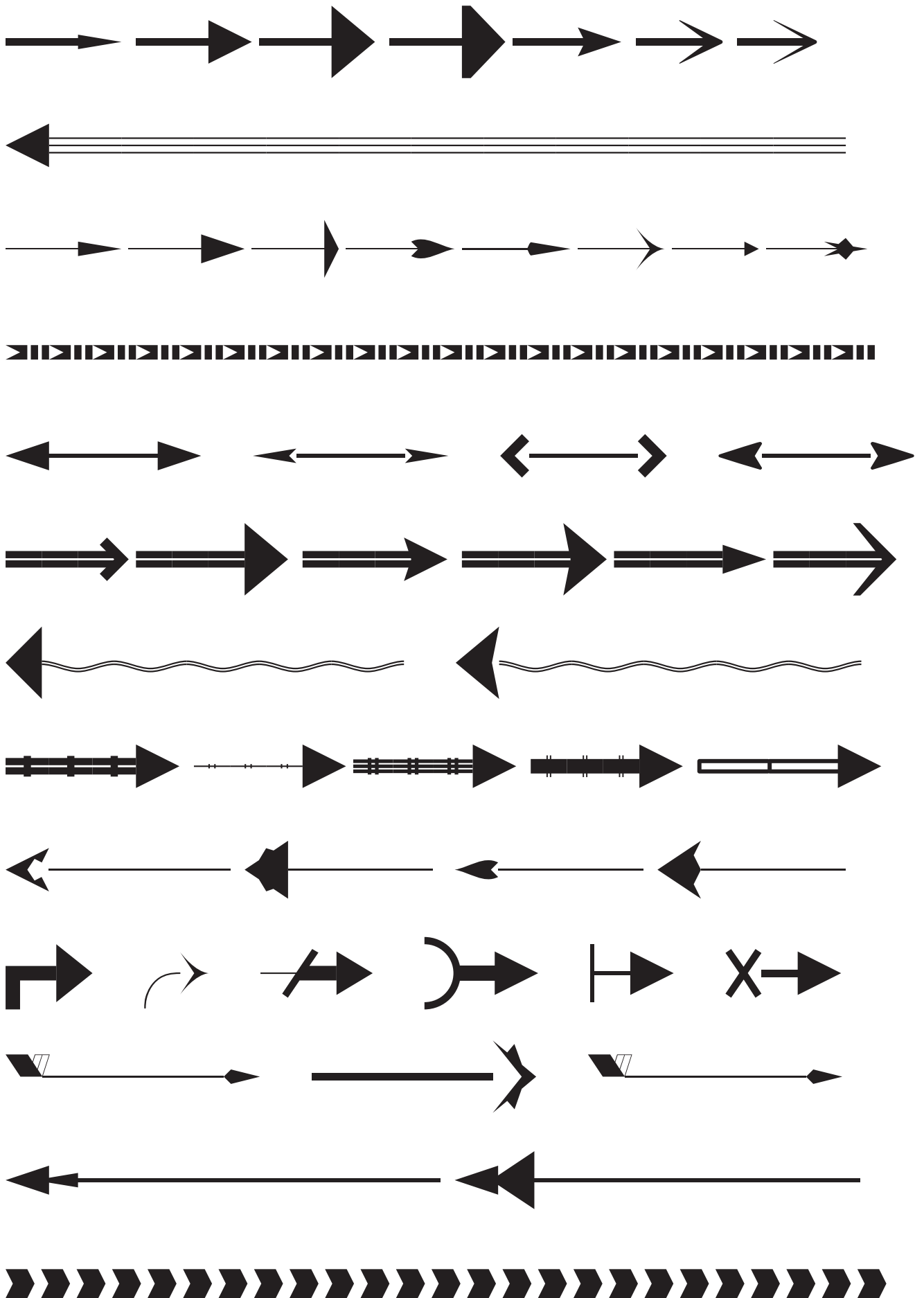
CAUTION

In order to protect the work of the typeface designer,
this pdf file is locked.
205TF will initiate legal action against anyone unlocking this pdf.

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