

The *Seabirds* is an homage to the historical legacy of lineals, combining different sub-genres of the sans-serif category within a single typeface.

The project emerged through the study of book covers from the first half of the 20th century—particularly those crafted in the 1930s for the renown publishers Albatross and Penguin. They were featuring new and “modern” sans-serifs, most probably contributing to their growing world-wide popularity. Initially conceived as a revival of several well-known typefaces, the evolution of this project involved numerous redesigns to thoroughly appropriate and refine forms that have contributed to the History of Typography. The references that inspired the *Seabirds* are ultimately plural, diverse, and harmoniously blended for a consistent and contemporary design.

The default set is predominantly geometrical, while the use of OpenType stylistic sets enables a transition from orthogonal to flat terminals, guiding

the design to a more humanistic style. The uppercases maintain proportions reminiscent of classic Roman capitals, while revisions to the lowercases have been made to achieve a more balanced and cohesive rhythm. The ratio between ascender height and x-height is deliberately generous to ensure a convincing legibility in body text.

The undeniable value of this project lies in its extensive Latin glyphs set. This means that in addition to the common languages of European origin (which are generally supported in the Western world), the *Seabirds* covers Vietnamese and languages of African and American origin which use the latin script. To meet the needs of linguists, teachers, academics and researchers, a particular attention has been given to developing phonetic and latin transliteration signs as well.

The name of the typeface, *Seabirds*, evokes the origins of this project, but also those who travel by land, air or sea.



S

240 PTS

Seab

120 PTS

Seabirds

56 PTS

Seabirds Seabirds Se

32 PTS

Seabirds Seabirds Seabirds Seabir

24 PTS

Seabirds Seabirds Seabirds Seabirds Seabirds

16 PTS

Seabirds Seabirds Seabirds Seabirds Seabirds Seabirds Seabirds Seabird

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Abidji	Batak Mandailing	Dagbani	Icelandic
Abron	Batak Simalungun	Danish	Idoma
Abua	Batak Toba	Dehu	Ifè
Acheron	Bemba (Zambia)	Dimli	Igbo
Achinese	Bena (Tanzania)	Dinka	Iloko
Acholi	Biali	Duala	Inari Sami
Achuar-Shiwar	Bikol	Dutch	Indonesian
Adamawa Fulfulde	Bini	Dyan	Interlingua
Adangme	Bislama	Dyula	Irish
Adele	Bissa	Eastern Arrernte	Istro Romanian
Afar	Boko (Benin)	Eastern Maninkakan	Italian
Afrikaans	Bomu	Eastern Oromo	Ixcatlán Mazatec
Aghem	Bora	Efik	Jamaican Creole
Agni	Borana-Arsi-Guji	English	English
Aguaruna	Oromo	Esperanto	Japanese
Ahanta	Borgu Fulfulde	Ewe	Javanese
Ahtna	Bosnian	Ewondo	Jenaama Bozo
Aja (Benin)	Breton	Fanti	Jola-Fonyi
Akebu	Buamu	Farefare	K'iche'
Akoose	Buginese	Faroeese	Kabiyè
Alekano	Bushi	Fe'Fe'	Kabuverdianu
Aleut	Candoshi-Shapra	Fijian	Kabyle
Alutiiq	Caquinte	Filipino	Kaingang
Amahuaca	Caribbean Hindustani	Finnish	Kako
Amarakaeri	Cashibo-Cacataibo	Fon	Kala Lagaw Ya
Amis	Cashinahua	Foodo	Kalaallisut
Anaang	Catalan	French	Kalenjin
Andaandi, Dongolawi	Cebuano	Friulian	Kamba (Kenya)
Angas	Central Alaskan Yupik	Ga	Kanuri
Anii	Central Atlas	Gagauz	Kaonde
Anufo	Tamazight	Galician	Kaqchikel
Anuta	Central Aymara	Ganda	Kara-Kalpak
Arabela	Central Kurdish	Garifuna	Karelian
Aragonese	Central Mazahua	Gen	Kasem
Arbëreshë Albanian	Central Nahuatl	German	Kashubian
Asháninka	Central-Eastern Niger	Gheg Albanian	Kekchí
Ashéninka Perené	Fulfulde	Gilbertese	Kenzi, Mattokki
Asturian	Cerma	Gonja	Khasi
Atayal	Chachi	Gooniyandi	Khoekhoe
Avatime	Chamorro	Gourmanchéma	Kikuyu
Awa-Cuaiquer	Chavacano	Guadeloupean Creole	Kimundu
Awing	Chayahuita	French	Kinyarwanda
Ayizo Gbe	Chickasaw	Guinea Kpelle	Kirmanjki
Baatonum	Chiga	Gusii	Kituba (DRC)
Bafia	Chiltepec Chinantec	Gwich'in	Klingon
Bagirmi Fulfulde	Chokwe	Haitian	Kom (Cameroon)
Balante-Ganja	Chuukese	Halkomelem	Kongo
Balinese	Cimbrian	Hani	Konzo
Balkan Romani	Cofán	Hassaniyya	Koonzime
Bambara	Comox	Hausa	Koyraboro Senni
Baoulé	Cook Islands Māori	Hawaiian	Songhai
Bari	Cornish	Hiligaynon	Krio
Basa (Cameroon)	Corsican	Hopi	Kusaal
Basque	Creek	Huastec	Kven Finnish
Bassari	Crimean Tatar	Hungarian	Kwak'wala
Batak Dairi	Croatian	Hän	Kölsch
Batak Karo	Czech	Ibibio	Ladin

INTRODUCTION

SUPPORTED LANGUAGES

Ladino	Nateni	Saafi-Saafi	Tikar
Lakota	Navajo	Samoan	Timne
Lama	Nawdm	Sango	Tiéyaxo Bozo
Lamnso'	Ndonga	Sangu (Tanzania)	Tlingit
Langi	Ndrulo	Saramaccan	Toba
Latgalian	Neapolitan	Sardinian	Tojolabal
Lingala	Ngazidja Comorian	Saxwe Gbe	Tok Pisin
Lithuanian	Ngiemboon	Scots	Tokelau
Lobi	Ngomba	Scottish Gaelic	Toma
Lombard	Nigerian Fulfulde	Secoya	Tonga (Tonga Islands)
Low German	Niuean	Sena	Tonga (Zambia)
Lower Sorbian	Nobiin	Serbian (Latin)	Tosk Albanian
Lozi	Nomatsiguenga	Serer	Tsafiki
Luba-Lulua	Noon	Seri	Tsakhur
Lukpa	North Azerbaijani	Seselwa Creole French	Tumbuka
Lule Sami	North Marquesan	Sharanahua	Turka
Luo (Kenya and Tanzania)	North Ndebele	Shawnee	Turkish
Luxembourgish	Northeastern Dinka	Shilluk	Turkmen
Lylele	Northern Bobo Madaré	Shipibo-Conibo	Tuvalu
Láá Láá Bwamu	Northern Dagara	Shona	Twi
Maasina Fulfulde	Northern Kissi	Shuar	Tzeltal
Macedo-Romanian	Northern Kurdish	Sicilian	Tzotzil
Madurese	Northern Qiandong	Silesian	Uab Meto
Makonde	Miao	Siona	Umbundu
Malagasy	Northern Sami	Sissala	Ume Sami
Malaysian	Northern Uzbek	Skolt Sami	Upper Guinea Crioulo
Malba Birifor	Norwegian	Slovak	Upper Sorbian
Maltese	Nuer	Slovenian	Urarina
Mam	Nuuchahnulth	Soga	Venda
Mamara Senoufo	Nyamwezi	Somali	Venetian
Mandinka	Nyanja	Soninke	Veps
Mandjak	Nyankole	South Azerbaijani	Vietnamese
Mankanya	Nyemba	South Marquesan	Vlax Romani
Manx	Nzima	South Ndebele	Vöro
Maore Comorian	Occitan	Southern Aymara	Waci Gbe
Maori	Ojiltlán Chinantec	Southern Bobo Madaré	Wallisian
Mapudungun	Omaha-Ponca	Southern Dagaare	Walloon
Marshallese	Orma	Southern Nuni	Walser
Masai	Oroqen	Southern Qiandong	Wamey
Masana	Otuho	Miao	Waray (Philippines)
Matsés	Palauan	Southern Sami	Warlpiri
Mauritian Creole	Pampanga	Southern Samo	Wasa
Medumba	Papantla Totonac	Southern Sotho	Wayuu
Megleno Romanian	Papiamento	Spanish	Welsh
Mende (Sierra Leone)	Paraguayan Guaraní	Sranan Tongo	West Central Oromo
Meriam Mir	Pedi	Standard Estonian	West-Central Limba
Meru	Phuie	Standard Latvian	Western Abnaki
Metlatónoc Mixtec	Picard	Standard Malay	Western Frisian
Mezquital Otomí	Pichis Ashéninka	Sukuma	Western Niger
Mi'kmaq	Piemontese	Sundanese	Fulfulde
Minangkabau	Pijin	Susu	Winyé
Mirandese	Pintupi-Luritja	Swahili	Wiradjuri
Miyobe	Pipil	Swedish	Wolof
Mizo	Pite Sami	Swiss German	Xhosa
Mohawk	Pohnpeian	Syenara Senoufo	Xwela Gbe
Montagnais	Polish	Tachelhit	Yagua
Montenegrin	Portuguese	Tagalog	Yanesha'
Mossi	Potawatomi	Tahitian	Yao
Mundang	Prussian	Talysh	Yom
Munsee	Pulaar	Tawallammat Tamajaq	Yoruba
Murrinh-Patha	Pular	Tedim Chin	Yucateco
Murui Huitoto	Purepecha	Tem	Zapotec
Muslim Tat	Páez	Teso	Zarma
Mwani	Quechua	Tetum	Zulu
Ménik	Romanian	Tetun Dili	Zuni
Miskito	Romansh	Thompson	Záparo
Naga Pidgin	Rotokas	Ticuna	
	Rundi	Tigon Mbembe	

ELEMENTARY PRINCIPLES OF USE

To buy or... By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the www.205.tf website.

STYLES

SEABIRDS THIN

Seabirds Thin

SEABIRDS THIN ITALIC

Seabirds Thin Italic

SEABIRDS EXTRALIGHT

Seabirds ExtraLight

SEABIRDS EXTRALIGHT ITALIC

Seabirds ExtraLight Italic

SEABIRDS LIGHT

Seabirds Light

SEABIRDS LIGHT ITALIC

Seabirds Light Italic

SEABIRDS REGULAR

Seabirds Regular

SEABIRDS ITALIC

Seabirds Italic

SEABIRDS BOOK

Seabirds Book

SEABIRDS BOOK ITALIC

Seabirds Book Italic

SEABIRDS MEDIUM

Seabirds Medium

SEABIRDS MEDIUM ITALIC

Seabirds Medium Italic

SEABIRDS SEMIBOLD

Seabirds SemiBold

SEABIRDS SEMIBOLD ITALIC

Seabirds SemiBold Italic

SEABIRDS BOLD

Seabirds Bold

SEABIRDS BOLD ITALIC

Seabirds Bold Italic

CHARACTER MAP

LATIN UPPERCASES

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LATIN LOWERCASES

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASES

[illegible]

ACCENTED LOWERCASES

[illegible]

STANDARD PUNCTUATION

[illegible]

CAPS PUNCTUATION

H<>:ıç·(){}[]«»<>- - — / \ | ! || «»<>

PROPORTIONAL
LINING FIGURES
(DEFAULT)

0 0 1 2 3 4 5 6 7 8 9 . , : / () { } [] ' " ' '
f B B C c ¢ \$ £ € ₱ K L l h N P P R s ₹ ru £ T ¥ W ¥

TABULAR
LINING FIGURES

0 0 1 2 3 4 5 6 7 8 9 . , : / () { } [] ' " '
 f B B C c C S d € G e 长 德 也 巾 帛 P P R s 天 四 E 天 牙 牙

PROPORTIONAL
OLD STYLE FIGURES

0 0 1 2 3 4 5 6 7 8 9 f B B C c C \$ ¢ € G £ K L l n N P P R s ₹ R £ T F W ¥ # % %∞

TABULAR
OLD STYLE FIGURES

0 0 1 2 3 4 5 6 7 8 9 f B B C c C \$ d € G e K L l n P p R s r u £ T T W Y

PREBUILD & AUTOMATIC FRACTIONS

$\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ 1 2 3 4 5 / 6 7 8 9 0

SUPERIORS/INFERIORS

abcdefghijklmnopqrstuvwxyz 00123456789 \$fp.,()[]+-

H a b c d e f g h i j k l m n o p q r s t u v w x y z 0 0 1 2 3 4 5 6 7 8 9 f p . , () [] + -

NOMINATORS/
DENOMINATORS

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9

ORDINALS

abcdefghijklmnopqrstuvwxyz N^o N^{os} n^o n^{os}

CHARACTER MAP

MODIFIER LETTERS

A B D E G H I J K L N P R a b e e n y ? S g h i j k l m n o p r s t u C F f j l z e t f x
R v w y z 0 ' : " , . - _ { } ~ = > [\] ^ ` ~ V Y Y A A J J 1 V V Y A J J 1 1 V 1

SYMBOLS &
MATHEMATICAL SIGNS

Β Δ Θ Ω Θ ς α β ε θ ι λ μ π ϕ χ ω + - × ÷ = # > < ≥ ≤ ± ≈ ~ ¬ ^ ∅ ∞ ∫ Ω Δ
 ∏ ∑ √ μ ∂ % ‰ √ × f p ☑ ☒ ☓ ☙ ☚ ☛ ☜ ☝ ☞ ☠ ☡ ☢ ☣ ☤ ☥ ☦ ☧ ☨ ☩ ☪ ☫ ☬ ☭ ☮ ☯ ☰ ☱ ☲ ☳ ☴ ☵ ☶ ☷ ☸ ☹ ☺ ☻ ☼ ☽ ☾ ☿ ♀ ♂ ♁ ♃ ♅ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♪ ♫ ♬ ♭ ♮ ♯
 ™ ° ¨ † ‡ €

STANDARD LIGATURES

fft ft tt ff fi ffi ffj fj fl fb fk fh

ORNAMENTS



ARROWS + CIRCLES
(SS01)

↑ ↗ → ↘ ↓ ↙ ← ↘ ↔ ↕ ⇌ ⇔ ⇔ ⇔ ↶ ↷ ↸ ↹

Ⓐ Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿

ⓦ ⓧ ⓨ ⓩ 0 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0

TaBULaR aRR°WS
(SS02)

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ⇕ ⇔ ⇌ ⇍ ⇎ ↱ ↲ ↴ ↵

SINGLE STOREY a
(SS03)

ᵃ ᵅ ᶀ ᶁ ᶂ ᶃ ᶄ ᶅ ᶆ ᶇ ᶈ ᶉ ᶊ ᶋ ᶌ ᶍ ᶎ ᶏ ᶐ ᶑ ᶒ ᶓ ᶔ ᶕ ᶖ ᶗ ᶘ ᶙ ᶚ ᶛ ᶜ ᶝ ᶞ ᶟ ᶠ ᶡ ᶢ ᶣ ᶤ ᶥ ᶦ ᶧ ᶨ ᶩ ᶪ ᶫ ᶬ ᶭ ᶮ ᶯ ᶰ ᶱ ᶲ ᶳ ᶴ ᶵ ᶶ ᶷ ᶸ ᶹ
 H^a_a

SINGLE ST°REY g
(SS04)

g g ġ ġ ĝ ĝ ħ ħ
H^g_g

GEOMETRIC j t u
(SS05)

[illegible]

1 WITH TAIL (SS06)

[illegible]HUMANISTIC TERMINALS
(SS07)[illegible]

I SERIF (SS08)

I Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

ALTERNATE TONE
CHINESE (SS09)

 \angle VIETNAMESE STACKED
MARKS (SS10)

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß

HUMANISTIC NUMBERS
(SS11)

2356789 2356789 ②③⑤⑥⑦⑧⑨ 2356789 2356789
H²³⁵⁶⁷⁸⁹ 2₂₃₅₆₇₈₉ 2²³⁵⁶⁷⁸⁹ 2₂₃₅₆₇₈₉ 1/2 2/3 3/4

HUMANISTIC
PUNCTUATION (SS12)

& , , i ? i , " " " H ,

OPENTYPE FEATURES

1. Automatically spaced capitals.

2. Punctuation is optically repositionning

3, 4. Specific small capitals whereas optically reduced capitals.

5. Specific glyphs in several languages.

6, 7, 8, 9. Specific superior and inferior glyphs.

10, 11. Proportional figures.
- 12, 13. Tabular figures, practical when the user needs alignment in columns.

14. Slashed zero to distinguish with letter O.

15. Standard ligatures automatically correct collision between two characters.

16. Smart ligatures.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
ROMANIAN	Chişinău Galaţi	Chişinău Galaţi
CATALAN	Paral·lel	Paral·lel
FRENCH	Il dit : « Vous fîtes »	Il dit : « Vous fîtes »
TURKISH	Diyarbakır DİYARBAKIR	Diyarbakır DİYARBAKIR
DUTCH	Míjn	Míjn
MARSHALLESE	Ḷaleṃ Eprōḷ	Ḷaleṃ Eprōḷ
	Jiṇo Ṇo	Jiṇo Ṇo
VIETNAMESE	Chúc ngày tốt lành	Chúc ngày tốt lành
NOTHERN SÁMI	JIEKŋA	JIEKŋA
6. ORDINALS	No Nos no nos 1A 1O	Nº N ^{os} n ^o n ^{os} 1ª 1º
7. FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Mr M ^{me} 1 ^{er}	Mr M ^{me} 1 ^{er}
9. INFERIORS	H ₂ O Fe ₃ O ₄	H ₂ O Fe ₃ O ₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	0123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	0123456789
14. SLASHED ZERO	0	0
15. LIGATURES	Afficher	Afficher
16. DISCRETIONARY LIGATURES	×	×

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ARROWS + CIRCLED (SS01)	--W --E --S --N --NW --NE --SE --SW --NS --WE (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (a) (0) (1) (2) (3) (4) (5) (6) (7) (8) (9) #0 #1 #2 #3 #4 #5 #6 #7 #8 #9	← → ↓ ↑ ↖ ↗ ↘ ↙ ↕ ↔ Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ ⓙ ⓚ ⓛ ⓜ ⓝ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓐ ⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
TABULAR WIDTH ARROWS (SS02)	← → ↓ ↑ ↖ ↗ ↘ ↙ ↕ ↔	↔ ↓ ↑ ↗ ↘ ↙ ↕ ↔
SINGLE STOREY a (SS03)	Albatross	Albatross
SINGLE STOREY g (SS04)	Migrate	Migrate
GEOMETRIC j t u (ss05)	Auklet juvenile	Auklet juvenile
l WITH TAIL (SS06)	Pelican	Pelican
HUMANISTIC TERMINALS (SS07)	Cliffs Gulls Skuas Beaks	Cliffs Gulls Skuas Beaks
I SERIF (SS08)	Island	Island
ALTERNATE TONE CHINESE (SS09)	\(ˊˋˊ)/	\(ˊˋˊ)/
VIETNAMESE STACKED MARKS(SS10)	Chim biể ² n	Chim biể ² n
HUMANISTIC NUMBERS (SS11)	2024	2024
HUMANISTIC PUNCTUATION (SS12)	Which “shorebirds”?	Which “shorebirds”?

THIN

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYILXC N

skəkʁakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

THIN HUMANISTIC (SS06 + 07 + 11 + 12)

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

Vögel

v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃː'ello

POLISH

IPA (PL)

Ptak

pt'ak

ROMANIAN

IPA (RO)

Pasăre

p'asəɾ,e

ESPERANTO

IPA (E0)

Birdo

b'irdo

THIN ITALIC

KABIYE

Sumay

IGBO

Nnụnụ

FRENCH

Oiseau

NUXALK

sts'piilh

KTUNAXA

?akʔu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYILXC N

skəkʔakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔ

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Nɔɛkɛ

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'aɣaro

GERMAN

IPA (DE)

Vögel

v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃː'ello

POLISH

IPA (PL)

Ptak

pt'ak

ROMANIAN

IPA (RO)

Pasăre

p'asəɾ,e

ESPERANTO

IPA (EO)

Birdo

b'irdo

THIN

56 PTS

Loons and grebes,
which nest on lakes
but winter at sea,

32 PTS

Loons and grebes, which nest on lakes but winter at sea, are usually categorized as water birds, not seabirds. Although there are a

24 PTS

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THIN GEOMETRIC (SS03 + 04 + 05)

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EXTRALIGHT

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYILXC N

skəkʕakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

Vögel

v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃː'ello

POLISH

IPA (PL)

Ptak

pt'ak

ROMANIAN

IPA (RO)

Pasăre

p'asər̩e

ESPERANTO

IPA (EO)

Birdo

b'irdo

KABIYE

Sumay

IGBO

Nnụnụ

FRENCH

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NUXALK

sts'piilh

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c7ú7setn

DAKELH / SOUTHERN CARRIER

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IPA (PL)

Ptak

pt'ak

ROMANIAN

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Pasăre

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LIGHT

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYLXC N

skəkʕakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔ

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

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IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

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Bird

b'ɜːd

ITALIAN

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IPA (PL)

Ptak

pt'ak

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p'asər,e

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Birdo

b'irdo

LIGHT ITALIC

KABIYE

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LIGHT GEOMETRIC (SS03 + 04 + 05)

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REGULAR

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYILXC N

skəkʕakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

Vögel

v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃː'ello

POLISH

IPA (PL)

Ptak

pt'ak

ROMANIAN

IPA (RO)

Pasăre

p'asər̩e

ESPERANTO

IPA (E0)

Birdo

b'irdo

ITALIC

KABIYE

Sumay

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Nnụnụ

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sts'piilh

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waz'o

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ITALIC GEOMETRIC (SS03 + 04 + 05)

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BOOK

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ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYLXC N

skəkʕakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

Vögel

v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃː'ello

POLISH

IPA (PL)

Ptak

pt'ak

ROMANIAN

IPA (RO)

Pasăre

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ESPERANTO

IPA (E0)

Birdo

b'irdo

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Sumay

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MEDIUM

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYILXC N

skəkʔakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

Vögel

v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃː'ello

POLISH

IPA (PL)

Ptak

pt'ak

ROMANIAN

IPA (RO)

Pasăre

p'asər̩e

ESPERANTO

IPA (E0)

Birdo

b'irdo

KABIYE

Sumay

IGBO

Nnụnụ

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sts'piilh

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LINGALA

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Voël

FRENCH

IPA (FR-CA)

Oiseau**waz'o**

SPANISH

IPA (ES-US)

Pájaro**p'axaro**

GERMAN

IPA (DE)

Vögel**v'øːgəl**

ENGLISH

IPA (EN-US)

Bird**b'ɜːd**

ITALIAN

IPA (IT)

Uccello**ʊtʃː'ello**

POLISH

IPA (PL)

Ptak**pt'ak**

ROMANIAN

IPA (RO)

Pasăre**p'asər,e**

ESPERANTO

IPA (EO)

Birdo**b'irdo**

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MEDIUM GEOMETRIC (SS03 + 04 + 05)

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SEMIBOLD

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYILXC N

skəkʔakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

FRENCH

IPA (FR-CA)

Oiseau

waz'o

SPANISH

IPA (ES-US)

Pájaro

p'axaro

GERMAN

IPA (DE)

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v'øːgəl

ENGLISH

IPA (EN-US)

Bird

b'ɜːd

ITALIAN

IPA (IT)

Uccello

ʊtʃˈɛllo

POLISH

IPA (PL)

Ptak

pt'ak

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IPA (RO)

Pasăre

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LINGALA

Nɔkɛ

AFRIKAANS

Voël

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Oiseau	waz'o
SPANISH	IPA (ES-US)
Pájaro	p'axaro
GERMAN	IPA (DE)
Vögel	v'øʒgəl
ENGLISH	IPA (EN-US)
Bird	b'ɜzd
ITALIAN	IPA (IT)
Uccello	ʊtʃː'ello
POLISH	IPA (PL)
Ptak	pt'ak
ROMANIAN	IPA (RO)
Pasăre	p'asər,e
ESPERANTO	IPA (EO)
Birdo	b'irdo

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BOLD

KTUNAXA

ʔakɬu

SPLATSIN (EASTERN DIALECT)

c7ú7setn

FRENCH

Oiseau

NUXALK

sts'piilh

KABIYE

Sumay

IGBO

Nnụnụ

DAKELH / SOUTHERN CARRIER

ts'usgak

NSYLXC N

skəkʕakaʔ

ENGLISH

Bird

DAGBANLI

Noonɔa

VIETNAMESE

Chim

HAISLA

ćikʷ

GERMAN

Vögel

ZULU

Inyoni

LINGALA

Ndεkε

AFRIKAANS

Voël

BOLD HUMANISTIC (SS06 + 07 + 11 + 12)

FRENCH	IPA (FR-CA)
Oiseau	waz'o
SPANISH	IPA (ES-US)
Pájaro	p'axaro
GERMAN	IPA (DE)
Vögel	v'øːgəl
ENGLISH	IPA (EN-US)
Bird	b'ɜːd
ITALIAN	IPA (IT)
Uccello	ʊtʃː'ello
POLISH	IPA (PL)
Ptak	pt'ak
ROMANIAN	IPA (RO)
Pasăre	p'asər,e
ESPERANTO	IPA (E0)
Birdo	b'irdo

BOLD ITALIC

KABIYE

Sumay

IGBO

Nnụnụ

FRENCH

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NUXALK

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Nɔkɛ

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Voël

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<i>Pájaro</i>	<i>p'axaro</i>
GERMAN	IPA (DE)
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ITALIAN	IPA (IT)
<i>Uccello</i>	<i>ʊtʃˈɛllo</i>
POLISH	IPA (PL)
<i>Ptak</i>	<i>pt'ak</i>
ROMANIAN	IPA (RO)
<i>Pasăre</i>	<i>p'asər,e</i>
ESPERANTO	IPA (EO)
<i>Birdo</i>	<i>b'irdo</i>

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