LE BEAUNE

DISPLAY TYPE
SPECIAL SET
1 STYLE

DAMIEN GAUTIER

1995-2011

This concise typeface was originally designed for the eponymous city in Bourgogne, in 1995. Ultimately it was never used as planned for the signage in the municipal buildings.
In 2011, Damien Gautier completely overhauled this typeface to make it more lively. Its design has become simplified and stated. A number of details reveal surprising choices for this typeface that nonetheless retains its engraved origins. The numerous ligatures are a clear sign of this.

240 PTS

LE BE

120 PTS

AUNE LE

60 PTS

BEAUNE LE BEAU

32 PTS

NE LE BEAUNE LE BEAUNE

24 PTS

LE BEAUNE LE BEAUNE LE BEAUNE LE BEAUNE

16 PTS

LE EAUNE LE BEAUNE LE BEAUNE LE BEAUNE LE BEAUNE

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is — as a work — protected by laws pertaining to intellectual property rights and — as software — can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences.
The full text of the licence and terms of use can be downloaded here: Any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.).
The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

ELEMENTARY PRINCIPLES OF USE

To buy or… By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context Is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the www.205.tf website.

STYLES

REGULAR

LE BEAUNE REGULAR

CHARACTER MAP

UPPERCASES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASES

SMALL CAPS

STANDARD PUNCTUATION

H¿?¡!.,:;•'"'`'""„‚…—_|¦«»‹›·--—()[]⟨⟩Ⓐ ¶§#†‡& ®©℗™‰‰*

CAPS PUNCTUATION

SMALL CAPS
PUNCTUATION

PROPORTIONAL
LINING FIGURES

0123456789 €$ƒ¢£¥

PROPORTIONAL
OLD STYLE FIGURES

TABULAR
LINING FIGURES

TABULAR
OLD STYLE FIGURES

PREBUILD FRACTIONS

½ ¼ ¾

SUPERIORS/INFERIORS

H^{1234}/$_{1234}$ Hadeglmorst

ORDINALS

№ №ˢ 1ᴬ 1º

SYMBOLS &
MATHEMATICAL SIGNS

− + × ÷ = ≠ ± √ ^ ‹ › ≤ ≥ ~ ≃ ¬ ∞ Δ Ω ∂ ∫ ∑ ∏ µ π ¤ ° ◊

STANDARD LIGATURES

DISCRETIONARY
LIGATURES

AN AV BR CⒸ DO ER EX ED EK FU FX LA LE LI LO NT CG CC OO PR RR
SS SW SY Ta RA TE TX TR UF UK UR UP UN VE VA ZZ AS Ce CA FP
EB EN EL ER FR JE LK LN LL LM LU IA MU MM NK NE NN OO_ OG OC
RU RA ST SZ TI To TY TT TU TR VVA

CONTEXTUAL
ALTERNATES

ACCENTED UPPERCASES

ÀÁÂÃÄĀĂÅÅĄÆǼĆĈČĊÇĎĐÐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎĨÏĪĬİĮ
IJĴĶĻŁĿĹĽŃÑŇŅŊÒÓÔÕÖŌŎŐØŐŒŔŘŖŚŜŠŞŢŤŢŦÙÚÛŨÜ
ŪŬŮŰŲŴŃŴŴŸÝŶŸŹŽŻÞ

ACCENTED LOWERCASES

ACCENTED SMALL CAPS

STYLISTIC ALTERNATES

ĘÈÉÊË ĒĔĖ Ę Ě Ķ Ķ R Ŕ Ŗ Ř Z Ź Ż Ž

ARROWS

ORNAMENTS

■▲▶▼◀◆●♥

OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
6, 7, 8, 9. Specific superior and inferior glyphs.
10, 11. Proportional figures.

12, 13. Tabular figures, practical when the user needs alignment in columns.
14. Slashed zero to distinguish with letter O.
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.
18. Specific titling capitals.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	✕	✕
2. CASE SENSITIVE FORMS	✕	✕
3. SMALL CAPS	✕	✕
4. CAPS TO SMALL CAPS	✕	✕
5. LOCALIZED FORMS		
ROMANIAN… CATALAN FRENCH	CHIȘINĂU GALAȚI PARAL·LEL IL DIT : « AH ! »	CHIȘINĂU GALAȚI PARAL·LEL IL DIT: «AH!»
6. ORDINALS	Nº Nᵒˢ 1ᴬ 1º	Nº Nᵒˢ 1ᴬ 1º
7. PREBUILD FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Mᴿ Mᴸᴸᴱ 1ᴱᴿ	Mᴿ Mᴸᴸᴱ 1ᴱᴿ
9. INFERIORS	H_2O FE_3O_4	H_2O FE_3O_4
10. PROPORTIONAL LINING FIGURES	✕	✕
11. PROPORTIONAL OLD STYLE FIG.	✕	✕
12. TABULAR LINING FIGURES	✕	✕
13. TABULAR OLD STYLE FIG.	✕	✕
14. SLASHED ZERO	✕	✕
15. LIGATURES	✕	✕
16. DISCRETIONARY LIGATURES	AVIGNON ARAS COLMAR STRASBOURG LA ROCHELLE	AVIGNON ARAS COLMAR STRASBOURG LA ROCHELLE
17. CONTEXTUAL ALTERNATES	08X32MM 10X65MM	08×32MM 10×65MM
18. CONTEXTUAL TITLING	✕	✕

LE BEAUNE REGULAR

56 PTS

LA CHUTE DE L'EMPIRE ROMAIN EN TECHNICOLOR

32 PTS

L'HOMME DU BENGALE AVEC RICHARD HARRISON, LUCIANA GILU, DANIELE VARGAS ET WILBERT BRADLEY UNE PLONGÉE SANS PRÉCEDANT AU CŒUR D'UNE ÉPOPÉE

24 PTS

INCROYABLE FANTASTIQUE ÉBLOUISSANT LA VENGEANCE D'HERCULE MARK FOREST EST LE NOUVEAU HERCULE AVEC BRODERICK CRAWFORD, GABY ANDREU ET ELEONORA RUFA DANS LE RÔLE DE DEJANIRE

16 PTS

LE SIGNE DE LA CROIX RÉALISÉ PAR CECIL B. DEMILLE UN FILM PARAMOUNT LA VÉRITABLE HISTOIRE DE LA CHUTE DE ROME RELATÉE POUR LA PREMIÈRE FOIS AVEC COLLETTE COLBERT SENSATIONNEL DANS LE RÔLE DE POPÉE

LE BEAUNE REGULAR (LIGATURES ET DISCRETIONARY LIGATURES)

56 PTS

LA CHUTE DE L'EMPIRE ROMAIN EN TECHNICOLOR

32 PTS

L'HOMME DU BENGALE AVEC RICHARD HARRISON, LUCIANA GILLU, DANIELE VARGAS ET WILBERT BRADLEY UNE PLONGÉE SANS PRÉCEDANT AU CŒUR D'UNE ÉPOPÉE GRANDIOSE

24 PTS

INCROYABLE FANTASTIQUE ÉPOUSTOUFLANT LA VENGEANCE D'HERCULE MARK FOREST EST LE NOUVEAU HERCULE AVEC BRODERICK CRAWFORD, GABY ANDREU ET ELEONORA RUFA DANS LE RÔLE DE DEJANIRE

16 PTS

LE SIGNE DE LA CROIX RÉALISÉ PAR CECIL B. DEMILLE UN FILM PARAMOUNT LA VÉRITABLE HISTOIRE DE LA CHUTE DE ROME RELATÉE POUR LA PREMIÈRE FOIS AVEC COLLETTE COLBERT SENSATIONNEL DANS LE RÔLE DE POPÉE UN DRAME ÉPIQUE

CAUTION

In order to protect the work of the typeface designer,
this pdf file is locked.
205TF will initiate legal action against anyone unlocking this pdf.

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