

Could lone typeface with no serifs be enough for a designer? It is the basis of this seemingly uninteresting question that Damien Gauthier really got down to work to develop this typeface with its multiple facets. Thanks to the OpenType format, he first developed 4 series. "Standard": a set of characters that are intentionally all purpose; "Géométrique": a set of characters with elementary forms that bring to mind the first typographic experiments of the Bauhaus; "Moderne": domesticated forms that refer more to characters such as the Futura and the Nobel; "Grotesk": here, more designed/ drawn forms close to the intentions that were at the origin of characters such as Helvetica or the

Akindenz grotesk. Four typefaces in one to some extent, accessible thanks to the "Stylistic set" function of the OpenType format.

Originally this typeface contained 4 weights and 7 styles: regular and italic, medium and medium italic, bold and bold italic, black. A fifth weight has been added with a light version. A display version – particularly black – was designed, leading to sometimes surprising choices. This version conserves a number of sets of characters and a certain number of alternative letters.

Finally, the demonstration is made: with a single typeface, we can indeed have many possibilities!



Standard



Geometric
(SS01)

Modern
(SS02)

Grotesk
(SS03)
(SS04)



240 PTS

Maax

120 PTS

x Displa

60 PTS

y Maax Display

32 PTS

Maax Display Maax Display

24 PTS

Maax Display Maax Display Maax Display

16 PTS

Maax Display Maax Display Maax Display Maax Display

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: Any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or TrueType typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroese	Kirundi	Samoa	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

ELEMENTARY PRINCIPLES OF USE

To buy or... By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!).

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual “crash” following the installation of a typeface obtained through the www.205.tf website.

ULTRA

Maax Display Ultra

UPPERCASES	A I J K M S V W X
LOWERCASES	a f g h j k m n r s t u v
SMALL CAPS	X
STANDARD PUNCTUATION	H c ? i ! . , : ; " " " " , , . . . &
CAPS PUNCTUATION	H c ? i ! .
SMALL CAPS PUNCTUATION	X
PROPORTIONAL LINING FIGURES (DEFAULT)	0 1 2 3 4 5 6 7 8 9 \$
PROPORTIONAL OLD STYLE FIGURES	X
TABULAR LINING FIGURES	X
TABULAR OLD STYLE FIGURES	X
PREBUILD FRACTIONS	X
SUPERIORS/INFERIORS	H a g m r s t
ORDINALS	nº n°os 1a
SYMBOLS & MATHEMATICAL SIGNS	X
STANDARD LIGATURES	X
DISCRETIONARY LIGATURES	X
CONTEXTUAL ALTERNATES	X
ACCENTED UPPERCASES	Á Â Ã Ä Å Æ É Ç ß ï î ï
ACCENTED LOWERCASES	à á â ã ä å æ é ç ß ï î ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï
ACCENTED SMALL CAPS	X
ARROWS	X
ORNAMENTS	X

CHARACTER MAP (STYLISTIC SET 02: MODERN)

UPPERCASES	A G K M N Q S V W Z
LOWERCASES	a k v w z
SMALL CAPS	X
STANDARD PUNCTUATION	H ¿ ? &
CAPS PUNCTUATION	H ¿ ?
SMALL CAPS PUNCTUATION	X
PROPORTIONAL LINING FIGURES (DEFAULT)	0 1 2 3 4 5 6 7 8 9 \$
PROPORTIONAL OLD STYLE FIGURES	X
TABULAR LINING FIGURES	X
TABULAR OLD STYLE FIGURES	X
PREBUILD FRACTIONS	X
SUPERIORS/INFERIORS	H a o
ORDINALS	Nº N°s
SYMBOLS & MATHEMATICAL SIGNS	X
STANDARD LIGATURES	X
DISCRETIONARY LIGATURES	X
CONTEXTUAL ALTERNATES	X
ACCENTED UPPERCASES	À Á Â Ã Ä Å Æ É Ñ ß Å Ĝ Ģ Þ Ñ Ñ ß ß W W Ñ Ñ Ñ Ñ Ñ Ñ
ACCENTED LOWERCASES	à á â ã ä å æ é ñ ß å ġ ġ þ ñ ñ ß ß w w ñ ñ ñ ñ ñ ñ
ACCENTED SMALL CAPS	X
ARROWS	X
ORNAMENTS	X

CHARACTER MAP (STYLISTIC SET 03: GROTESK)

UPPERCASES	JMOQR
LOWERCASES	aijty
SMALL CAPS	×
STANDARD PUNCTUATION	Hč?i!-,;,"““““,,,--
CAPS PUNCTUATION	Hč?i!-
SMALL CAPS PUNCTUATION	×
PROPORTIONAL LINING FIGURES (DEFAULT)	0123456789
PROPORTIONAL OLD STYLE FIGURES	×
TABULAR LINING FIGURES	×
TABULAR OLD STYLE FIGURES	×
PREBUILD FRACTIONS	×
SUPERIORS/INFERIORS	Ha
ORDINALS	1a
SYMBOLS & MATHEMATICAL SIGNS	×
STANDARD LIGATURES	×
DISCRETIONARY LIGATURES	×
CONTEXTUAL ALTERNATES	×
ACCENTED UPPERCASES	ÄËÏÒÓÔÕÕÜÇÉĞİĴŁÖӮŔŔŶ ŻÓӮ
ACCENTED LOWERCASES	àáâãäåäåäåááéæçéëğïijjñtñtöüýýýýwž
ACCENTED SMALL CAPS	×
ARROWS	×
ORNAMENTS	×

CHARACTER MAP (STYLISTIC SET 04)

UPPERCASES**HMPR**

LOWERCASES

X

SMALL CAPS

X

STANDARD PUNCTUATION**H?č**

CAPS PUNCTUATION**H?č**

SMALL CAPS
PUNCTUATION

X

PROPORTIONAL LINING
FIGURE (DEFAULT)

X

PROPORTIONAL
OLD STYLE FIGURES

X

TABULAR
LINING FIGURES

X

TABULAR
OLD STYLE FIGURES

X

PREBUILD FRACTIONS

X

SUPERIORS/INFERIORS

X

ORDINALS

X

SYMBOLS &
MATHEMATICAL SIGNS

X

STANDARD LIGATURES

X

DISCRETIONARY
LIGATURES

X

CONTEXTUAL
ALTERNATES

X

ACCENTED UPPERCASES**ÞHÍRRŘ**

ACCENTED LOWERCASES

X

ACCENTED SMALL CAPS

X

ARROWS

X

ORNAMENTS

X

OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
- 3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
- 6, 7, 8, 9. Specific superior and inferior glyphs.
- 10, 11. Proportional figures.
- 12, 13. Tabular figures practical when the user needs alignment of figures.
14. Slashed zero to distinguish with letter o
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.
18. Specific titling capitals.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	✗	✗
4. CAPS TO SMALL CAPS	✗	✗
5. LOCALIZED FORMS		
ROMANIAN...	Chişinău Galați	Chişinău Galați
CATALAN	Paral·lel	Paral·lel
FRENCH	Il dit: «Ah!»	Il dit: «Ah!»
TURKISH...	ıafı	ıafı
6. ORDINALS	No Nos no nos 1a 1o	Nº N<small>os</small> n<small>o</small>s 1<small>a</small> 1<small>o</small>
7. PREBUILD FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Mr M<small>lle</small> 1<small>er</small>	M<small>r</small> M<small>lle</small> 1<small>er</small>
9. INFERIORS	H2O Fe3O4	H₂O Fe₃O₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	✗	✗
12. TABULAR LINING FIGURES	✗	✗
13. TABULAR OLD STYLE FIG.	✗	✗
14. SLASHED ZERO	0	ⓧ
15. LIGATURES	Affiches siffle flight off	Affiches siffle flight off
16. DISCRETIONARY LIGATURES	✗	✗
17. CONTEXTUAL ALTERNATES	08x32mm 10x65mm	08×32mm 10×65mm
18. CONTEXTUAL TITLING	✗	✗

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace signs in the standard set.

A typeface can contain almost 20 stylistic sets.

	FEATURE OFF	FEATURE ON
STYLISTIC SET 01 (GEOMETRIC)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …
STYLISTIC SET 02 (MODERN)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …
STYLISTIC SET 03 (GROTESK)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …
STYLISTIC SET 04	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ H ç ? ¡ ! , : ; “ ” “ ” “ ” , , …

56 PTS

Margarita Calzone Trois fromages Forestière Romana Quatre saisons Milanaise Royale

32 PTS

Arrabiata Sicilienne Catalane Pesto Anchois Regina Turinoise Milanaise Oriental San Pietro Parma Americana Venezia

24 PTS

Parmigiana Roquette Barbecue Quattro Fromaggi Regina Bambino Paysanne Pastora Marina Montagnarde Méditerranée Chorizo Mamamia Anchois Dolce Vita Marina Bresaola Gorgonzola Corleonne

16 PTS

Castillane Florentina Terra e Merra Capricciosa Picante Primavera Rustica Champignon Modena Syracuse Reine Mozzarella Sicilienne Corsica Pescadou Vénitienne Reggio Little Italy Carbonara Provencale Gargantua Bolognaise Vesuvio Vittoria

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Parmigiana Roquette Barbecue Quattro Fromaggi Regina Bambino Paysanne Pastora Marina Montagnarde Meditteranée Chorizo Mamamia Anchois Dolce Vita Marina Bresaola Gorgonzola

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24 PTS

Parmigiana Roquette Barbecue Quattro Fromaggi Regina Bambino Paysanne Pastora Marina Montagnarde Méditerranée Chorizo Mamamia Anchois Dolce Vita Marina Bresaola Gorgonzola Reine

16 PTS

Castillane Florentina Terra e Merra Capricciosa Picante Primavera Rustica Champignon Modena Syracuse Reine Mozzarella Sicilienne Corsica Pescadou Vénitienne Reggio Little Italy Carbonara Provenciale Gargantua Bolognaise Vesuvio

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16 PTS

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CAUTION

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