

Le François is a unique typeface for several reasons.

Firstly, it only contains capital letters, in three distinct series: uppercase, “high” and “low” small caps. However, the capitals are in strong contrast to ancient historical engravings. With its geometrical form, Le François echoes French characters such as Peignot, and its contrast between thick and thin strokes evokes the elegance of letterings such as Yves Saint-Laurent, also created by Cassandre.

Secondly, thanks to several ligatures and its specific spacing, you can compose distinctive words and titles.

Just as Avant Garde Gothic, it plays with the strong contrast in lighting created by the capital letters, resulting in a dynamic graphic rhythm.

The synergy created between classic French and more modern references give this typeface a strong personality. Le François can therefore be an alternate typeface in many historical and patrimonial contexts. It is also perfectly adapted to fashion, luxe and gastronomy, as it distinguishes itself not only by its elegance, but also its bold audacity.



LE
FR

LE FRANÇOIS 240 PTS

LEFRA

LE FRANÇOIS 110 PTS

LEFRANÇOIS

LE FRANÇOIS 60 PTS

LEFRANÇOIS L^EFRANÇ^OIS

LE FRANÇOIS 32 PTS

LEFRANÇOIS L^EFRANÇOIS

LE FRANÇOIS 24 PTS

LEFRANÇOIS LEFRANÇ^OIS LEFRANÇ^OIS L^EFRANÇOIS

LE FRANÇOIS 16 PTS

LEFRANÇOIS LEFRANÇOIS LEFRANÇOIS LEFRANÇOIS LEFRANÇOIS

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroeese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

ELEMENTARY PRINCIPLES OF USE

To buy or... By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the www.205.tf website.

STYLES

REGULAR

LE FRANÇOIS REGULAR

UPPERCASES

UPPERCASES

LOWERCASES

LOWERCASES

SMALL CAPS

SMALLCAPS

SUPERIORS

SUPERIORS

DISCRETIONARY LIGATURES

LIGATURES

STYLISTIC ALTERNATES

ALTERNATES

CHARACTER MAP

[illegible]

OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
- 3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
- 6, 7, 8, 9. Specific superior and inferior glyphs.
- 10, 11. Proportional figures.
- 12, 13. Tabular figures, practical when the user needs alignment in columns.
14. Slashed zero to distinguish with letter O.
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.
18. Specific titling capitals.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	LACASSAGNE	LACASSAGNE
2. CASE SENSITIVE FORMS	×	×
3. SMALL CAPS	CALUIRE-ET-CUIRE	CALUIRE-ET-CUIRE
4. CAPS TO SMALL CAPS	CALUIRE-ET-CUIRE	CALUIRE-ET-CUIRE
5. LOCALIZED FORMS		
ROMANIAN...	CHIȘINĂU GALAȚI	CHIȘINĂU GALAȚI
CATALAN	PARAL·LEL	PARA·LEL
FRENCH	IL DIT: «AH!»	IL DIT: «AH!»
GERMAN	×	×
TURKISH...	×	×
6. ORDINALS	NO NOS NO NOS 1A 1O	Nº N ^{OS} N ^º N ^{OS} 1 ^A 1 ^O
7. AUTOMATIC FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	MR M ^{LE} DR 1 ^{ER}	MR M ^{LLE} D ^R 1 ^{ER}
9. INFERIORS	H ₂ O FE ₃ O ₄	H ₂ O FE ₃ O ₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	0123456789
12. TABULAR LINING FIGURES	×	×
13. TABULAR OLD STYLE FIG.	×	×
14. SLASHED ZERO	0 0	0 0
15. LIGATURES	AFFICHES SIFFLE FLIGHT OFF	AFFICHES SIFFLE FLIGHT OFF
16. DISCRETIONARY LIGATURES	CC CO EB ED EE EF EH EK EL EP ER FB FFB FH FJ FFJ FK FFK FT FFT FFH LL OC OC OQ OS OO SS TT TF Tt PO UF UH UK UM UN UP UR UT Zz	CC CO EB ED EE EF EH EK EL EP ER FB FFB FH FJ FFJ FK FFK FT FFT FFH LL OC OC OQ OS OO SS TT TF Tt PO UF UH UK UM UN UP UR UT Zz
17. CONTEXTUAL ALTERNATES	28X32MM 10X65MM	28×32MM 10×65MM
18. TITLING ALTERNATES	×	×

OPENTYPE FEATURES

The `stylistic` set function allows to access to specific signs which replace glyphs in the standard set.
A typeface can contain 20 stylistic sets.

FEATURE	OFF	FEATURE	ON
STYLISTIC SET 01	ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 €\$£f¥ Hô?!.,;:””””””””””	ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 €\$£f¥ Hô?!.,;:””””””””””	
STYLISTIC SET 02	--W --E --S --N --NW --NE --SE --SW	← → ↓ ↑ ↖ ↗ ↘ ↙	

56 PTS

ALSACE

48 PTS

D°RLISHEIM
TURCKHEIM
SIGOL^SHEIM

72 PTS

KIEN TZHEIM
W°LXHEIM

32 PTS

INGERSHEIM
WETTOLSHEIM
BERGHEIM

96 PTS

BEBLENHEIM
PFAFFENHEIM

56 PTS

BEAUJOLAIS

32 PTS

ARNAS

48 PTS

CHÉNAS
M^oNTMELAS-SAINT-S^oRLIN
LACENAS

96 PTS

JULIÉNAS
FRONTENAS
LIMAS

56 PTS

BORDEAUX

32 PTS

AUBIAC
CADARSAC • CADAUJAC
CÉNAC • CEZAC • COUBEYRAC • COURPIAC
DARDENAC • DONNEZAC • DONZAC

48 PTS

BONZAC
CADIILLAC
LESTIAC-SUR-GAR^ONNE

96 PTS

GÉNÉR^AC
FLOIRAC
MONTIGNAC

BOURG[°]GNE

32

ALOΞE-CORT[°]N
MOREY-SAINT-DENIS
PULIGNY-MONTRACHET

96 PTS

NUITS-SAIN^T-
GE[°]RGES

48 PTS

AUXEY-DURESSE
CHASS^AGNE-M[°]NTRACHET^T
COULANGES-L^A-VINEUSE
SAVIGNY-LES-BEAUNE

56 PTS

PERN^AND-VERGELESSES

56 PTS

CORSE

32 PTS

^ALÉRIA
 ALG^AJOLA • AV^APESSA
 BIGUGLIA • CANAVAGGIA
 CORB^ARA • COSTA
 ERS^A

96 PTS

FOCCHIA

32 PTS

G^ALÉRIA • GHISON^ACCIA
 LAM^A
 LINGUIZZETTA • LUCCIA^ANA
 LUGO-DI-NAZZA
 MERIA • MOR^RSIGLIA
 NESSA • NOVELLA
 OCCHIAI^ANA • OM^EESSA
 PALA^SCA • PANCH^ERACCIA
 URTACA

56 PTS

BUG^EY

32 PTS

C^EYZÉRIEU
TALISSIEU • TORCIEU
ARBIGNIEU
CH^EIGNIEU-LA-BAL^ME
CUZI^EU • FL^AXIEU

96 PTS

JUJURI^EUX

48 PTS

MA^RIGNIEU
MASSI^GNIEU-^DE-RIV^ES
MONTAGNIEU
P^EYRIEU
POLLI^EU
VIRIEU-^LE-GRAN^D

56 PTS

JURÀ

48 PTS

CÉSANCEY
DARB^oNNAY
GEVINGEY

96 PTS

ARL^{AY}
FRONTENAY
MACORNAY

32 PTS

MESNAY
MATHENAY
MONAY

56 PTS

L^ANGUE^DOC-ROUSSILL^ON

48 PTS

ADISSAN
ASPIRAN
CAUSS^ES-ET-VÉ^ERAN
P^AULHAN
SÉRIGNAN
POUSSAN
VENDÉ^MIAN

96 PTS

SAINT-CHINIAN
SIRAN

32 PTS

VIEUSSAN

56 PTS

PROVENCE

48 PTS

BESSE-SUR-ISSOL^E

96 PTS

BAND^{OL}
BRIGNO^{LES}
F^ASSAN
-^SUR-
ISSOLE

56 PTS

ARDÈCHE

48 PTS

AR^RAS-SUR-RHÔNE

96 PTS

CH^ARNAS
SÊCHERAS
SAR^RAS
CORNAS

56 PTS

DRÔME

48 PTS

AVIGNON
COURTHÉZON

96 PTS

FAUCON
MONDRAGON
GRILLON

32 PTS

BUISSON
SAINT-PANTALÉON-LES-VIGNES
MONTBRISON-SUR-LEZ

56 PTS

LOR^RAINE

48 PTS

BRU^LEY

96 PTS

PAGNEY
-DER^RIÈRE-
BA^RINE

32 PTS

LUCEY

56 PTS

COSTIÈRE-DE-NÎMES

96 PTS

BOUILLARGUES
CAISSARGUES

CAUTION

In order to protect the work of the typeface designer,
this pdf file is locked.
205TF will initiate legal action against anyone unlocking this pdf.

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