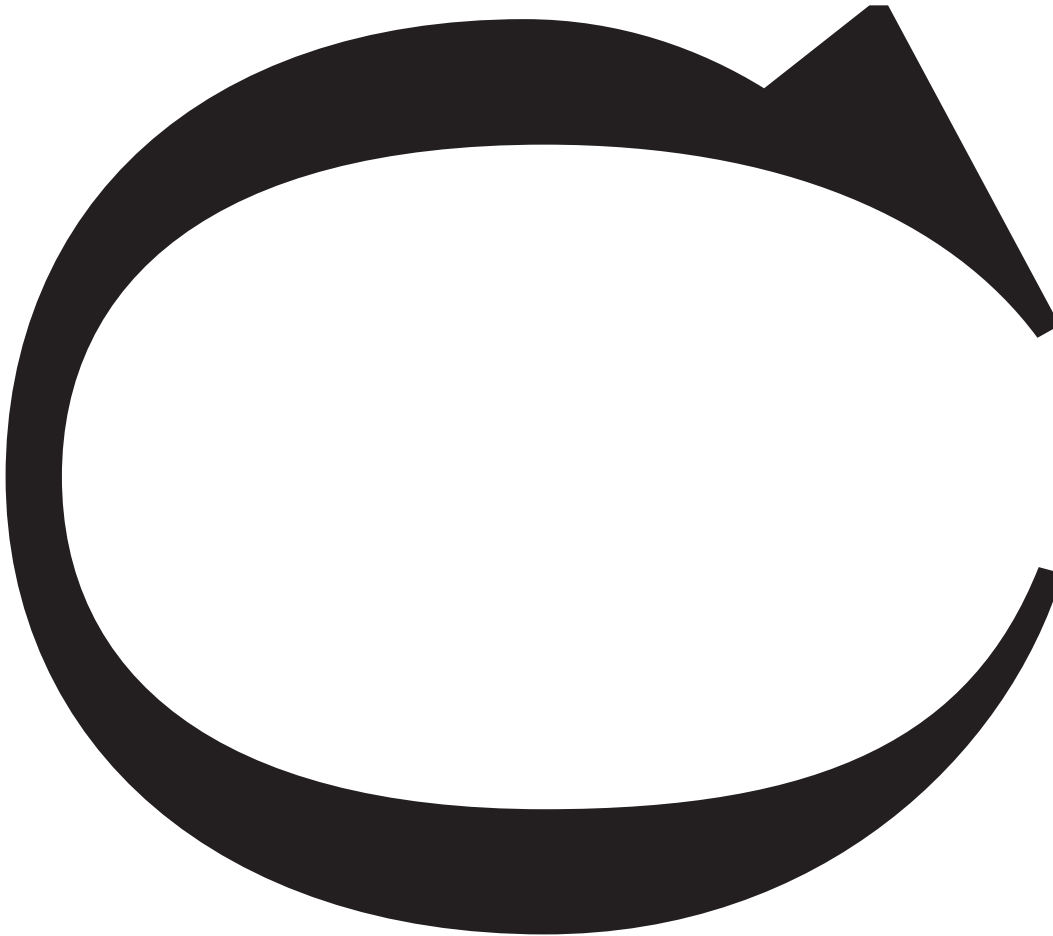


The Clifton is a reinterpretation of the Athenian typeface that was distributed around 1896 by the British Type Foundry. It is also close to the Fantail typeface proposed by the American Type Founders. This typeface, with its inverted contrast compensates for the finesse of its stems through its imposing serifs that draw a black dot in the letter, thus providing a particular sparkle to a composition. Less contrasted than the drawing of reference and with its very high x, the Clifton has been designed as a body text typeface.

The italic is not a simple slanting of the roman but has its own design, very slender and mobile. It has nonetheless been designed as a duo, marking the difference and allowing for a strong contrast with the roman within a text.

Its style, located somewhere between Italians and Westerns, gives this typeface the American flavour of the latter but with a rawer touch, as if it had come straight from the Bayou. As a tip of the hat to this reference, its name pays tribute to musician Clifton Chenier, father of Zydeco, the style of black music from French Louisiana of the nineteen thirties.



240 PTS

Cli

120 PTS

fton

60 PTS

Clifton Clifto

32 PTS

Clifton *Clifton* Clifton

24 PTS

Clifton Clifton Clifton

16 PTS

Clifton *Clifton* Clifton *Clifton* Clifton

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: Any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroeese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

ELEMENTARY PRINCIPLES OF USE

To buy or... By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the www.205.tf website.

CHARACTER MAP

UPPERCASES

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

LOWERCASES

a b c d e f g h i j k l m n o p q r s t u v w x y z

SMALL CAPS

✕

STANDARD PUNCTUATION

H¿?;!.,,:;·””““””,,.,..._||«»<>·---—()[]
{ } @ ¶ | § # † ‡ & ® © ¢ ™ % ‰ ‹ › *

CAPS PUNCTUATION

H?¿!¡-<>«»--·.()[]}

SMALL CAPS
PUNCTUATION

✕

PROPORTIONAL
LINING FIGURES

0 1 2 3 4 5 6 7 8 9 € \$ % f ¢ £ ¥

PROPORTIONAL
OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9 € \$ % f ¢ £ ¥

TABULAR LINING
FIGURES (DEFAULT)

0 1 2 3 4 5 6 7 8 9 € \$ % f ¢ £ ¥

TABULAR
OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9 € \$ % f ¢ £ ¥

PREBUILD FRACTIONS

 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

SUPERIORS/INFERIORS

H₀₁₂₃₄ H⁰¹²³⁴ H^adeglmorst

ORDINALS

N^o n^o n^{os}SYMBOLS &
MATHEMATICAL SIGNS

- + × ÷ = ≠ ± √ ^ < > ≤ ≥ ~ ¬ ∞ Δ Ω ∂ ∫ Σ ∏ μ π ° ∠

STANDARD LIGATURES

fb ffb ff fh ffh ffi fi fj fjg fk ffk fl ffi
ft fft tt tfDISCRETIONARY
LIGATURES

✕

CONTEXTUAL
ALTERNATES

✕

ACCENTED UPPERCASES

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

ACCENTED LOWERCASES

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED SMALL CAPS

✕

STYLISTIC ALTERNATES

✕

ARROWS

← ↑ → ↓ ↖ ↗ ↘ ↙

ORNAMENTS

● ■ ▲ ▼ ► ◀ ◆

OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
- 3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
- 6, 7, 8, 9. Specific superior and inferior glyphs.
- 10, 11. Proportional figures.
- 12, 13. Tabular figures, practical when the user needs alignment in columns.
14. Slashed zero to distinguish with letter O.
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.
18. Specific titling capitals.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
CATALAN	Paral·lel	Parallel
FRENCH	Il dit: «Ah!!»	Il dit: «Ah!»
TURKISH...	lafi	lafı
6. ORDINALS	No Nos no nos	N ^o N ^{os} n ^o n ^{os}
7. PREBUILD FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Mr M ^{lle} 1 ^{er}	Mr M ^{lle} 1 ^{er}
9. INFERIORS	H ₂ O Fe ₃ O ₄	H ₂ O Fe ₃ O ₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	0123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	0123456789
14. SLASHED ZERO	0 0 0 0	Ø Ø Ø Ø
15. LIGATURES	Affiches siffle flight off	Affiches siffle flight off
16. DISCRETIONARY LIGATURES	×	×
17. CONTEXTUAL ALTERNATES	28x32 mm 10x65 mm	28 × 32 mm 10 × 65 mm
18. TITLING ALTERNATES	×	×

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
STYLISTIC SET 01	--W	←
	--E	→
	--S	↓
	--N	↑
	--NW	↖
	--NE	↗
	--SE	↘
	--SW	↙

56 PT

The origin of the word “zydeco” is

32 PT

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24 PT

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12 PT

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