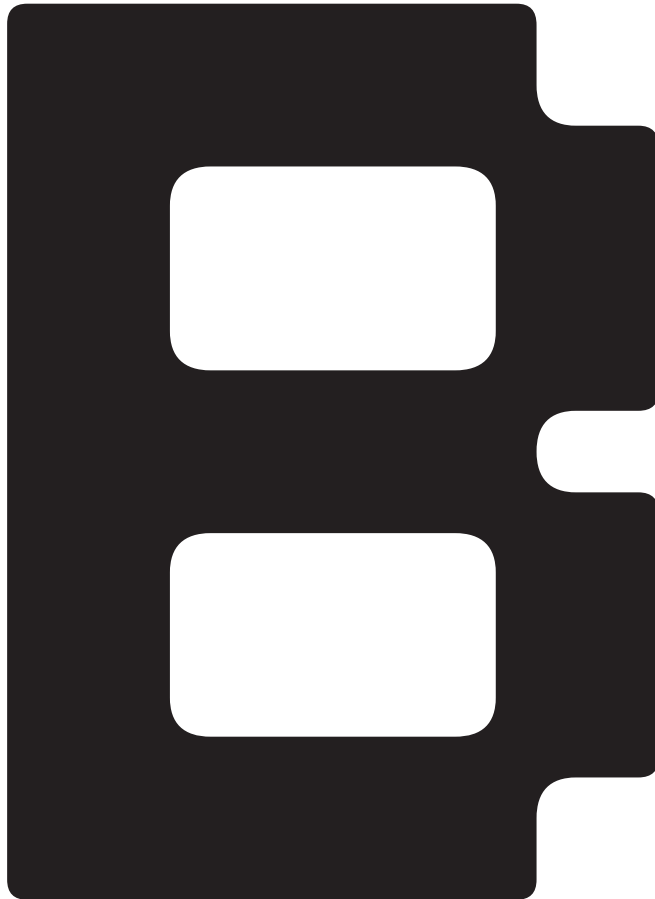


Brett is a matrix font with rounded, overlapping bitmaps. With its elegant – if not a little vain – small capitals and its “old style” ligatures, it finds itself located somewhere between a “techno” style and a fanatical historicism.



240 PTS

Bre

120 PTS

tt Brett

60 PTS

Brett Brett

32 PTS

Brett BRETT Brett Brett Brett

24 PTS

Brett Brett Brett Brett Brett BRETT

16 PTS

Brett Brett Brett Brett Brett Brett Brett Brett Brett Brett

## INTRODUCTION

## OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: Any person or entity found in breach of one or more terms of the licence may be prosecuted.

## THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs\* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

\*A Postscript or Truetype typeface can contain no more than 256 signs.

## SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroeese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

## ELEMENTARY PRINCIPLES OF USE

**To buy or...** By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

**Copy?** By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

**Test!** 205TF makes test typefaces available. Before downloading them from [www.205.tf](http://www.205.tf) you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

## RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the [www.205.tf](http://www.205.tf) website.

# Brett Regular

## CHARACTER MAP

[illegible]

## OPENTYPE FEATURES

- |   |  |
|---|--|
| 1. Automatically spaced capitals.<br>2. Punctuation is optically repositionning<br>3, 4. Specific small capitals whereas<br>optically reduced capitals.<br>5. Specific glyphs in several languages.<br>6, 7, 8, 9. Specific superior and inferior<br>glyphs.<br>10, 11. Proportional figures. | 12, 13. Tabular figures, practical when<br>the user needs alignment in columns.<br>14. Slashed zero to distinguish with<br>letter O.<br>15. Standard ligatures automatically correct<br>collision between two characters.<br>16. Smart ligatures.<br>17. Specific contextual glyphs.<br>18. Specific titling capitals. |
|---|--|

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	{Hôtel-Dieu}	{HÔTEL-DIEU}
3. SMALL CAPS	Caluire-et-Cuire	CALUIRE-ET-CUIRE
4. CAPS TO SMALL CAPS	CALUIRE-ET-CUIRE	CALUIRE-ET-CUIRE
5. LOCALIZED FORMS		
CATALAN	Paral·lel	Parallel
FRENCH	Il dit: «Ah!»	Il dit: «Ah!»
TURKISH...	lafi	lafı
6. ORDINALS	No Nos no nos 1a	NO NOS nO nOS 1a
7. AUTOMATIC FRACTIONS	1/4 1/2 3/4 889/60	1/4 1/2 3/4 889/60
8. SUPERIORS	Mr Mlle 1er	MR mlle 1er
9. INFERIORS	H <sub>2</sub> O Fe <sub>3</sub> O <sub>4</sub>	H <sub>2</sub> O Fe <sub>3</sub> O <sub>4</sub>
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	0123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	0123456789
14. SLASHED ZERO	0 0 0 0	0 0 0 0
15. LIGATURES	Affiches siffle flight off	Affiches siffle flight off
16. DISCRETIONARY LIGATURES	Activiste esprit	Activiste esprit
17. CONTEXTUAL ALTERNATES	×	×
18. TITLING ALTERNATES	×	×

OPENTYPE FEATURES

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The stylistic set function allows to access to specific signs which replace glyphs in the standard set.  
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
STYLISTIC SET 01	--W	←
	--E	→
	--S	↓
	--N	↑
	--NW	↖
	--NE	↗
	--SE	↘
	--SW	↙

52 PTS

I don't understand  
a wretched thing.  
Now please, Lucy,

32 PTS

I don't understand a wretched  
thing. Now please, Lucy, just  
sit down! I am a sweet, gentle,  
reasonable man, but will you  
'please' give me some answers

24 PTS (REGULAR &amp; SMALLCAPS)

I don't understand a wretched thing.  
Now please, Lucy, just sit down! I am  
a sweet, gentle, reasonable man, but will  
you 'please' give me some answers to  
questions... (In the midst of a bar fight)  
DANNY: They're good, aren't they? BRETT:

16 PTS (REGULAR &amp; SMALLCAPS)

I don't understand a wretched thing. Now please, Lucy, just  
sit down! I am a sweet, gentle, reasonable man, but will you  
'please' give me some answers to questions... (In the midst  
of a bar fight) DANNY: They're good, aren't they? BRETT:  
Excellent! I wish they were on our side!... DANNY: And you  
know what that is? BRETT: What is it? DANNY: It's a fireplace!  
I'm gonna clean it up, and put a big leather chair right in



BRETT REGULAR

12 PTS (REGULAR &amp; SMALLCAPS)

I don't understand a wretched thing. Now please, Lucy, just sit down! I am a sweet, gentle, reasonable man, but will you 'please' give me some answers to questions... (In the midst of a bar fight) DANNY: They're good, aren't they? BRETT: Excellent! I wish they were on our side!... DANNY: And you know what that is? BRETT: What is it? DANNY: It's a fireplace! I'm gonna clean it up, and put a big leather chair right in front here, and in the wintertime, when there's storms out, I'm gonna sit here with my old, faithful dog at my side. BRETT: But Daniel, you don't have a dog! DANNY: Then I'll rent one!... FELIX: I'm in trouble, BRETT. BRETT: Money trouble? FELIX: Woman trouble. BRETT: Oh. Well, if you're going to have trouble, that's the sort to have... BRETT enters the main hall of the Sinclair's ancestral home and is surprised by DANNY, hiding behind a suit of armour, wearing its helmet.) DANNY: Hellooooo. Welcome, good knight! Dost thou bring thy sword to aid the king? BRETT: Daniel, what on Earth are you doing here? DANNY: How'd you know it was me? I'm here because you invited me. BRETT: I did? DANNY: Yes, you did. BRETT: Uh. When did I invite you? DANNY: When did you invite me? BRETT: Yes. DANNY: How many times have you said to me, 'Why don't you come out and spend the

10 PTS (REGULAR &amp; SMALLCAPS)

I don't understand a wretched thing. Now please, Lucy, just sit down! I am a sweet, gentle, reasonable man, but will you 'please' give me some answers to questions... (In the midst of a bar fight) DANNY: They're good, aren't they? BRETT: Excellent! I wish they were on our side!... DANNY: And you know what that is? BRETT: What is it? DANNY: It's a fireplace! I'm gonna clean it up, and put a big leather chair right in front here, and in the wintertime, when there's storms out, I'm gonna sit here with my old, faithful dog at my side. BRETT: But Daniel, you don't have a dog! DANNY: Then I'll rent one!... FELIX: I'm in trouble, BRETT. BRETT: Money trouble? FELIX: Woman trouble. BRETT: Oh. Well, if you're

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8 PTS (REGULAR &amp; SMALLCAPS)

I don't understand a wretched thing. Now please, Lucy, just sit down! I am a sweet, gentle, reasonable man, but will you 'please' give me some answers to questions... (In the midst of a bar fight) DANNY: They're good, aren't they? BRETT: Excellent! I wish they were on our side!... DANNY: And you know what that is? BRETT: What is it? DANNY: It's a fireplace! I'm gonna clean it up, and put a big leather chair right in front here, and in the wintertime, when there's storms out, I'm gonna sit here with my old, faithful dog at my side. BRETT: But Daniel, you don't have a dog! DANNY: Then I'll rent one!... FELIX: I'm in trouble, BRETT. BRETT: Money trouble? FELIX: Woman trouble. BRETT: Oh. Well, if you're going to have trouble, that's the sort to have... BRETT enters the main hall of the Sinclair's ancestral home and is surprised by DANNY, hiding behind a suit of armour, wearing its helmet.) DANNY: Hellooooo. Welcome, good knight! Dost thou bring thy sword

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6 PTS (REGULAR &amp; SMALLCAPS)

I don't understand a wretched thing. Now please, Lucy, just sit down! I am a sweet, gentle, reasonable man, but will you 'please' give me some answers to questions... (In the midst of a bar fight) DANNY: They're good, aren't they? BRETT: Excellent! I wish they were on our side!... DANNY: And you know what that is? BRETT: What is it? DANNY: It's a fireplace! I'm gonna clean it up, and put a big leather chair right in front here, and in the wintertime, when there's storms out, I'm gonna sit here with my old, faithful dog at my side. BRETT: But Daniel, you don't have a dog! DANNY: Then I'll rent one!... FELIX: I'm in trouble, BRETT. BRETT: Money trouble? FELIX: Woman trouble. BRETT: Oh. Well, if you're going to have trouble, that's the sort to have... BRETT enters the main hall of the Sinclair's ancestral home and is surprised by DANNY, hiding behind a suit of armour, wearing its helmet.) DANNY: Hellooooo. Welcome, good knight! Dost thou bring thy sword to aid the king? BRETT: Daniel, what on Earth are you doing

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## CAUTION

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